

1. Luca Cambiaso (Italian, Genoa, 1527-1585), **Pieta with Angels**, ca. 1580, oil on canvas. Mary B. Jackson Fund, 59.049.
2. Spanish, 15th century, **Crucifixion**, tempera on panel. Gift of John Nicholas Brown, 69.197.
3. German, Cologne, ca. 1500, **Descent from the Cross**, oil on panel. Gift of Manton B. Metcalf, 23.086.
4. Italian, Florence, ca. 1430, **Birth of the Virgin** (birth salver), tempera on panel. — Gift of Manton B. Metcalf, 18.190.
5. Pieter Lastman (Dutch, 1583-1631), **St. Matthew and the Angel**, 1613, oil on panel. Corporation Membership Dues, 60.093.
6. Flemish or French (formerly attributed to Bartolommeo Manfredi, Italian, ca. 1587-1620), **Flagellation of Christ**, ca. 1620, oil on canvas. Museum Works of Art, 56.037.
7. German, Westphalia, late 15th century. **John the Baptist**, lindenwood with polychromy and gilding. Gift of Jesse Metcalf, 16.022.
8. Studio of Francesco Solimena (Italian, 1657-1747), **The Annunciation**, ca. 1733, oil on canvas. Jesse Metcalf Fund, 69.044.
9. French, School of Avignon, 15th century, **Angel with Symbols of the Passion**, tempera on panel. Anonymous gift, 60.105.
10. Attributed to Andrea Delitio (Italian, 15th century), **Saint Benedict Blessing King Totila**, tempera on panel. Museum Appropriation, 22.101.
11. Flemish, early 16th century (formerly attributed to Ambrosius Benson, Flemish, ca. 1500-1550), **Madonna and Child with St. Barbara and St. Catherine**, oil on panel. Museum Works of Art, 58.196.
12. Paul Cezanne (French, 1839-1906), **Sketch after Titian's "Pieta"**, ca. 1866-68, oil on paper mounted on canvas. Gift of Julius Weitzner, 56.178.
13. Tilmann Riemenschneider (German, ca. 1460-1510), **Pieta**, lindenwood. Museum Works of Art, 59.128.
14. In the style of the della Robbia (Italian, Florence, 15th century) **Madonna and Child**, 19th century (?), tin-glazed earthenware. Gift of Mrs. J.L. Smith, 56.114.
15. Leandro Bassano (Italian, Venice, 1577-1622), **Adoration of the Shepherds**, ca. 1592-1594, oil on canvas. Bequest of Lyra Brown Nickerson by exchange, 81.093.

16. Mirabell di Antonio Cavalori, called Salincorno (Italian, 1510/20-after 1572), **Virgin Annunciate**, oil on panel. Bequest of Lyra Brown Nickerson, 16.464x.
17. Victor Boucquet (Flemish, 1619-1677), **The Deposition**, 1671, oil on canvas. Gift of the Wunsch Foundation, 85.171.
18. Gaspard de Crayer (Flemish, 1584-1669), **Supper at Emmaus**, oil on canvas. Gift of Dr. and Mrs. Edward M. Harris, 23.332.
19. Thaddaus Kuntz (Polish, 1731-1793), **The Entombment**, oil on canvas. Gift of the Wunsch Foundation, 1990.094.
20. Hendrick Goltzius (Dutch, 1558-1617), **Christ on the Cold Stone**, 1602, oil on copper. Corporation Membership Dues, 61.006.
21. Andrea Previtali (Italian, 1470-1528), **The Risen Christ**, tempera on panel. Gift of Manton B. Metcalf, 16.237.
22. Dutch, Utrecht, **The Crucifixion with Two Thieves**, ca. 1450-60, oil on panel. Museum Purchase, with the aid of an anonymous gift, 61.080.
23. Lippo Memmi (Italian, 1285-1361), **Mary Magdalen**, ca. 1330, tempera on wood. Museum Appropriation, 21.250.
24. Pompeo Batoni (Italian, 1708-1787), **Christ Appearing to St. Ampelius**, ca. 1740-45, oil on canvas. Gift of Mrs. Murray S. Danforth, 57.165.
25. Hans Bol (Flemish, 1534-1593), **The Crucifixion**, 1587, oil on vellum mounted on panel. Georgianna S. Aldrich Fund, 62.119.
