

Fernando Botero
Colombian, 1932-

LA FAMILIA PINZON, 1965
Oil on canvas

Nancy Sayles Day Collection of
Latin American Art 66.271

Kristina Madsen
American, 1955-

WINDOW SEAT, 1991
Wenge, holly; maple

National Endowment for the
Arts Museum Purchase Plan 1991.015

José Bedía
Cuban, 1959-

TODA LA VIDA ASI?

(ALL MY LIE LIKE THIS?), 1991
Acrylic on canvas with rope

Nancy Sayles Day Collection
of Latin American Art 1992.025

Rafael Ferrer
American, born Puerto Rico, 1933-

**EL RIO BALATA ("IN THE
MOUNTAINS, THERE YOU
FEEL FREE."), 1988**
Oil on canvas

Nancy Sayles Day Collection
of Latin American Art 1989.034

Robert Trotman
American, 1947-

**TABLE WITH WALKING
FIGURES, 1989-90**

Basswood with pigment dyes

Cy Twombly
American, 1929-

UNTITLED, 1968
Oil and crayon on canvas

The Albert Pilavin Collection of
20th Century American Art 69.060

Alvar Aalto
Finnish, 1898-1976

SPRING LEAF ARMCHAIR,
ca. 1929-32
Laminated and bent birch, plywood

Anonymous Acquisition 1984.018

Jackson Pollock
American, 1913-1956

MAGIC LANTERN, 1947
Oil on canvas

Gift of Peggy Guggenheim 54.005

Charles Eames
American, 1907-1978

"DCW" DINING CHAIR, 1948
Molded plywood

Gift of Bayard Ewing 72.097

Harry Bertoia
American, b. Italy, 1915-1978

SHELL ARMCHAIR, 1952 design
Molded steel wire, wood
Abby Rockefeller Mauzé Fund 82.273

Ad Reinhardt
American, 1913-1967

NO. 18, 1956
Oil on canvas

Extended Loan from
Richard Brown Baker

Mark Rothko
American, born Russia, 1903-1970

UNTITLED, 1954
Oil on canvas

Purchased in honor of Daniel Robbins by
Individual Contributors, Museum Gifts and
Collections Acquisition Fund, G. S. Aldrich
Fund, the Mary B. Jackson Fund, the Walter H.
Kimball Fund, and the Jesse H. Metcalf Fund.
71.091

Ellsworth Kelly
American, 1923-

POLE, 1957
Oil on canvas

The Albert Pilavin Collection of
20th Century American Art 68.053

Jay Stanger
American, 1956-

"HIGH NOTE II" CHAIR, 1989
Pressure-dyed veneers, anodized
aluminum, steel

National Endowment for the Arts
Musuem Purchase Plan 1990.023

Robert Mangold
American, 1937-

**DISTORTED CIRCLE
WITHIN POLYGON, 1972**

Acrylic and graphite on shaped canvas

The Albert Pilavin Collection of
20th Century American Art 73.018

Tage Frid
American, b. Denmark, 1915-

STOOL, 1982
Walnut

Gift of the RISD Class of 1982
1982.178

Wharton Esherick
American, 1880-1970

MUSIC STAND, 1962

Cherry

The Felicia Fund 1988.002

Grace Hartigan

American, 1922-

HOMAGE TO MATISSE, 1955

Oil on canvas

Anonymous Gift 56.120

Rosanne Somerson

American, 1954-

BLISTERED POPLAR

TALL-BACKED CHAIR, 1990

Blistered poplar, holly, plywood, bronze

National Endowment for the Arts

Museum Purchase Plan and Gift

of the Museum Associates 1991.006

Joan Mitchell
American, 1926-1992

MOORING, 1971
Oil on canvas

Gift of Mrs. Harriet Ewing 1992.124

John Marcoux
American, 1922-

"TETRIUM" TABLE, 1991
Basswood, stainless steel, painted
and sandblasted steel

Daphne Farago Purchase Fund
1991.007

Verner Panton
Danish, 1926-

EISTUTENSESSEL
(ICE CREAM CONE CHAIR),
1959 design
Aluminum, plywood,
chrome-plated steel

Gift of Barry Friedman and
Patricia Pastor 1984.233.5

Philip Guston
American, 1913-1980

THE ROAD, 1972
Oil on canvas

Gift of the Estate of
Musa Guston 1992.059.2

Larry Rivers
American, 1923-

PORTRAIT OF BERDIE, 1953
Oil on canvas

Gift of Mr. and Mrs. Bernard Reis,
New York 54.129

Thomas Loeser
American, 1956-

FOLDING CHAIR, 1988
Baltic birch plywood, sprayed
and sponged with enamel paint,
stainless steel, maple

National Endowment for the Arts
Museum Purchase Plan and the
Felicia Fund 1988.063

Peter S. Dean

American, 1951-

LADY'S WRITING DESK, 1983

Bloodwood, pear, holly, maple, glass

Gift of Nita and Jagdish Shah in
Memory of Donald S. Libby 1989.089

Helen Frankenthaler

American, 1928-

THE HOLOCAUST, 1955

Enamel and oil on canvas

The Albert Pilavin Collection of
20th Century American Art 72.108

Alphonse Mattia

American, 1947-

ARCHITECT'S VALET, 1989

Ebonized walnut, poa amarillo,

wenge, ebony, Delron, and painted
wood

Gift of Daphne Farago through the
National Endowment for the Arts
Museum Purchase Plan 1989.009

