Lovis Corinth
German, 1858-1925

DAS LEBEN DES
GOETZ VON BERLICHINGEN
Berlin: Fritz Gurlitt, 1919
Lithograph

Museum Purchase 52.034

Ernst Barlach
German, 1870-1938

GOETHE: WALPURGISNACHT
Berlin: Paul Cassirer, 1923
Woodcuts

Museum Purchase 52.027

SCHILLER: AN DIE FREUDE
Berlin: Paul Cassirer, 1927
Woodcuts

Museum Purchase 52.028
Lyonel Feininger
American, 1871-1956

CHURCH WITH LEANING TOWER, 1918
Woodcut

Acquired through the generosity of
Mr. and Mrs. Edwin A. Jaffee 1986.072

Paula Modersohn-Becker
German, 1876-1907

SITZENDE ALTE (ELDERLY WOMAN, SEATED)
Engraving with aquatint

Pearl and Ernest Nathan
Purchase Fund 82.026

Georg Alexander Mathey
German, 1884-1968

CIRQUE DE PARIS, 1922
Woodcut

Walter H. Kimball Fund 77.058
Paul Klee
Swiss, 1879-1940

GARTEN DER LEIDENSCHAFT
(GARDEN OF PASSION), 1913
Etching

Museum Purchase 51.160

Paul Klee
Swiss, 1879-1940

HOFFMANESKE SCENE, 1921
Color lithograph

Anonymous Gift 53.304.6

Erich Heckel
German, 1883-1970

IM ATELIER, 1923
Woodcut

Edgar J. Lownes Fund 75.003
Käthe Kollwitz
German, 1867-1945

NOT (POVERTY), 1897
Lithograph

Gift of Mrs. Malcolm G. Chace, Jr., 75.043

Käthe Kollwitz
German, 1867-1945

HUNGER, 1923
Woodcut

Museum Purchase 51.163

Max Beckmann
German, 1884-1950

"Hinter den Kulissen (Behind the Wings)" from
JAHRMARKT (THE FAIR), 1922
Drypoint

Museum Purchase 53.117.3
Max Beckmann
German, 1884-1950

"Schiessbude (Shooting Gallery)"
from JAHRMARKT (THE FAIR), 1922
Drypoint

Museum Purchase 53.117.4

Max Beckmann
German, 1884-1950

"Der Neger (The Negro)"
From JAHRMARKT (THE FAIR), 1922
Drypoint

Museum Purchase 53.117.6

Edvard Munch
Norwegian, 1863-1944

HEAD OF A TIGER, 1908
Lithograph

Purchased and Presented by
Murray S. Danforth, Jr. 50.350
Lovis Corinth
German, 1858-1925

PORTRAIT OF THE MOTION PICTURE
DIRECTOR ERNST LUBITSCH (1892-1947)
Lithograph

Museum Purchase  50.089

Lovis Corinth
German, 1858-1925

BENCH IN THE WOODS II, 1917
Drypoint

Museum Purchase  47.656

Edvard Munch
Norwegian, 1863-1944

DER TAG DANACH (THE DAY AFTER), 1895
Drypoint and aquatint

Museum Purchase  50.035
Karl Schmidt-Rottluff
German, 1884-1976

"Head of a Woman" from BAUHAUS DRUCKE, NEUE EUROPÆISCHEN GRAPHIK, 1921
Woodcut

Anonymous Gift 53.305.13

Lyonel Feininger
American, 1871-1956

"Villa am Strand" from BAUHAUS DRUCKE, NEUE EUROPÆISCHEN GRAPHIK, 1921
Woodcut

Anonymous Gift 53.304.1

Paul Klee
Swiss, 1879-1940

"Die Heilige vom Inneren Licht" from BAUHAUS DRUCKE, NEUE EUROPÆISCHEN GRAPHIK, 1921
Color lithograph

Anonymous Gift 53.304.5
Oskar Kokoschka
Austrian, 1886-1980

"The Sleeping Girl"
from DIE TRAUMENDEN KNABEN
(THE DREAMING BOYS), 1908
Color lithograph
Gift of Mrs. Gustav Radeke 21.486.1

Hermann Max Pechstein
German, 1881-1955

SOMALITANZ (SOMALIS DANCING), 1910
Hand-colored woodcut
Gift of Mrs. Gustav Radeke 20.656

Emil Nolde
German, 1867-1956

HAMBURG PIER, 1910
Etching and aquatint
Museum Purchase 45.208.3
Edvard Munch
Norwegian, 1863-1944

THE KISS, 1897-98
Woodcut

Mary B. Jackson Fund 39.033

Franz Marc
German, 1880-1916

THE ANTELOPE, 1912
Watercolor and gouache

Museum Appropriation 38.135

Franz Marc
German, 1880-1916

TWO HORSES, 1912
Watercolor and gouache

Museum Appropriation 38.140
Paul Klee
Swiss, 1879-1946
KLEINES SOMMERHAUS
(LITTLE SUMMER HOUSE), 1932
Gouache and watercolor
Anonymous Gift 46.496

Paul Klee
Swiss, 1879-1940
URNS (Recto)
SELF-PORTRAIT AS A CANARY
MAGICIAN (Verso), 1922
Oil
Anonymous Gift in Memory of
William Warren Orswell 46.470

Käthe Kollwitz
German, 1867-1945
ERWERBSLOS (UNEMPLOYED), ca. 1925
Black ink heightened with white ink
Mary B. Jackson Fund 62.113
Vassily Kandinsky
Russian, 1866-1944