26. Flemish, Antwerp, early 16th century, **Adoration of the Magi**, oil on panel, Gift of Manton Metcalf, 21.482.
27. Italian, Siena, late 14th century, **Madonna and Child**, tempera and gold on panel. Anonymous Gift, 20.207.
28. Lorenzo di Niccolo (Italian, Florence, ca. 1376-1440), **St. Anthony Abbot Enthroned**, ca. 1403, tempera and gold on panel. Gift of Jesse H. Metcalf, 16.243.
29. Italian, Siena, mid-14th century, **Angel of the Annunciation**, wood with polychromy. Museum Appropriation, 1937.114.

1. Rembrandt School (formerly attributed to Karel Fabritius, Dutch, 1622-1654), **St. Peter Released from Prison by an Angel**, oil on canvas. Museum Appropriation, 38.017.
2. Aert de Gelder (Dutch, 1645-1727), **Esther and Mordecai**, ca. 1685, oil on canvas. Museum Appropriation, 17.138.
3. Carlo Dolci (Italian, 1616-1686), **The Trinity**, ca. 1640, oil on canvas. Gift of Mrs. Murray S. Danforth, 59.009.
4. Jacob Jordaens (Flemish, 1593-1678), **Return of the Holy Family from Egypt**, ca. 1615-16, oil on canvas. Museum Works of Art, 60.094.
5. Carlo Carlone (Italian, 1686-1776), **The Crowning of St. John Nepomuk**, oil on canvas. Helen M. Danforth Fund, 59.119.
6. Alejo Fernandez (Spanish, 16th century), **The Crucifixion with Two Thieves**, oil on panel. Gift of Mrs. Gustav Radeke, 15.034.
7. Attributed to Matteo Rosselli (Italian, 1578-1650), **Joseph Sold to the Ishmaelites**, oil on canvas. Museum Works of Art, 66.310
8. Giovanni di Lutero, called Dosso Dossi (Italian, Ferrara, ca. 1479-1542), **Entry into the Ark**, ca. 1520, oil on canvas. Helen M. Danforth Fund, 54.179.
9. Jacob Pijnas (Dutch, 1590-1648), **The Hermit and the Angel**, ca. 1630, oil on panel. Museum Works of Art, 60.060.
10. Jacopo Bassano (Italian, 1510/19-1592), **Sketch for an Altarpiece**, oil on canvas. Anonymous Gift, 57.158.
11. Gabriel Metsu (Dutch, 1629-1667) **Christ Healing Peter's Mother-in-law**, 1666, oil on canvas. Anonymous loan.
12. Adriaen van der Werff (Dutch, 1659-1722), **The Expulsion of Hagar and Ishmael**, oil on canvas. Helen M. Danforth Fund, 59.063.
13. Alessandro Algardi (Italian, 1595-1654), **Saint Philip Neri**, ca. 1640, bronze. Gift of Mrs. Gustav Radeke, 51.002.
14. Francesco Bassano (Italian, 1549-1592), **The Birth of the Virgin**, ca. 1588, oil on canvas. Mary B. Jackson Fund, 52.318.
15. Benjamin Gerritz Cuyp (Dutch, 1612-1652), **Angel of Resurrection at the Tomb of Christ**, oil on panel. Museum Works of Art, 62.019.
16. Domenico Feti (Italian, ca. 1589-1623), **Christ Ministered to by Angels**, oil on canvas. Museum Appropriation, 36.003.
17. Jacobus Sibrandi Mancadan (Dutch, 1602-1680), **Travelers among Mountains**, oil on panel. Gift of Evelyn Walborsky, 1986.169.

18. Isak van Ostade (Dutch, 1621-1649), **The Slaughtered Pig**, ca. 1640, oil on panel.
Anonymous loan.
19. Frans van Mieris the Elder (Dutch, 1635-1681), **The Drinker**, 1670, oil on panel. Gift
of Mr. and Mrs. Malcolm Farmer, Jr., 82.078.
20. Lieve Verschuier (Dutch, 1630-1686), **Harbor Scene**, oil on panel. Gift of the Wunsch
Foundation, 1987.113.1.
21. Adriaen van Ostade (Dutch, 1610-1685), **Peasants in a Tavern**, oil on panel.
Anonymous loan.
22. Francisco Collantes (Spanish, 1599-1656), **Hagar and Ishmael**, ca. 1640, oil on canvas.
Gift of Manton B. Metcalf, 18.096.
23. Sebastien Bourdon (French, 1616-1671), **Landscape with a Mill**, oil on canvas. Mary
B. Jackson Fund, 51.506.
24. Karel Dujardin (Dutch, 1622-1678), **Italian Landscape with Ruins**, oil on panel. Gift
of Mrs. Virginia W. Hoppin in memory of William H. Hoppin, 20.230.
