

Henry Woolley
English, fl. London

DESIGNS FOR WINDOW CURTAINS

AND PIER TABLE, ca. 1850

Pen and ink with wash on wove paper

Gift of Westcote H. Chesebrough, Mrs. Murray S.
Danforth, Mrs. Davenport West, by exchange, and
bequest of Martha B. Lisle, by exchange

84.165

Henry Woolley
English, fl. London

PLAN AND ELEVATION OF A PARLOR, ca. 1850

Pen and ink with wash on wove paper

Gift of Westcote H. Chesebrough, Mrs. Murray S.
Danforth, Mrs. Davenport West, by exchange, and
bequest of Martha B. Lisle, by exchange

84.165

Robert Swain Peabody
American, 1845-1917

DESIGNS FOR STAINED GLASS WINDOWS, ca. 1900

Pencil, crayon, watercolor on cardboard

Gift of the Estate of Robert E. Peabody
84.178.1-2

Attributed to C. Tiffin
English

DESIGNS FOR PAINTED CEILINGS, ca. 1882

Pencil, pen and ink, watercolor, and gouache

Gift of Westcote H. Chesebrough, Mrs. Murray S.
Danforth, Mrs. Davenport West, by exchange, and
bequest of Martha B. Lisle, by exchange

84.165.3

John Charles Olmstead
American, 1852-1920

**PERSPECTIVE AND PLAN FOR A PARK BENCH
AND FOUNTAIN IN LOUISVILLE, KENTUCKY, 1897**
Pencil, ink, and wash on buff paper

Gift of Mrs. John J. Trask 83.215.11

Charles Payton Hartshorn
American, 1833-1880

**WESTMINSTER STREET ELEVATIONS OF THE HOWARD
AND PHOENIX BUILDINGS, ca. 1850-60**
Pencil and ink on paper

Gift of Carroll S. Harrington 83.018.9

William R. Walker and Son
American, 1830-1905 / 1856-1922

**ELEVATION OF THE INDUSTRIAL TRUST CO.,
PAWTUCKET, 1900**
Pencil on wove paper

Gift of Mr. and Mrs. James L. Wheaton, IV
82.307

Richard Morris Smith
American, 1827-1896

**ELEVATION OF THE ROWLAND HAZARD HOUSE
(OAKLANDS), 1853**
Ink and watercolor on paper

Gift of Mrs. Rockwell King DuMoulin 83.066.1

Richard Morris Smith
American, 1827-1896

**SIDE ELEVATION OF THE ROWLAND HAZARD HOUSE
(OAKLANDS), 1853**
Ink and watercolor on paper

Gift of Mrs. Rockwell King DuMoulin 83.066.3

Richard Morris Smith
American, 1827-1896

**FIRST FLOOR PLAN OF THE ROWLAND HAZARD HOUSE
(OAKLANDS), 1853**
Pen and ink on paper

Gift of Mrs. Rockwell King DuMoulin 83.066.4

Winold Reiss
American (b. Germany), 1856-1953

**PROPOSED DESIGN FOR THE MOSAIC FRONT OF
THE MANHATTAN CENTER (W. 34TH ST.), 1946**
Gouache on illustration board

Purchased through the generosity of
Pauline Metcalf 1987.032

H. Lincoln Rogers
American, 1878-1944

DIVERSE ARCHITECTURAL FRAGMENTS, ca. 1920
Pencil with watercolor on wove paper

Gift of Earle G. Shettleworth, Jr. 1987.095

Burritt S. D. Martin
American, fl. Providence, 1912-43

**ELEVATION OF A THEATER AND STORE
BUILDING, 1940**
Pencil with watercolor on heavy paper

Mary B. Jackson and Walter H. Kimball Funds
1987.014.23

Burritt S. D. Martin
American, fl. Providence, 1912-43

**SKETCH FOR THE SHERRY CASINO PAVILION
ON NARRAGANSETT PIER, 1938**
Pencil with watercolor on cardboard

Mary B. Jackson and Walter H. Kimball Funds
1987.014.24

Burritt S. D. Martin
American, fl. Providence, 1912-43

**PLAN OF A SOCIAL ROOM FOR MRS. W. E. LOUTTIT,
PAWTUXET, 1935**
Pencil with watercolor on cardboard

Mary B. Jackson and Walter H. Kimball Funds
1987.014.25

Burritt S. D. Martin
American, fl. Providence, 1912-43

A "BETSEY WILLIAMS" COTTAGE, 1941
Pencil with watercolor on cardboard

Mary B. Jackson and Walter H. Kimball Funds
1987.014.6

Burritt S. D. Martin
American, fl. Providence, 1912-43

PLANS AND ELEVATION OF A SUBURBAN HOUSE, 1931
Pencil and watercolor on cardboard

Mary B. Jackson and Walter H. Kimball Funds
1987.014.20

Burritt S. D. Martin
American, fl. Providence, 1912-43

PLANS AND ELEVATION OF A COUNTRY CLUB, 1931
Pencil and watercolor on cardboard

Mary B. Jackson and Walter H. Kimball Funds
1987.014.21

Thomas Chambers Hine
English, 1813-1899

DESIGN FOR A MARKET CROSS AT MANSFIELD, ca. 1848
Pencil with wash and gouache on cartridge paper

