

Metcalf Auditorium

Chace Center



Officially opened in September 2008, Metcalf Auditorium provides the RISD community with an intimate environment for small to medium-sized lectures and screenings. The auditorium is located on the ground floor of the Chace Center and is fully handicapped accessible.

Metcalf Auditorium Sound & Video Overview

Stairs and wheelchair lift entrances to the stage 212 Seats (14 rows), handicapped seating in rear

Video

- 1 Epson Z8000WUNL HD Projector
- 1- Navatar IOK Supernova Slide projector (available upon request)

Projected Image size (W x H): 14ft by 8.4ft [4.27m x 2.56m] (16:9)

Audio - Microphones

14 microphone inputs on stage

5 Shure ULX wireless handhelds

Listen 72Mhz hearing assist (6 units available)

2 EAW speakers + subwoofer

Audio - Cinema System

Denon Digital Sound System (Stereo)



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Metcalf Auditorium Equipment & Specifications

Audio - Microphone System

- Midas Verona 240
- Podium / Countryman Wireless Headset [over the ear]
- 14 microphone inputs on stage
- 5 Shure ULX wireless handhelds
- 72Mhz Listen Hearing Assistance System (6 units available upon request)
- 2 EAW speakers + subwoofer

Audio - Cinema System

- ElectroVoice speakers
- QSC CX-Series Amplifiers
- Two (2) 1/8" stereo inputs on stage, 1 in booth (tied to VGA inputs)
- Two (2) RCA inputs on stage, 1 in booth (tied to BNC video inputs)
- Denon DN-V500BD Blu-Ray Player
- Toshiba VHS / DVD-r combo player
- Tascam SS-CDR1 CD player / recorder

Note: Computer audio for presentations play back through this system via 1/8" phono.

Projection & Video

Data Projection

- Epson Z8000WUNL 3-LCD Projector at 4:3, 5:4, and 16:9 widescreen.

Full 1080p HD with native resolution of WUXGA (1920x1200)

- 2 VGA hookups on stage, 1 in booth (all tied to 1/8" audio inputs)
- 2 BNC video hookups, 1 in booth (all tied to RCA audio inputs)

Slide Projection

- Navitar Supernova 10K carousel slide projector (available upon request)
- RF wireless remote

Video Recording

 Panasonic AVCCAM, 1080p, audio taken from the Midas mixing board. Camera is mounted on an arm in the booth. Video recordings of events are available, however an SD card must be provided. Metcalf Auditorium can provide a card if need be, with the stipulation that the card is either returned or replaced.

Lighting

Metcalf auditorium offers a very simple lighting setup with 12 par cans mounted on a single bar. Two lights are aimed directly at the podium while the rest offer a warm wash. There is no lighting grid.

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Metcalf Auditorium Stage Dimensions & Measurments



Stage

Front Width: 24.46ft (7.45m) Rear Width: 20.33ft (6.2m)

Height to ceiling - front: 11ft (3.35m) Height to ceiling - rear: 10.33ft (3.15m)

Depth without screen: 14.33ft (4.37m) Depth with screen: 12.29ft (3.75m)

Projected image beam (W x H): 14ft x 8.4ft [4.27m x 2.56m] (16:9)

Room on sides of stage with projection beam:

Stage front: 7ft (2.13m) Stage rear: 4ft (1.22m)s

Stage height from floor: 2.42ft (0.74m) Stage distance from first row: 5.67ft (1.73m)

Podium height front (crowd): 3.83ft (1.16m) Podium height rear (presenter): 3.5ft (1.07m)

Auditorium seats 212 + handicapped seating

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