

## ***Opening of the Ancient and Medieval Galleries***

Friday, September 24, 2010

Museum of Art, Rhode Island School of Design

224 Benefit Street | Providence, Rhode Island 02903

For images, please contact Carol Cutler at 401-454-6322.

On September 24, the Museum will reveal its latest major renovation and reinstallation: the Ancient, Medieval, and Early Renaissance galleries. These spaces, located in the 1926 Radeke Building, have been fully restored and reinterpreted in new ways. The Museum's ancient collection—one of the finest collections of any university museum in the country—includes exceptional bronze and coin holdings, stone sculpture, vases, Roman paintings and mosaics, an impressive jewelry collection, and fine teaching examples of terracotta and glass. The Museum's fine Medieval and Gothic holdings include a 12th-century stone sculpture of St. Peter from the Third Abbey Church of Cluny, a massive Romanesque stone archway, delicately carved ivory panels, and a rare polychromed wooden statue of the Angel Gabriel from Tuscany.

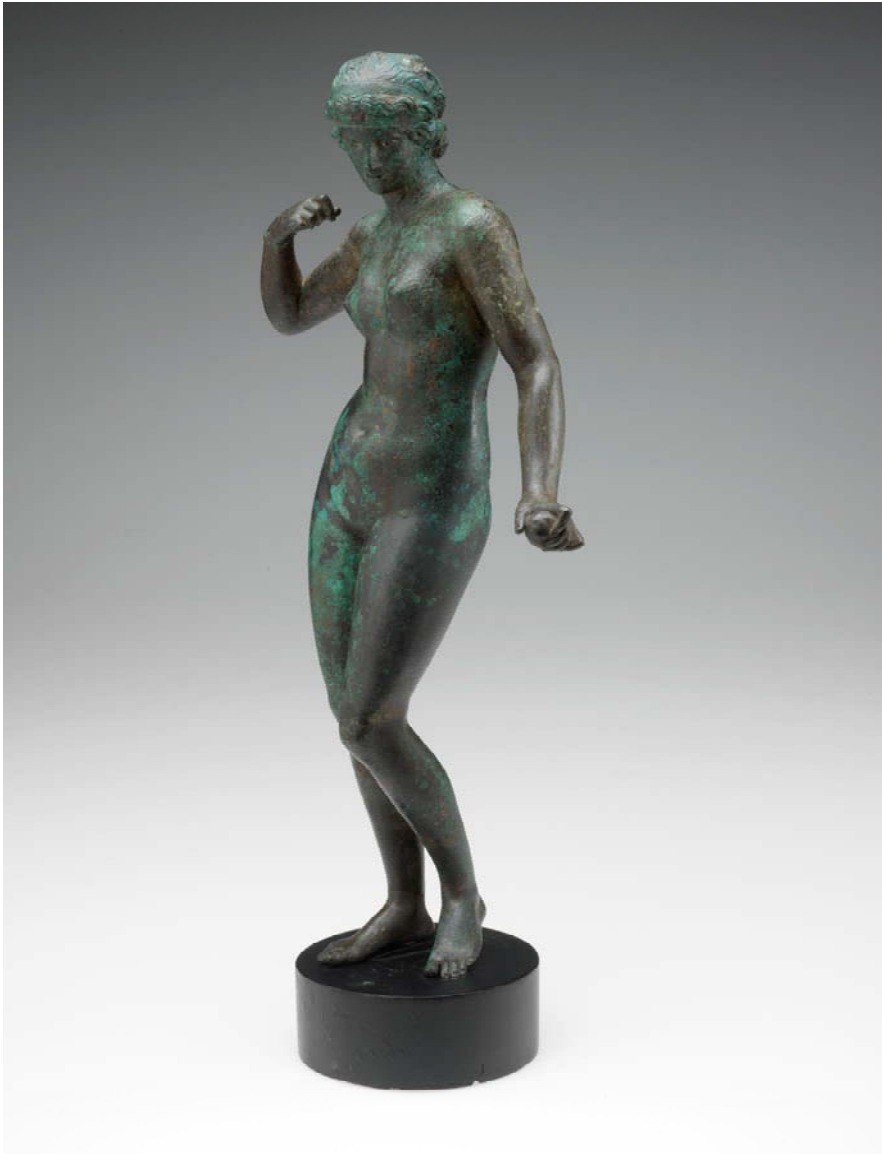


Roman, ***Portrait of Agrippina the Younger***, ca. 40 CE  
Anonymous Gift 56.097



Greek, Providence Painter

**Storage jar (amphora) with Apollo holding a lyre**, ca. 500-475 BCE  
Gift of Mrs. Gustav Radeke 15.005



Greek, **Aphrodite**, 2nd century BCE  
Museum Appropriations Fund and Special Gift Funds 26.117



Greek, Attica, **Mixing vessel (krater)**, 520-510 BCE  
Side A: Herakles with Iolaos, Athena, Dionysos and Apollo  
Side B: Theseus and the Minotaur  
Museum Appropriation Fund 29.140



Roman, from a villa at Daphne near Antioch (modern Antakya, Turkey)  
**Bacchus**, 325-330 CE  
Acquired by exchange from Worcester Art Museum 40.195



Greek, Knidos  
**Male figure (Bebenburg Youth)**, 3rd century BCE  
Museum Appropriation Fund and Special Gift Fund 23.342



Roman  
**Funerary wreath**, 4th century CE  
Museum Appropriation Fund 32.007



Roman  
**Pointed amphora**, 3rd-4th century CE  
Helen M. Danforth Acquisition Fund 2008.1



Greek, Apulia, South Italy  
Oil container (*askos*) in the form of a boar, late 4th-early 3rd century BCE  
Georgianna Sayles Aldrich Fund 1996.98



Greek, Attica  
**Funerary Lion**, ca. 390-380 BCE  
Gift of Mrs. Gustav Radeke 15.003



Roman  
**Fragment of a black wall**, 14-37 CE  
Museum Appropriation Fund 38.058.2c

## Medieval



French (Burgundy)  
**Saint Peter**, early 12th century  
Museum Appropriation Fund 20.254



Italian (Siena or Pisa)  
**Angel of the Annunciation**, ca. 1350  
Museum Appropriation Fund 37.114



English  
**St. James the Great**, 15th century  
Museum Appropriation Fund 25.144



Bruges Master  
**Portrait of a Cleric**, ca. 1490  
Museum purchase with funds from Mrs. Gustav Radeke, Manton B. Metcalf,  
Museum Works of Art Fund and Museum Appropriation Fund, by exchange, and  
Museum Special Reserve Fund 45.042

Tilman Riemenschneider  
**Pietà**, ca. 1515-1525  
Museum Works of Art Fund 59.128





Master of the Brussels Initials  
*Saint Nicolas*, ca. 1410-20  
Mary B. Jackson Fund 2010.19.2

Spanish  
**Head of Christ or a Saint**, ca 1220-1240  
Museum purchase 59.131