Gift of Westcote H. Chesebrough, Mrs. Murray S.
Danforth, Mrs. Davenport West, by exchange, and
bequest of Martha B. Lisle, by exchange
84.165.3

T. Raffles Davison, perspectivist
English, 1853-1937

John Dando Sedding, architect
English, 1838-1891

**PULPIT IN HOLY TRINITY CHURCH,
CHELSEA, ca. 1891**
Pen and ink on drawing board

Gift of Westcote H. Chesebrough, Mrs. Murray S.
Danforth, Mrs. Davenport West, by exchange, and
bequest of Martha B. Lisle, by exchange
84.165.5

Johann Jakob Schübler
German, Nuremburg, fl. 1716-1741

DESIGN FOR A CORNER WRITING CABINET,
ca. 1723
Pen and black ink with grey wash

Gift of Westcote H. Chesebrough,
Mrs. Murray S. Danforth, Mrs. Davenport
West, by exchange, and bequest of
Martha B. Lisle, by exchange. 84.165.1

Sir James Thornhill
British, 1675-1734

**STUDIES FOR TWO STAINED GLASS WINDOWS
(THE JUDGMENT OF PARIS AND THE
JUDGMENT OF MIDAS), 1719**
Pen and ink with wash over chalk

Museum Works of Art 56.145

Baccio Bandinelli
Italian, Florence, 1493-1560

**PRELIMINARY DESIGN FOR THE TOMB OF
POPE CLEMENT VII, ca. 1534-1536**
Pen and ink on paper

Museum Works of Art 51.507

Paul Stevenson Oles
American, 1936-

**PROPOSED DESIGN FOR THE FAIRMOUNT
HOTEL, BOSTON, 1976**
Pencil on paper

Walter H. Kimball Fund 1987.083

Montague Flagg
American, 1883-1924

DESIGN FOR AN ARTIST'S STUDIO, ca. 1910
Pen, pencil, and watercolor on cardboard

Mary B. Jackson Fund 1987.084.3

Montague Flagg
American, 1883-1924

DESIGN FOR A TRAIN STATION, ca. 1910
Pen, pencil, and watercolor on cardboard

Mary B. Jackson Fund 1987.084.1

Montague Flagg
American, 1883-1924

DESIGN FOR A TRAIN STATION, ca. 1910
Pen, pencil, and watercolor on cardboard

Mary B. Jackson Fund 1987.084

Montague Flagg
American, 1883-1924

PLAN AND ELEVATION OF A LAKESIDE VILLA, ca. 1910
Pen, pencil, and watercolor on cardboard

Mary B. Jackson Fund 1987.084.15

Richard J. Neutra
American, 1892-1970

SOUTHEAST PERSPECTIVE VIEW OF
THE JOHN NICHOLAS BROWN HOUSE (WINDSHIELD)
FISHERS ISLAND, N.Y., 1936
Colored pencils over blueprint

Gift of John Nicholas Brown 39.142.4

Richard J. Neutra
American, 1892-1970

SOUTHWEST PERSPECTIVE VIEW OF
THE JOHN NICHOLAS BROWN HOUSE (WINDSHIELD)
FISHERS ISLAND, N.Y., 1936
Colored pencils over blueprint

Gift of John Nicholas Brown 39.142.5

Richard J. Neutra
American, 1892-1970

PERSPECTIVE VIEW OF THE MUSIC ROOM OF THE
JOHN NICHOLAS BROWN HOUSE (WINDSHIELD)
FISHERS ISLAND, N.Y., 1936
Colored pencils over blueprint

Gift of John Nicholas Brown 39.142 .10

Richard J. Neutra
American, 1892-1970

PRELIMINARY PLOT PLAN FOR THE
JOHN NICHOLAS BROWN HOUSE (WINDSHIELD)
FISHERS ISLAND, N.Y., 1936
Colored pencils over blueprint

Gift of John Nicholas Brown 39.142.70

Attributed to Alessandro Sanquirico
Italian, Milan, 1777-1849

COURTYARD OF A FANTASTICAL PALACE,
early 19th century
Pen and ink on paper

Given in memory of Sophia W. Vervena
by her friends 79.110

Herbert R. Loud
American, 1878-1932

in the atelier of
Emmanuel Louis Masqueray
New York, New York

DESIGN FOR A SUBURBAN VILLA, 1899
Pencil, pen and ink, and watercolor
on wove paper