25. Philips Wouwermans (Dutch, 1619-1668), **Landscape with Peasants**, oil on panel.
Anonymous loan.
26. Dirck van Delen (Dutch, 1605-1671), **Architectural Scene: A Palace Courtyard**,
1627, oil on panel. Gift of Mr. and Mrs. H. L. Weller, 67.102.
27. Joseph Paelinck (Belgian, 1781-1839), **Frederica Wilhelmina, Queen of the
Netherlands**, 1817, oil on canvas. Museum Works of Art Fund, 59.090b
28. Francesco Foschi (Italian, active mid-eighteenth century), **Winter Landscape**, ca. 1750,
oil on canvas. Mary B. Jackson, Helen M. Danforth, Jesse Metcalf, Georgianna Sayles
Aldrich, Edgar J. Lownes, and Walter H. Kimball Funds. 85.029.
29. Louise-Josephine Sarazin de Belmont (French, 1790-1871), **A View of Paris from the
Louvre**, 1835, oil on canvas. Helen M. Danforth Fund, 1987.056.
30. James Jacques Joseph Tissot, (French, 1836-1902), **Voie des fleurs, Voie des pleurs
(The Dance of Death)**, 1860, oil on canvas. Jesse H. Metcalf, Georgianna Sayles
Aldrich, Mary B. Jackson, and Edgar J. Lownes Funds, 54.172.
31. William Powell Frith (British, 1819-1909), **The Salon d'Or, Homburg**, 1871, oil on
canvas. Gift of Walter Lowry, 58.162.
32. Joseph Paelinck (Belgian, 1781-1839), **William I, King of the Netherlands**, 1817, oil
on canvas. Museum Works of Art Fund, 59.090a.
33. Hubert Robert (French, 1733-1808), **Architectural Fantasy**, ca. 1802-08, oil on canvas.
Museum Appropriation, 37.104.
34. Salomon van Ruysdael (Dutch, ca. 1600-1670) **The Ferryboat**, 1645, oil on canvas.
Museum Appropriation, 33.204.

35. Attributed to William Frederick van Royen (Dutch, 1624-1723), **The Young Hunter**, ca. 1706, oil on canvas. Membership Dues, 67.009.
36. Abraham van Beyeren (Dutch, 1620-1674/75), **Still Life of Fish**, oil on canvas. Helen M. Danforth Fund and Gift of "Group 104," 64.035.
37. Giovanni Paolo Panini (Italian, 1691/5-1765), **The Colosseum**, ca. 1750, oil on canvas. Museum Works of Art, 56.094.
38. Jean-Victor Bertin (French, 1767-1842), **Tivoli**, ca. 1835-42, oil on canvas. Gift of Robert R. Endicott, 56.214.
39. Sir Charles Eastlake (British, 1793-1865), **The Celian Hill from the Palatine**, ca. 1823, oil on canvas. Anonymous gift, 56.099.
40. Francesco Guardi (Italian, 1712-1793), **Scuola di San Marco with the Loggia Erected for the Benediction of Pope Pius VI**, 1782, oil on canvas. Gift of Mrs. Murray Danforth, 53.115.
41. German or Danish, first half of the 19th century, **Snowball Fight**, oil on canvas. Anonymous gift, 57.160.
42. Georges Michel (French, 1763-1843), **Landscape**, oil on canvas. Gift of Miss Hope Smith and Brockholst M. Smith in memory of the Honorable Royal C. Taft, 59.032.
43. Eugene Isabey (French, 1803-1886), **Shipwreck**, oil on canvas. Gift of "Group 104," 62.085.
44. Charles-Francois Daubigny (French, 1817-1878), **Landscape**, 1871, oil on canvas. Mary B. Jackson Fund, 73.120.
45. Edouard Richter (French, 1844-1913), **Lady Standing Before an Open Window**, 1862, oil on canvas. Helen M. Danforth Fund, 60.003.
46. Antoine Louis Barye (French, 1796-1875), **Tiger and Snake**, wax over tinted plaster. Anonymous gift, 68.146.
47. *Locafelli*
Attributed to Andrea Locafelli (Italian, 1695-1753), **Sabine Mountain**, oil on canvas. Gift of Morgan W. Rogers in memory of Lucy B. Rogers, 49.124.
