

Guidelines for Photography and Filming in the Museum Galleries

RISD Course Projects

RISD faculty may make prior arrangements **before the semester begins** for their students to do photography/film projects in Museum galleries using auxiliary equipment such as lights, tripods, with appropriate supervision. Museum staff will determine on a case by case basis if the project is feasible in the Museum spaces and will not endanger visitors or works of art. Students in these courses must request an appointment **at least two weeks in advance** ([Application: Photography/Filming in the Museum Galleries](#)). Please note that Museum policy allows still photography without flash or tripods under fair use guidelines. Contact the Public and Academic Programs department (museum-academic@risd.edu) with any questions.

Student Independent Projects

All requests to film within the Museum for an academic project must be submitted **at least two weeks in advance** ([Application: Photography/Filming in the Museum Galleries](#)). All project details and equipment involved will be reviewed.

- Written agreements with individual students are often required.
- Museum staff reserves the right to refuse projects for logistical reasons or projects with intentions inconsistent with the Museum's [mission](#).
- The Museum does not allow any implied or actual endorsement of a product, an institution other than RISD, or an ideology.
- Approval does not grant exclusive access to, or use of, the Museum during the day and time requested.
- All approved applicants agree to abide by all Terms and Conditions of Use.

Contact the Public and Academic Programs department (museum-academic@risd.edu) with any questions.

Collection Photography

Scholars, publishers, or editors requesting imagery from the Museum's collection, to support publishing (including web) or production projects, may contact the Assistant Registrar for Digital Resources (rightsrepro@risd.edu; 401 454 6701) for assistance.