Anonymous loan

Herbert R. Loud
American, 1878-1932

DESIGN OF A PALACE WITH STAIR TURRET, ca. 1904
Pencil, pen and ink, and watercolor
on wove paper

Anonymous loan

Herbert R. Loud
American, 1878-1932

in the atelier of Duquesne
French, Paris

**FIREPLACE WALL ELEVATION AND DESIGN FOR
A COFFERED CEILING, 1904**
Pencil, pen and ink, and watercolor
on wove paper

Anonymous loan

Herbert R. Loud
American, 1878-1932

DESIGN FOR A PRIVATE CHAPEL, ca. 1904
Pencil, pen and ink, and watercolor
on wove paper

Anonymous loan

David A. Gregg, perspectivist
American, fl. 1870-1910

Parker, Thomas and Rice, architects
American, fl. Boston, 1908-1936

**PERSPECTIVE VIEW OF THE R. H. STEARNS
BUILDING, BOSTON, 1908**
Pencil, pen and ink, and watercolor on
cardboard

Helen M. Danforth Fund 1988.087

Julian L. Peabody
American, 1881-1935

**RECONSTRUCTION OF A 12TH-CENTURY SPIRE,
ST. AUBIN d'ANGERS, 1905**
Pencil, pen and ink, watercolor on
wove paper

Gift of Daphne Peabody Murray 82.289.120

Julian L. Peabody
American, 1881-1935

**MASONRY DETAILS OF THE TOWER OF
ST. AUBIN, ANGERS, ca. 1905**
Pencil, pen and ink on wove paper

Gift of Daphne Peabody Murray 82.289.220

Julian L. Peabody
American, 1881-1935

SIDE ELEVATION OF A TRAIN STATION

Pencil, pen and ink with watercolor
on wove paper

Gift of Daphne Peabody Murray 82.289.205

Julian L. Peabody
American, 1881-1935

TRANSVERSE SECTION OF A TRAIN STATION

Pencil, pen and ink with watercolor
on wove paper

Gift of Daphne Peabody Murray 82.289.207

Julian L. Peabody
American, 1881-1935

**ELEVATION AND SECTION OF A SCHOOL
IN THE MIDI**

Pencil, pen and ink with watercolor
on cardboard

Gift of Daphne Peabody Murray 82.289.203-04

Julian L. Peabody, draughtsman
American, 1881-1935

Peabody, Wilson and Brown, architects
American, fl. New York City, 1911-35

**PERSPECTIVE VIEW OF A PROPOSED FIRE AND
POLICE HEADQUARTERS IN WESTBURY, N. Y., ca. 1920**

Colored pencils on wove paper

Gift of Daphne Peabody Murray 1989.

Charles Everett
American, 1883-1960

LONGITUDINAL SECTION OF A BANK, ca. 1908-11
Colored pencils, pen and ink, with watercolor
on wove paper

Gift of Mrs. Ames Loder and John Loder, RISD '58
81.053.17

Charles Everett
American, 1883-1960

SECOND FLOOR PLAN OF A BOATHOUSE, ca. 1908-11
Pencil, pen and ink on wove paper

Gift of Mrs. Ames Loder and John Loder, RISD '58
81.053

Charles Everett
American, 1883-1960

GROUND FLOOR PLAN OF A BOATHOUSE, ca. 1908-11
Pencil, pen and ink on wove paper

Gift of Mrs. Ames Loder and John Loder, RISD '58
81.053

Charles Everett
American, 1883-1960

TRANSVERSE SECTION OF A BOATHOUSE, ca. 1908-11
Pencil, pen and ink, with watercolor
on wove paper

Gift of Mrs. Ames Loder and John Loder, RISD '58
81.053.17

Charles Everett
American, 1883-1960

LONGITUDINAL SECTION OF A BOATHOUSE, ca. 1908-11
Colored pencils, pen and ink, with watercolor
on wove paper

Gift of Mrs. Ames Loder and John Loder, RISD '58
81.053.17

Charles Everett
American, 1883-1960

MASONRY DETAILS FOR A BOATHOUSE, ca. 1908-11
Pencil, pen and ink, with watercolor
on wove paper

Gift of Mrs. Ames Loder and John Loder, RISD '58
81.053.17

Charles Everett
American, 1883-1960

LATERAL FAÇADE OF A BOATHOUSE, ca. 1908-11
Pencil, pen and ink, with watercolor
on wove paper

Gift of Mrs. Ames Loder and John Loder, RISD '58
81.053.17

Charles Everett
American, 1883-1960

WATERSIDE FAÇADE OF A BOATHOUSE, ca. 1908-11
Pencil, pen and ink, with watercolor
on wove paper

Gift of Mrs. Ames Loder and John Loder, RISD '58
81.053.17

Charles Everett
American, 1883-1960

PRINCIPAL FAÇADE OF A BOATHOUSE, ca. 1908-11
Pencil, pen and ink, with watercolor
on wove paper