48. William Bell Scott (British, 1811-1890), **Cockcrow**, 1856, oil on canvas. Helen M. Danforth Fund, 78.088.
49. Eugenio Lucas y Padilla (Spanish, 1824-1870), **The Romeria de San Isidro at San Antonio de la Florida**, ca. 1856-57, oil on canvas. Museum Appropriation, 32.239.
50. Francois-Nicolas Dupuis (French, late 18th-early 19th century), **Landscape with Figures**, oil on canvas. Gift of Alfred T. Morris, Jr. 80.260.
51. Edouard Manet (French, 1832-1883), **Children in the Tuileries Gardens**, ca. 1861-62, oil on canvas. Museum Appropriation, 42.190.
52. Jules Dupre (French, 1811-1889), **Cottage in the Berry**, oil on panel. Gift of

Miss Hope Smith, 63.006.

53. Jean-Baptiste-Camille Corot (French, 1796-1875), **Entrance to a Chalet in the Bernese Oberland**, ca. 1850-55, oil on canvas. Helen M. Danforth Fund, 54.175.
54. Jules Dupre (French, 1811-1889), **The Old Windmill**, oil on canvas. Bequest of Austin H. King, 21.447.
55. Theodore Rousseau (French, 1812-1867), **Landscape**, oil on panel. Gift of Miss Ruth Ely, 20.071.
56. Charles-Emile Jacque (French, 1813-1894), **Sheep at Rest**, oil on panel, Bequest of Austin King, 21.448.
57. George Morland (British, 1763-1804), **The Ass Race**, ca. 1789, oil on canvas. Gift of Manton B. Metcalf, 21.481.
58. Jean-Charles Cazin (French, 1841-1901), **Landscape with Windmill**, oil on canvas. Bequest of George Pierce Metcalf, 57.232.
59. Melchior Hondecoeter (Dutch, 1636-1695), **Cocks Fighting**, oil on canvas. Gift of Mr. and Mrs. Norman Hirschl, 68.015.
60. Frans van Leemputten (Belgian, 1850-1914), **Sheep Grazing**, oil on canvas. Gift in the name of Walter Callender, by his sons, Walter R. and John A. Callender, 29.099.
61. ^{manuscript 2/3} ~~Willemus~~ ^{Wilhelmus} de Zwart (Dutch, 1862-1931), **Traction Horses**, oil on canvas. Gift in the name of Walter Callender, by his sons, Walter R. and John A. Callender, 29.098. ←
62. Lodewyck Toeput, called Pozzoserrato (Flemish, ca. 1550-1603/5), **Allegory of January**, oil on panel. Bequest of Theodore Francis Green, 67.011
63. Antoine Chintreuil (French, 1816-1873), **White Chateau**, ca. 1855, oil on canvas. Museum Gift Fund, 71.079.
64. Lodewyck Toeput, called Pozzoserrato (Flemish, ca. 1550-1603/5), **Allegory of May**, oil on panel. Gift of Miss M. C. Harrington in memory of Miss Mary C. Wheeler, 57.175.
65. Atkinson Grimshaw (British, 1836-1893), **View of Scarborough**, 1876, oil on board. Anonymous gift, 57.162.
66. Jean-Barthold Jongkind (Dutch, 1819-1891), **The Inn**, 1867, oil on canvas. Mary B. Jackson Fund, 29.139.
67. Edward Lear (British, 1812-1888), **Corfu from near the Village of Viros**, 1858 oil on paper, mounted on canvas. Bought with a gift of the Honorable Theodore Francis Green, 56.085.⇒
68. Narcisse Diaz de la Pena (French, 1807-1876), **Landscape**, oil on panel. Bequest of Isaac C. Bates, 13.923.

1. Antonio Gonzales Velazquez (Spanish, 1723-1793), **Venus at the Forge of Vulcan Obtaining Arms for Aeneas**, oil on canvas. Helen M. Danforth Fund, 62.062.
2. Guillaume Guillon, called Lethiere (French, 1760-1832), **The Death of Camilla**, 1785, oil on canvas. Mary B. Jackson Fund, 72.144.
3. Circle of Amable-Louis-Claude Pagnest (French, 1790-1819), **Study of a Man**, oil on canvas. Gift of the Wunsch Foundation, 1987.113.3.
4. Domenico Maria Muratori (Italian, 1661-1744), **Death of Cleopatra**, oil on canvas. Anonymous gift, 58.088.
5. Pompeo Batoni (Italian, 1708-1787), **Time Revealing Truth**, ca. 1745, oil on canvas. Anonymous gift, 59.065.
6. Jean-Baptiste Carpeaux (French, 1827-1875), **Bathers**, ca. 1870, oil on canvas. Mary B. Jackson Fund, Purchased in memory of L. Earle Rowe, 53.350.
