

One-Part Guided Visits

Museum educators and Docents lead theme-based one-hour visits. During a visit, students explore a selection of objects through discussion, writing, drawing, or small-group work in the galleries. Please select from the following themes. A conversation with a Museum Educator about your curricular needs and interests can also help determine the best structure and content. Some groups choose to supplement their guided tour with a self-guided visit. Your museum experience can also extend to the classroom with [lesson plans and activities](#). Please see [admission](#) for information about fees before [booking your visit](#).

LEARNING TO LOOK: HIGHLIGHTS FROM THE COLLECTION	Examine the basic elements of art through this introduction to significant works from the Museum’s collection, including objects from ancient Egypt, Greece, and Rome, and art of all periods from Asia, Europe, and the Americas—up to the latest contemporary works. Recommended as an introduction to museums and the concepts of shape, line, color, texture, and material.
PICTURING STORIES	Explore paintings that tell stories and relate to historical and literary narratives. Recommended for students studying storytelling, narrative, character, and mood.
PLACES REAL AND IMAGINED	Nature and the environment have long been sources of inspiration for artists. Discover the different ways in which artists represent places—whether the city, the country, or imaginary lands. Recommended for students studying landscapes or cityscapes, communities, contemporary environments, architecture and planning, environmental issues, and other related topics.
PEASANTS, PRESIDENTS, AND PIONEERS	Explore the decisions an artist makes in representing people. Recommended for students studying portraiture, memoir and biography, character, narrative, historical figures, and representations of leadership.
EXPLORING AMERICA	Consider American identity and experiences from the colonial period to the present, and make critical connections between significant events in U.S. history, American literature, and works of art and design. Consider experiences of, and encounters between, Native Americans and colonists, and investigate the impact of local and international trade, industry, and immigration. Recommended for classes studying Rhode Island and U.S. history, American literature, and the role of art in American society.
ART OF OUR TIME	What does it mean to be Modern or Contemporary? Through art and design of the past two centuries, examine how artists develop new means of expression and experimentation to respond to changes in society and the environment. Recommended for classes studying modern European, American, and world history, as well as art, urbanism, literature, authorship, and artistic innovation.
GODS + HEROES	Explore the enduring significance of gods, and heroes in ancient and modern times in cultures from around the world, including Egypt, India, Greece, Rome, China, and beyond. Learn about the use and significance of artifacts within their larger artistic, social, religious, and political contexts. Recommended for classes studying diverse civilizations and their history, geography, literature, and art.
ARTISTS’ IDEAS, MATERIALS, AND PROCESS	Consider the choices artists make to communicate their ideas, including subject matter, style, and media. Recommended for classes making art and studying artistic process and innovation. Lessons can focus on creative process, cultural context, communication, aesthetic judgment, and other themes articulated in the Visual Arts Grade Span Expectations (GSEs).