Gift of Mrs. Ames Loder and John Loder, RISD '58
81.053.17

Charles Everett
American, 1883-1960

FAÇADE ELEVATION OF A PUMPING STATION, ca. 1908-11
Colored pencils, pen and ink, with watercolor
on wove paper

Gift of Mrs. Ames Loder and John Loder, RISD '58
81.053.17

Harry A. Slocomb
American, 1868-1943, for

Edward I. Nickerson, architect
American, Providence, 1845-1908

**WATERMAN STREET (NORTH) ELEVATION OF
DR. GEORGE WHEATON CARR HOUSE, 1888**
Pen and ink with watercolor on wove paper

Museum of Art, Rhode Island School of Design

M. Sanson
French, fl. United States

**TRANSVERSE SECTION OF THE H. PULLMAN CAROLAN
HOUSE, SAN MATEO, CALIFORNIA, ca. 1914**
Pen and ink on wove paper

Gift of Mr. John T. Gotjen 82.066.2

John Dufais
American, 1855-1925

ELEVATION OF THE UNION CLUB, NEW YORK, ca. 1900
Pencil with washes on wove paper

Abby Rockefeller Mauzé Fund 82.102.7a

J. J. Kauffman
American, fl. Philadelphia

DESIGN FOR A "COLONIAL" SIDEBOARD, ca. 1880-90
Pencil on paper

Transferred from the RISD Library, 1989

J. J. Kauffman
American, fl. Philadelphia

DESIGN FOR A BREAKFRONT SIDEBOARD, ca. 1880-90
Pencil on paper

Transferred from the RISD Library, 1989

J. J. Kauffman
American, fl. Philadelphia

FURNITURE DESIGNS, ca. 1870
Pencil, pen and ink on paper

Transferred from the RISD Library, 1989

J. J. Kauffman
American, fl. Philadelphia

DESIGNS FOR A BEDROOM AND PARLOR, ca. 1880-90
Pencil on paper

Transferred from the RISD Library, 1989

J. J. Kauffman
American, fl. Philadelphia

DESIGNS FOR A LIBRARY BOOKCASE, ca. 1880-90
Pen and ink on paper

Transferred from the RISD Library, 1989

Unknown
Italian

DESIGN FOR A STAGE SET, early 19th century
Pen and ink with gray wash over chalk on
blue wove paper

Anonymous gift 57.248

Domenico Quaglio
German, 1787-1837

DESIGN FOR A STAGE SET, early 19th century
Charcoal and white chalk on paper

Anonymous gift in honor of Mrs. Malcolm G.
Chace, Jr. 1988.074

Thomas Alexander Tefft
American, 1826-1859

**PLANS AND FRONT ELEVATION OF THE STATE
PRISON AND COUNTY JAIL, PROVIDENCE, 1855**
Pencil, pen and ink, and watercolor on paper

Gift of Norman M. Isham 36.205.4

Lyman Martin, draughtsman

Thedlow, Inc., designers
American, fl. New York, 1919-1970

PLAN AND ELEVATION OF A LIVING ROOM, 1927
Pencil and watercolor on cardboard

Gift of the Felicia Fund and Edward
Lee Cave 1989.103

Angell and Swift, architects
American, fl. Providence, 1897-1934

**ELEVATION OF A HOUSE FOR MR. SAMUEL BROWN,
EDGEWOOD, ca. 1900**
Pencil on paper

Transferred from the RISD Library

Richard J. Neutra
American, 1892-1970

**ARCHITECTURAL MODEL OF THE
JOHN NICHOLAS BROWN HOUSE (WINDSHIELD),
FISHERS ISLAND, N.Y., 1936**
Mixed media

Gift of John Nicholas Brown 39.142

Ecole Nationale des Beaux-Arts

**ARCHITECT'S DIPLOMA OF CHARLES EVERETT
PARIS, 1911**

Gift of Madeleine Loder Sheppard 1983.110

Paul Rudolph
American, 1918-

PROPOSED DESIGN FOR RHODE ISLAND
HOSPITAL TRUST NATIONAL BANK TOWER, 1969
Pen and ink over pencil on cardboard

Gift of George H. Waterman, III 83.202

David Tidwell (RISD '89)

PLAN AND ELEVATION OF THE COLLEGE
STREET ENTRANCE TO THE PROVIDENCE
COUNTY COURTHOUSE, 1988
Ink and gouache on wove paper

Lent by the Department of Architecture,
Rhode Island School of Design

Margaret Smart

PLAN, SECTION, AND ELEVATION OF GATEWAY
AT 33 POWER STREET, PROVIDENCE, 1988
Ink and gouache on wove paper

Lent by the Department of Architecture,
Rhode Island School of Design