7. Louis de Boullongne the younger (French, 1654-1733), **Augustus Orders the Closing of the Doors of the Temple of Janus**, oil on canvas. Mary B. Jackson Fund, 73.122.
8. Angelica Kauffmann (Swiss, 1740-1807), **Praxiteles Giving Phryne his Statue of Cupid**, 1794, oil on canvas. Museum Works of Art Fund, 59.008.
9. After Pierre-Paul Prud'hon (French, 1758-1823), **Divine Vengeance and Justice Pursuing Crime**, oil on canvas. Gift of Mrs. Murray S. Danforth, in memory of Eliza G. Radeke on the occasion of the 75th Anniversary of the Rhode Island School of Design, 53.371.
10. Alexandre-Charles Renaud (French, 1756-1817), **Prometheus**, 1787, terra cotta. Anonymous gift, 63.012.
11. William Etty (British, 1787-1849), **Back View of a Standing Male Nude in a Boat**, ca. 1818-20, oil on paper, mounted on panel. Anonymous gift, 56.055.
12. Domenico Robusti Tintoretto (Italian, 1560-1635), **Sketch for a Battle Scene Tancred and Clorinda**, ca. 1580, oil on canvas. Mary B. Jackson Fund, 53.122.
13. Francesco de Mura (Italian, 1696-1759), **The Sacrifice of Iphigenia**, ca. 1727, oil on canvas. Museum Gift Fund, 55.113.
14. Francesco Primaticcio (Italian, Bologna, 1504-1570), **Andromache Learning the News of the Death of Hector**, oil on canvas. Museum Works of Art, 56.083

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15. Louis Riesener (French, 1808-1878), **La Bacchante**, 1836, oil on canvas. Edgar J. Lownes Fund, 69.078.
16. Ippolito Scarsello, called "Il Scarsellino" (Italian, 1551-1620), **The Rape of Europa**, oil on canvas. Bequest of Ellen D. Sharpe, 54.147.75.
17. Gabriel de Saint-Aubin (French, 1724-1780), **Daybreak**, oil on canvas. Museum Appropriation, 38.147.
18. Joachim Wtewael (Dutch, 1566-1638), **The Marriage of Peleus and Thetis**, 1610, oil on panel. Mary B. Jackson Fund, 62.058.
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19. Rever^eend Matthew William Peters (British, 1742-1814), **Lydia**, ca. 1776, oil on canvas. Gift of Mrs. Guy Fairfax Cary, 62.009. ←
20. William Etty (British, 1787-1849), **Seated Female Nude**, ca. 1825, oil on board. Mary B. Jackson Fund, 53.422.
21. Francois Boucher (French, 1703-1770), **L'Amour oiseleur, L'ete (Putti with Birds, Summer**, 1732-33, oil on canvas. Anonymous gift, 64.115.
22. Michele Rocca (Italian, 1670/75-1751), **Toilet of Venus**, ca. 1750, oil on canvas. Museum Works of Art, 55.029.
23. Giuseppe Cesari, called Cavaliere d'Arpino (Italian, 1568-1640), **Perseus and Andromeda**, oil on slate. Anonymous gift, 57.167.
24. Studio of Thomas Couture (French, 1815-1879), **Romans of the Decadence**, oil on canvas. Mary B. Jackson Fund, 54.004.
25. Georg Vischer (German, ca. 1529-1592), **Fertility**, bronze. Museum Appropriation, 20.139.
26. Jan Thilens (Flemish, 1589-1630), **Perseus Freeing Andromeda**, oil on panel. Gift of the Wunsch Foundation, 1989.124.1.
27. Attributed to Louis Gauffier (French, 1761-1801), **Amor Omnibus Idem (Love is the Same for All)**, 1795, oil on canvas. Mary B. Jackson Fund, 72.145.
28. Jean-Jacques Henner (French, 1829-1905), **Idyll**, oil on canvas. Endowed Membership Fund, 66.025.
29. Giovanni da Bologna (Italian, 1524-1609), **River God**, 1573, terra cotta. Museum Works of Art, 44.674.

1. John Opie (British, 1761-1807), **La Fille mal gardee (The Fugitive)**, 1800, oil on canvas. Gift of the Wunsch Foundation, 83.221.