Andy Warhol
American, 1931-1987

RACE RIOT, 1964
Oil with silk screen on canvas

The Albert Pilavin Collection of
20th Century American Art 68.047

Elizabeth Browning Jackson
American, 1948-

REFOLD CHAIR, 1984
Aluminum with baked enamel
finish

National Endowment for the Arts
Museum Purchase Plan 1990.046

T. L. Solien
American, 1949-

**THIRST / THE SONG OF
THE MOURNING DOVE, 1984**
Acrylic on canvas

The Albert Pilavin Collection of
20th Century American Art 84.159

Wayne Thiebaud
American, 1920-

WIMBLEDON TROPHY, 1968
Oil on canvas

The Albert Pilavin Collection of

20th Century American Art 69.041

Sam Francis
American, 1923-

UNTITLED (TRIPTYCH), 1983
Acrylic on canvas

Philip M. Stern Trust, Washington, D.C.

Michael Hurwitz
American, 1955-

PLANT STAND, 1988
Bird's-eye maple

National Endowment for the
Arts Museum Purchase 1990.022

Janet Prip
American, 1950-

VASE, 1987
Bronze, granite

Gift of Daphne Farago 1989.065

Janet Fish
American, 1938-

BOONE'S FARM
APPLE WINE, 1972
Oil on canvas

The Albert Pilavin Collection of
20th Century American Art 72.109

Charles Eames
American, 1907-1978

"RKR" ROCKING CHAIR,
1951 design
Wire mesh, birch

Gift of Barry Friedman and
Patrica Pastor 1984.233.2

Harry Bertoia
American, b. Italy, 1915-1978

CHILD'S CHAIR, 1952 design
Molded steel wire

Gift of Dr. and Mrs. Armand Versaci
1987.077

David Kapp
American, 1953-

ONCOMING CAR, 1985
Oil on linen

The Mary B. Jackson Fund 1986.118

Don Eddy
American, 1944-

PEACHES, TOMATOES,

WATERMELONS
(SUPERMARKET WINDOW I), 1972
Acrylic and graphite on canvas

The Albert Pilavin Collection of
20th Century American Art 73.070

Bruce Beeken
American, 1953-

TEA CART, 1981
White ash

Dr. Herbert H. Myers Memorial
and Mary B. Jackson Funds 1981.298

John Salt
British

SILVER PLYMOUTH
Acrylic on canvas

Extended Loan from
Richard Brown Baker

Emilio Cruz
American, 1938-

**VEILED PASSAGE THROUGH
ARCHAIC MOMENTS, 1985**
Oil on canvas

Jesse Metcalf Fund 1987.029

Judy Kenslie McKie
American, 1944-

CHEST WITH BIRDS, 1980
Limewood

Albert Pilavin Collection of
Twentieth-Century American
Art 1981.024

Howard Hodgkin
British, 1932-

EGYPTIAN NIGHT, 1983-1985
Oil on wood panel in wood frame

Extended Loan from
Richard Brown Baker

Lee Shuette
American, 1951-

APPLE TREE-TOP TABLE, 1986
Painted poplar and wenge

Gift of Mr. and Mrs. David H. Williams
1991.109

Richard Stankiewicz
American, 1923-1983

UNTITLED, 1960
Welded scrap metal

The Albert Pilavin Collection of
20th Century American Art 73.032

Robert Wilson
American, 1941-

STALIN CHAIRS, 1977
Lead over fiberglass

The Albert Pilavin Collection of
20th Century American Art 85.151-2

Pedestal Labels

Christina M. Bertoni
American, 1945-

AFTER THE COMET, 1993
Painted earthenware, found objects,

minerals

Purchased with funds provided by the
Artists' Development Fund of the
Rhode Island Foundation 1993.021

Richard Yelle
American, 1951-

WRAPPED VASE, ca. 1985
Blown glass, wax, oil paint,
barbed wire, copper, string

Gift of Mary and Gary Pforzheimer 1992.109
Makoto Yabe
American, 1947-

VASE, 1987
Glazed stoneware

Walter H. Kimball Fund 1987.059

Akio Takamori
American, 1950-

EQUALITY, 1989
White stoneware with
hand-painted overglaze
decoration

National Endowment for the
Arts Museum Purchase Plan
1989.032

Andrea Gill
American, 1948-

VASE, 1984
Glazed earthenware

Gift of Dr. and Mrs. Joseph Chazan

for the Chazan Family Collection of
Contemporary Crafts 1987.102

Peter Voulkos
American, 1924-

VESSEL, 1975
Stoneware, with porcelain plugs

Gift of the Ceramics Department,
Rhode Island School of Design
1977.090

Raoul Hague
American,
b. Constantinople 1905-

UNTITLED
African mahogany

Philip M. Stern Trust,
Washington, D. C.

Frank Gallo
American, 1933-

RUNNING GIRL, 1966
Polyester resin and fiberglass

The Albert Pilavin Collection of
20th Century American Art 69.042