

## Multi-Part Guided Visits

*Dig the Museum: Building Cultural Connections* links works of art to the classroom curriculum. Museum Educators visit the classroom for a preview session; students then visit the RISD Museum for a tour that builds on classroom learning.

Busing and admission for Providence Public Schools is provided for and arranged by the Museum. Multi-part programs are also available to private schools and schools outside Providence. Cost for the Museum visit and classroom preview session is \$10 per student. Schools are responsible for their own transportation. To learn more or schedule a session, please contact School & Teacher

Programs ([schools@risd.edu](mailto:schools@risd.edu); 401 454 6546).

<b>EXPLORING AMERICA</b>	Explore American identity and experiences from the colonial period to the present, and make critical connections between significant events in U.S. history, American literature, and works of art and design. Consider experiences of, and encounters between, Native Americans and colonists, and investigate the impact of local and international trade, industry, and immigration. Recommended for classes studying Rhode Island and U.S. history, American literature, and the role of art in American society.
<b>THINK LIKE AN ARCHEOLOGIST</b>	Discover what objects reveal about the societies that made them. Learn about the skills of the archaeologist by examining art and artifacts from Egypt, Etruria, Greece, Rome, China, and India. Recommended for classes studying archaeology and the history, customs, and cultural production of ancient civilizations.
<b>GODS AND HEROES</b>	Explore the enduring significance of gods and heroes in ancient and modern times in cultures from around the world, including Egypt, India, Greece, Rome, China, and beyond. Learn about the use and significance of artifacts within their larger artistic, social, religious, and political contexts. Recommended for classes studying diverse civilizations and their history, geography, literature, and art.
<b>ART AND SOCIETY</b>	Study works of art in relation to the social and political contexts in which they were created and received, and consider the strategies artists use to promote awareness, reflection, and change. Recommended for classes studying American and world history; social and political issues such as identity, current events, civics, and civil rights; and literature that deals with these subjects.
<b>ARTISTS' IDEAS, MATERIALS, AND PROCESS</b>	Consider the choices artists make to communicate their ideas, including subject matter, style, and media. Recommended for classes making art and studying artistic process and innovation. Lessons can focus on creative process, cultural context, communication, aesthetic judgment, and other themes articulated in the Visual Arts Grade Span Expectations (GSEs). Teachers may choose to introduce students to the skills, work experiences, and educational background for careers in the creative industries.
<b>INVENTION AND INNOVATION</b>	How do objects solve problems? Explore design through the ages. Develop an understanding of how new forms, technologies, and processes have led to the creation of objects and ideas that have significantly shaped human experience. Consider chairs, vessels, garments, and tools—along with the materials, processes, and people who created them. Recommended for classes studying design, carpentry, visual art, physics, geometry and other forms of math.
<b>ART AND LITERATURE</b>	Through discussion and writing, explore how works of art create character, mood, narrative, and drama. Investigate how artists interpret literary texts, and how works of art and texts relate to and enlighten each other. Recommended for classes that are studying literature and other types of texts and practicing skills related to writing, analysis, and self expression.