2. William Hilton, Jr. (British, 1786-1839), **Triumph of the Duke of Wellington**, 1817, oil on canvas. Museum Works of Art Fund, 56.088.
3. Edward Matthew Ward (British, 1816-1879), **A Game of Charades**, ca. 1840, oil on canvas. Museum Works of Art Fund, 53.129.
4. Sir Joshua Reynolds (British, 1723-1792), **A Caricature Group**, ca. 1751, oil on canvas. Gift of Mrs. Murray S. Danforth, 53.349.
5. James Jacques Joseph Tissot (French, 1836-1902), **The Two Friends**, ca. 1881, oil on canvas. Anonymous gift, 60.005.
6. Alfred Stevens (Belgian, 1823-1906), **The First Day of Devotion (Interior of a Pawnbroker's Shop)**, 1854, oil on panel. Gift of Mrs. Gustav Radeke, 20.288.
7. Pietro Longhi (Italian, 1702-1785), **A Family Group**, ca. 1753, oil on canvas. Museum Appropriation, 34.1371.
8. Jean-Louis Forain (French, 1852-1931), **The Absinthe Drinker**, oil on panel. Anonymous gift, 60.024.
9. Eva Gonzalez (French, 1849-1883), **Profile of a Young Man**, oil on panel. Gift of Mr. and Mrs. Norman Hirschl, 70.172.
10. German, first half of the 19th century, **The Studio**, ca. 1830, oil on panel. Museum Works of Art Fund, 56.092.
11. Eugene Carriere (French, 1849-1906), **Woman Sewing**, ca. 1890-95, oil on canvas. Museum Appropriation, 18.499.
12. Cornelis de Vos (Flemish, 1585-1651), **Portrait of a Young Girl**, ca. 1633-35, oil on canvas. Gift of Manton B. Metcalf, 21.404.
13. Gaetano Esposito (Italian, 1858-1911), **The Sigh**, ca. 1880, oil on canvas. Gift of William T. Aldrich, R. S. Aldrich, G.P. Metcalf, S. O. Metcalf, J.H. Metcalf, and Mrs. Gustav Radeke, and Museum Appropriation, 21.004.
14. Nicolaes Maes (Dutch, 1634-1693), **Portrait of a Woman**, 1675, oil on canvas. Anonymous loan, 1987.113.1.
15. Hans Johan Fredrik Berg (Norwegian, 1813-1874), **Man Reclining in a Turkish Robe**, 1848, oil on paper, mounted on canvas. Anonymous gift, 57.161.
16. Ferdinand Hodler (Swiss, 1853-1918), **Portrait of Fraulein Kyburz**, 1873, oil on canvas. Endowed Membership Fund, 66.275.
17. Jean-Baptiste Carpeaux (French, 1827-1875), **Hope**, 1874, terra cotta. Helen M. Danforth Fund, 1989.004.

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18. Eugene-Francois-Marie-Joseph Deveria (French, 1805-1865), **Arab Smoking a Hookah with a Woman at his Feet**, 1835, oil on canvas. Membership Dues, 71.067.
19. Henri-Pierre Danloux (French, 1753-1809), **Study fro the Portrait of Sir William Jerningham**, 1795, oil on canvas, mounted on panel. Bought with a gift of the Honorable Theodore Francis Green, 57.039.
20. Paulus Moreelse (Dutch, 1571-1638), **Portrait of Antonie van Hilten**, 1625, oil on canvas. Gift of the Honorable and Mrs. Winthrop W. Aldrich, 60.110.
21. British, 16th century, **Lady Anne Newdigate and Child**, 1598, oil on panel. Museum Appropriation, 35.003.
22. John Hoppner (British, 1758-1810), **Portrait of a Lady**, oil on canvas. Given in memory of Sofia W. Vervena by her friends, 76.011.
23. Attributed to Anton Raphael Mengs (German, 1728-1779), **Portrait of a Young Man**, after 1770, oil on canvas. Corporation Membership Dues Fund, 57.281.
24. John Constable (British, 1776-1837), **Portrait of Mrs. Edwards**, ca. 1818, oil on canvas. Corporation Membership Dues Fund, 58.197.
25. Ary Scheffer (Dutch, 1795-1858), **Equestrian Portrait of George Washington**, ca. 1825, oil on paper, mounted on canvas. Gift of Mrs. Murray S. Danforth, 74.060.
26. Jean-Louis-Ernest Meissonier (French, 1815-1891), **Sketch for "Outpost of the Hussars,"** ca. 1868, oil on panel. Museum Works of Art Fund, 54.174.