**ORANGE, 1923**
Color lithograph

Museum Purchase 51.164

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Otto Dix
German, 1891-1969

**LANDSCAPE, 1933**
Pen, brush and ink

Museum Purchase 55.099

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Max Beckmann
German, 1884-1950

**SELF-PORTRAIT WITH BOWLER HAT, 1922**
Drypoint

Purchased and Presented by
Murray S. Danforth, Jr. 51.511
Oskar Kokoschka
Austrian, 1886-1980

DAS PRINZIP (THE PRINCIPLE), 1918
Color lithograph

Museum Purchase 51.097

Ernst Barlach
German, 1870-1938

"Der Göttliche Bettler (The Godly Beggar)"
from DIE WANDLUNGEN GOTTES
(TRANSFORMATIONS OF GOD), 1921
Woodcut

Museum Purchase 50.238.3

Ernst Barlach
German, 1870-1938

"Der erste Tag (The First Day)"
from DIE WANDLUNGEN GOTTES
(TRANSFORMATIONS OF GOD), 1921
Woodcut

Museum Purchase 50.238.1
Ernst Barlach
German, 1870-1938

"Die Dome (The Cathedrals)"
from DIE WANDLUNGEN GOTTES
(TRANSFORMATIONS OF GOD), 1921
Woodcut

Museum Purchase 50.238.2

Ernst Barlach
German, 1870-1938

"Totentanz (Dance of Death)"
from DIE WANDLUNGEN GOTTES
(TRANSFORMATIONS OF GOD), 1921
Woodcut

Museum Purchase 50.238.4

Egon Schiele
Austrian, 1890-1918

WOMAN WITH CROSSED
HANDS/FOLDED ARMS, 1917
Pencil and gouache

Anonymous Gift 1989.109.2
Egon Schiele  
Austrian, 1890-1918  

MOUNTAIN LANDSCAPE, 1917  
Pencil  

Anonymous Gift  1989.109.1  

Otto Dix  
German, 1891-1969  

"Under Fire," Plate VIII  
from Album IV of DER KRIEG, 1923-24  
Etching, drypoint and aquatint  

Georgianna Aldrich Fund  74.099  

Otto Müller  
German, 1874-1930  

BATHING WOMEN, 1921  
Lithograph  

Museum Purchase  51.162
Gerhard Marcks
German, 1889-1981

DIE EULE (THE OWL), 1921
Woodcut

Museum Purchase 52.078

Egon Schiele
Austrian, 1890-1918

WEITENEGG RUINS, 1916
Charcoal

Anonymous Gift 1990.141.4

Ludwig Meidner
German, 1884-1966

PORTRAIT OF ISA, 1922
Etching, black ink with grey-green plate tone

Ernst and Pearl Nathan Fund 1989.018
Erich Heckel  
German, 1883-1970  

BEIM VORLESEN (MAN AND WOMAN), 1914  
Woodcut  

Museum Purchase  51.098  

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Erich Heckel  
German, 1883-1970  

AM STRAND (TWO NUDES IN A LANDSCAPE), 1923  
Woodcut  

Museum Gift Fund, In Memory of Dr. Walter Nelson  57.090  

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Georg Grosz  
American, b. Germany, 1893-1959  

"Dämmerung (Dusk), from IM SCHATTEN (IN THE SHADOW), 1919-20  
Lithograph  

Purchased and Presented by Mrs. Murray S. Danforth  50.017
Egon Schiele
Austrian, 1890-1918

PORTRAIT OF MARGA BOERNER, 1917
Gouache and black crayon

Anonymous Gift 1991.079

Christian Rohlfs
German, 1849-1938

"Two Figures" from BAUHAUS DRUCKE,
NEUE EUROPÄISCHE GRAPHIK, 1921
Linoleum cut

Anonymous Gift 53.305.11

Reinhold Rudolf Junghanns
German, 1884-?

"Variationen (Portrait Head
of a Woman)" from VARIATIONS
ON A FEMININE THEME
Etching and drypoint

Anonymous Gift 80.013
Käthe Kollwitz
German, 1867-1945

"The Prisoners" from
PEASANTS' WAR, 1908
Etching and soft ground

Walter H. Kimball Fund  60.089

Käthe Kollwitz
German, 1867-1945

"Death with Girl in Lap"
from THE THEME OF DEATH CYCLE, 1934
Lithograph

Gift of the Estate of Marion Curry  1988.046

Edvard Munch
Norwegian, 1863-1944

DAS Kranke Maedchen (SICK GIRL:
THE ARTIST'S SISTER), 1896
Color lithograph

Museum Purchase  49.402
Erich Heckel  
German, 1883-1970  
SELF-PORTRAIT, 1917  
Woodcut  
Museum Purchase  52.308

Ernst Ludwig Kirchner  
German, 1880-1938  
SEGELBOOTE BEI FEHMARN  
(SAILBOATS NEAR FEHMARN), 1912  
Woodcut  
Museum Purchase  51.159

Oskar Kokoschka  
Austrian, 1886-1980  
"The Girl Li and I"  
from DIE TRAUMENDEN KNABEN  
(THE DREAMING BOYS), 1908  
Color lithographs  
Gift of Mrs. Gustav Radeke  24.486.8
Oskar Kokoschka
Austrian, 1886-1980

"The Ship" from DIE TRAUMENDEN KNaben
(THE DREAMING BOYS), 1908
Color lithograph

Gift of Mrs. Gustav Radeke 24.486.2

Oskar Kokoschka
Austrian, 1886-1980

CRUCIFIXION, 1916
Lithograph

Museum Works of Art 45.208.2

Max Beckmann
German, 1884-1950

PORTRAIT OF A WOMAN
Woodcut

Museum Purchase 58.003