

R. I. FOUNDATION LABELS
Jan 6th - Feb. 26th
1989

Henri Schonhardt
American, 1877-1953

PARISIAN STREET AT NIGHT, 1901
Crayon

Gift of Miss Madeline R. Connor 61.060

Henri Schonhardt
American, 1877-1953

RIVER EMBANKMENT
Crayon

Gift of Miss Madeline R. Connor 61.059

Sibley Smith
American, 1908 -

RURAL NOCTURNE, 1938
Pencil, ink and watercolor

Jesse Metcalf Fund 40.154

Niles Spencer
American, 1893-1952

DOWN THE HILL, PROVINCETOWN, 1924
Pencil

Gift of Mrs. Murray S. Danforth 66.284x

Niles Spencer
American, 1893-1952

SONORA
Pencil on advertisement

Gift of Mrs. Mary Reffelt 72.061

Niles Spencer
American, 1893-1952

BUILDING, STUDY FOR
THE NEW ICE PLANT, 1947
Gouache over pencil

Gift of Mrs. Mary Reffelt 72.059

Niles Spencer
American, 1893-1952

SKETCH FOR "THE CEMENT MIXER," 1949-50
Gouache over pencil

Gift of Mrs. Mary Reffelt 72.058

Charles Walter Stetson
American, 1858-1911

LANDSCAPE WITH FIGURES
Watercolor

Gift of Mrs. Henry D. Sharpe 55.045

Charles Walter Stetson
American, 1858-1911

THE FISHERMAN
Watercolor

Bequest of Isaac C. Bates 13.852

Charles Walter Stetson
American, 1858-1911

LANDSCAPE WITH HAY WAGON, 1883
Watercolor

Gift of the Estate of Scott A. Smith 34.785

Grace Arnold Albee
American, 1890-1985

MAIN STREET, HAWLEY, PA.
Wood engraving

Gift of Mrs. J.J. Bodell in memory
of the late Joseph J. Bodell 52.131

Wilmer Angier Jennings
American, 1910 -

HARANGUE, 1941
Wood engraving

Gift of the artist 81.094

Sydney Richmond Burleigh
American, 1853-1931

YOUNG GIRL, 1916
Hand-colored woodcut

Gift of Mrs. Murray S. Danforth 48.041

Sydney Richmond Burleigh
American, 1853-1931

LANDSCAPE
Watercolor

Bequest of Isaac C. Bates 13.857

Eliza D. Gardiner
American, 1871-1955

BIG SISTER
Color woodcut

Gift of the Estate of
Mrs. Gustav Radeke 31.096

Eliza D. Gardiner
American, 1871-1955

ON THE SEA WALL
Color woodcut

Gift of the Estate of
Mrs. Gustav Radeke 31.097

Eliza D. Gardiner
American, 1871-1955

MY PONY
Color woodcut

Gift of the Estate
of Mrs. Gustav Radeke 31.098

Sydney Richmond Burleigh
American, 1853-1931

LANDSCAPE WITH PEASANT
Watercolor

Bequest of Isaac C. Bates 13.860

John La Farge
American, 1835-1910

JAPANESE CRACKLE POTTERY
Watercolor and tempera

Gift of Mrs. Gustav Radeke 21.469

James Baker
American, 1937 -

"Untitled," from the Bluefish series, 1987
Pen, india and sepia inks over pencil

Lent by the artist

James Baker
American, 1937 -

"Untitled," from the Bluefish series, 1987
Pen, india and sepia inks over pencil

Lent by the artist

Joseph Norman
American, 1957 -

GOTHIC INTERIOR I, 1988
Pencil

Lent by the Virginia Lynch Gallery

Joseph Norman
American, 1957 -

GOTHIC INTERIOR II, 1988
Pencil

Lent by the Virginia Lynch Gallery

Joseph Norman
American, 1957 -

QUIET FRENCH MOMENT, 1988
Acrylic on paper

Lent by the Virginia Lynch Gallery

Sydney Richmond Burleigh
American, 1853-1931

PORTRAIT HEAD OF A YOUNG ROMANY MAID
Watercolor and charcoal

Bequest of Isaac C. Bates 13.828

Edna Lawrence
American, 1898-1987

COUNTRY FAIR, 1918
Charcoal

Gift of Ms. Alice Miles 88.028

Richard Fishman
American, 1941 -

UNTITLED, 1981
Pastel on gessoed paper

Purchased with a grant from the Rhode Island
Foundation, and gift of the artist 1988.019

Richard Fishman
American, 1941 -

BETWEEN, 1987/88
Wood, stone, steel, bone, shell,
beetles and plaster

Lent by the artist

Richard Fishman
American, 1941 -

BLUE PHOENIX, 1988
Butterfly wings, wood, shell and
silicone carbide

Lent by the artist

Liz Horan
American, 1926 -

INTERIOR LANDSCAPES, 1988
Bound artist's book of platinum-palladium
prints

Purchased with a grant from the
Rhode Island Foundation 1988.037

Liz Horan
American, 1926 -

UNTITLED, 1988
Platinum print

Lent by the artist

Liz Horan
American, 1926 -

UNTITLED, 1988
Platinum print

Lent by the artist

James Baker
American, 1937 -

"Untitled," from the Bluefish series, 1987
Pen, india and sepia inks over pencil

Purchased with a grant from the Rhode Island
Foundation 1988.006

David T. Hanson
American, 1948 -

"Coal Strip Mine, Power Plant and Waste
Ponds," from Colstrip, Montana series, 1984
Color coupler print

Purchased with a grant from the Rhode Island
Foundation 1988.015

David T. Hanson
American, 1948 -

"Unreclaimed Mine Land from the 1930s.
October 1984," from Colstrip, Montana
series, 1984
Color coupler print

Lent by the artist

David T. Hanson
American, 1948 -

"New Mine Area, Coal Tipple and Mine Roads
along Armell's Creek. December 1984," from
Colstrip, Montana series, 1984
Color coupler print

Lent by the artist

David T. Hanson
American, 1948 -

"Excavation, Deforestation and Waste Ponds.
June 1984," from the Colstrip, Montana
series, 1984
Color coupler print

Lent by the artist

Joseph Norman
American, 1957 -

"Self-Portrait" from Patty's Little White
Lies, 1986
Lithograph

Purchased with a grant from the Rhode Island
Foundation 1988.036

Grace Arnold Albee
American, 1890-1985

PENNSYLVANIA FARM
Wood engraving

Gift of Mrs. J.J. Bodell in memory
of the late Joseph J. Bodell 52.131

John La Farge
American, 1835-1910

STUDY OF A FIGURE, 1897
Watercolor

Gift of William C. Loring 42.066

John La Farge
American, 1835-1910

CHRIST AND THE WOMAN OF SAMARIA AT THE WELL
Watercolor and gouache over pencil

Gift of Mr. and Mrs. Gilman Angier 84.160

This is a study for a stained glass window
in the Westminster Presbyterian Church, in
Scranton, Pennsylvania, executed in 1903.