27. Mariano Fortuny (Spanish, 1838-1874), **Bust of an Arab Boy in Profile**, oil on canvas. Helen M. Danforth Fund, 59.066.
28. French, second quarter of the 19th century, **Portrait of a Gentleman**, oil on canvas. Anonymous gift, 54.041.
29. Friedrich Brockmann (German, 1809-?), **Portrait of a Man**, 1827, oil on canvas. Bequest of Miss Ellen D. Sharpe, 54.147.82.
30. Northern European, first quarter of the 19th century, **Portrait of a Young Lady**, ca. 1820, oil on canvas. Gift of Julius H. Weitzner, 57.294.
31. French or Flemish, 17th century (formerly attributed to Francisco Pacheco, Spanish, 1564-1654), **Portrait of a Young Girl**, oil on canvas. Gift of James Warren Lane in memory of Mrs. Eva Metcalf Bliss Lane, 24.443.
32. Flemish, early 17th century (formerly attributed to Paul Bril, Flemish, 1554-1626), **Portrait of an Artist**, oil on canvas. Museum Appropriation, 39.046.
33. Attributed to Louis-Leopold Boilly (French, 1761-1845), **The First Month**, oil on canvas. Museum Works of Art Fund, 70.018.
34. Felice Schiavoni (Italian, 1803-1881), **Duchess of Caumont la Force**, 1838, oil on panel. Helen M. Danforth Fund, 60.036.

35. Attributed to Louis-Leopold Boilly (French, 1761-1845), **The Ninth Month**, oil on canvas. Museum Works of Art Fund, 70.019.
36. Jules Dalou (French, 1838-1902), **Woman Reading**, 1873, terra cotta. Museum Works of Art Fund, 54.187.
37. Francois Honore Georges Jacob-Desmaller (French, 1770-1841), **Pier Table**, ca. 1805, Mahogany, mahogany veneer, ash, gilt bronze mounts, marble. Gift of Mrs. Harold Brown, 37.144.
38. French or Northern Italian, early 18th century, **The Young Huntresses**, oil on canvas. Gift of Mr. and Mrs. Arthur L. Erlanger, 59.109.
39. Attributed to Pier-Leone Ghezzi (Italian, 1674-1755), **A Troupe from the Commedia dell'arte**, oil on canvas. Museum Appropriation, 44.161.
40. Anglo-Flemish, early 17th century, **Portrait of a Lady of the Hampden Family**, oil on canvas. Gift of Miss Lucy Truman Aldrich, 42.283.
41. Joseph Chinard (French, 1756-1813) **Medallion of an Unknown Man, called "General Duchesne,"** ca. 1805, terra cotta. Gift of Mrs. Harold Brown, 37.241.
42. Sir Thomas Lawrence (British, 1769-1830), **Portrait of John Philip Kemble** (fragment), ca. 1800, oil on canvas. Helen M. Danforth Fund, 59.062.
43. Joseph Chinard (French, 1756-1813), **Medallion of General Eugene de Beauharnais (1781-1824)**, ca. 1805, terra cotta. Gift of Mrs. Harold Brown, 37.240.
44. Friedrich von Amerling (Austrian, 1803-1887), **Sketch for the Portrait of Franz Joseph in his Coronation Robes**, ca. 1848, oil on paper. Museum Works of Art Fund, 57.169.
45. Eugene Isabey (French, 1803-1886), **Cardinal de Richelieu**, oil on canvas. The Elizabeth Carr Collection, bequest of Roy E. Carr, 78.118.
46. Jean-Jacques Caffieri (French, 1725-1792), **Bust of Jean-Baptiste Rousseau**, 1786, terra cotta. Museum Appropriation, 30.042.
47. Francois Honore Georges Jacob-Desmaller (French, 1770-1841), **Pier Table**, ca. 1805, Mahogany, mahogany veneer, ash, gilt bronze mounts, marble. Gift of Mrs. Harold Brown, 37.144.
48. Bartholomeus van der Helst (Dutch, 1612-1670), **Portrait of a Man**, 1655, oil on canvas. Gift of the Haffenreffer Family, 60.010.
49. Bartholomeus van der Helst (Dutch, 1612-1670), **Portrait of a Woman**, 1655, oil on canvas. Gift of the Haffenreffer Family, 60.009.
50. Sir John Medina (British, 1659/60-1710), **Self-Portrait**, ca. 1700, oil on canvas. Georgianna Sayles Aldrich Fund, 57.228.
51. Robert Nanteuil (French, 1623-1678), **Portrait of a Canon**, oil on canvas. Museum Works of Art, 55.032.

52. Nicholas-Bernard Lepicie (French, 1735-1784), **Portrait of a Man**, oil on canvas. Museum Works of Art, 54.170.
53. Willem Drost (Dutch, 1630-1678), **Portrait of a Young Man**, ca. 1655, oil on canvas. Gift of the Museum Associates, 83.113.
54. Pompeo Batoni (Italian, 1708-1787), **Portrait of a Man**, oil on canvas. Gift of Jack Linsky, 57.263.
55. Stefano Tofanelli (Italian, 1752-1812), **Portrait of Count Alsessandro Castracane of Lucca**, 1781, oil on canvas. Museum Gift Fund, 55.081.
56. Martin Ferdinand Quadal (Austrian, 1736-1811), **Self-Portrait**, ca. 1785, oil on canvas. Gift of the Wunsch Foundation, 1987.113.2.
57. Sir William Beechey (British, 1753-1839), **Portrait of John Cook of Norwich**, 1784, oil on canvas. Helen M. Danforth Fund, 79.009.
58. Attributed to Daniel Dumonstier (French, 1574-1640), **Portrait of an Old Woman**, ca. 1620-40, oil on canvas. Gift of Emil Wolf, 83.170.
59. Jacob Toorenvliet (Dutch, 1635/41-1719), **Old Woman with a Glass**, oil on copper. Gift of Emil Wolf, 84.241.2.
60. Henri Gascars (French, 1634-1701), **Isabella, Duchess of Grafton**, oil on canvas, Gift of Julius Weitzner, 55.152.
61. Attributed to Jacopo Sansovino (Italian, Florence, 1485-1570), **Venetian Nobleman**, ca. 1560, terra cotta. Museum Works of Art Fund, 54.167.
62. Attributed to Domenico Brusasorci (Italian, Verona, 1494-1567), **Portrait of a Woman**, oil on canvas. Museum Appropriation, 30.057.
63. Alonso Miguel Tovar (Spanish, 1678-1758), **Portrait of a Gentleman**, 1711, oil on canvas. Gift of Mrs. Edwin Binney, Jr. and Mr. and Mrs. Edwin Binney III, 63.034.
64. William Hoare (British, 1706-1792), **Portrait of Philip Dormer Stanhope, Fourth Earl of Chesterfield, 1694-1773**, oil on canvas. Museum Works of Art, 54.171.
65. Attributed to Hyacinthe Rigaud (French, 1659-1743), **Portrait of Francois Henri de Montmorency-Bouleville, Duke of Luxembourg**, oil on canvas. Gift of Mrs. Gustav Radeke, 30.027.
66. Austrian, last quarter of the 18th century, **Portrait of Marie Antoinette**, oil on canvas. Gift of Miss M. C. Harrington, 57.295.
67. William Etty (British, 1787-1849), **Male Head**, ca. 1832-34, oil on canvas. Museum Gift Fund, 55.085.
68. Attributed to Catharina Van Hemessen (Flemish, 1527/8-after 1566), **Portrait of a Man**, oil on panel. Gift of Jack Linsky, 57.262.
69. Netherlandish, late 15th century, **Portrait of a Young Priest**, oil on wood panel. Museum Reserve Fund and by exchange, 45.042.

70. Attributed to Claudio Coello (Spanish, 1630-1693), **Portrait of a Monk**, ca. 1685, oil on canvas. Walter H. Kimball, Georgianna Sayles Aldrich, Mary B. Jackson, Edgar J. Lownes and Jesse Metcalf Funds, 54.181.
71. Marco Basaiti (Italian, active ca. 1490-1521), **Portrait of a Man**, oil on panel. Gift of Manton B. Metcalf, 16.235.
72. Bartolomeo Passarotti (Italian, 1529-1592), **Portrait of a Cavalier with his Hunting Dogs**, ca. 1570-80, oil on canvas. Museum Membership Dues, 62.064.
73. Silvestro Lega (Italian, 1826-1895), **The Dying Mazzini**, 1873, oil on canvas. Helen M. Danforth Fund, 59.071.
74. Eglon Hendrick van der Neer (Dutch, ca.1635-1703), **Allegory of Death**, 1677, oil on panel. Helen M. Danforth Fund, 77.047.
75. Franz Xaver Winterhalter (German, 1806-1873), **Prince Arthur William at Age Seven Weeks**, 1850, oil on canvas. Gift of Charles K. Lock, 56.087.