

LATIN AMERICAN MATERIAL FROM PRINTROOM FOR
DEL NUEVO MUNDO

Roberto Aizenberg
Argentinian, 1928 -

SEATED FIGURE, 1966
Pencil and crayon

Nancy Sayles Day Collection
of Latin American Art 68.055

Roberto Aizenberg
Argentinian, 1928 -

MONUMENT (from the series, En Memoria
de Juan Batlle Planas), 1966
Pencil and crayon

Nancy Sayles Day Collection
of Latin American Art 68.056

Jorge Alvaro
Argentinian, 1949 -

CIRCUS, 1975-76
Pen and ink, wash, charcoal,
and watercolor

Nancy Sayles Day Collection
of Latin American Art 78.180

Antonio Henrique Amaral
Brazilian, 1935 -

PASSATEMPO LATINO-AMERICANO
(LATIN-AMERICAN PASTIME), 1967
Woodcut

Nancy Sayles Day Collection
of Latin American Art 68.066

Roser Bru
Chilean, born Spain, 1923 -

"Pierden la Cabeza
(They are Losing their Heads),"
from the portfolio
DIEZ GRABADOS ORIGINALES:
TEN ORIGINAL ENGRAVINGS, 1968

Nancy Sayles Day Collection
of Latin American Art 71.025.3

Thereza Brunnet
Brazilian, 1928 -

"Untitled," 1975
from portfolio 10 **SERIGRAFIAS**
by various Brazilian artists
Screenprint

Gift of Mr. and Mrs. John
C.A. Watkins 80.137.9

Enrique Castro-Cid
Chilean, 1937 -

DRAGONFLIES, 1973
Hand-colored lithograph

Nancy Sayles Day Collection
of Latin American Art 73.184

Enrique Castro-Cid
Chilean, 1937 -

DISTORTION, 1968
Pencil, crayon, and photo-reproduction

Gift of J. Patrice Marandel
in memory of Rosalie Polsky Onarato 80.163

Manuel Espinosa
Argentinian, 1912 -

UNTITLED, 1968
Pen and ink over pencil

Nancy Sayles Day Collection
of Latin American Art 69.052

Antonio Frasconi
Uruguayan, 1919 -

SELF-PORTRAIT, 1950
Woodcut

Museum purchase 53.133

Antonio Frasconi, illustrator
Uruguayan, 1919 -

TWELVE FABLES OF AESOP.
Glenway Wescott, author; Joseph
Blumenthal, designer and printer.
New York: Museum of Modern Art, 1954
Book illustrated with linoleum cuts

Anonymous Loan

Leonel Gongora
Colombian, 1932 -

PURITANOS HIJUEPUTAS HIPOCRITAS
(HYPOCRITICAL, PURITANICAL LITTLE WHORES), 1965
Pencil, acrylic and collage

Gift of Mr. and Mrs. Roger Sonnabend 80.053

Marcelo Grassman
Brazilian, 1925 -

UNTITLED, 1963
Pen and ink and wash

Nancy Sayles Day Collection
of Latin American Art 68.016

Marcelo Grassman
Brazilian, 1925 -

UNTITLED, 1966
Etching and aquatint

Nancy Sayles Day Collection
of Latin American Art 68.017

Marcelo Grassman
Brazilian, 1925 -

UNTITLED, 1966
Etching and drypoint, 2nd state

Nancy Sayles Day Collection
of Latin American Art 68.018

Marcelo Grassman
Brazilian, 1925 -

UNTITLED, 1966
Etching, 1st state

Nancy Sayles Day Collection
of Latin American Art 68.019

Juan G. Grela
Argentinian, 1914 -

"Los Bichos (Bugs)," 1965,
from the portfolio
9 XILOGRAFOS ARGENTINOS
(9 ARGENTINIAN WOODCUT ARTISTS), 1965
Woodcut

Nancy Sayles Day Collection
of Latin American Art 68.025.22

Wifredo Lam
Cuban, 1902 - 1982

"Birds," from PAROLES ET PEINTRES
(WORDS AND PAINTERS), 1959
Color etching and aquatint on chine colle

Twentieth Century Graphic Arts Fund 70.047

Aldemir Martins
Brazilian, 1922 -

UNTITLED, 1966
Brush and ink

Nancy Sayles Day Collection
of Latin American Art 68.062

Roberto Sebastian Antonio Matta Echaurren
French, (born Chile), 1912 -

ABSTRACTION
Oil on paper

Gift of Peggy Guggenheim 54.189

Roberto Sebastian Antonio Matta Echaurren
French, (born Chile), 1912 -

UNTITLED, 1952
Color soft-ground etching, aquatint

Nancy Sayles Day Collection
of Latin American Art 72.052

Roberto Sebastian Antonio Matta Echaurren
French, (born Chile), 1912 -

LA RUE (THE ROAD)
Color soft-ground etching and aquatint

Nancy Sayles Day Collection
of Latin American Art 73.103

Leopoldo Zapata Mendez
Mexican, 1902/3 - 1969

CAMPESINOS ON A CAROUSEL
Linoleum cut

Nancy Sayles Day Collection
of Latin American Art 1987.011

Leopoldo Zapata Mendez
Mexican, 1902/3 - 1969

"Accidente (An Accident)," from the portfolio
TWENTY-FIVE PRINTS BY LEOPOLDO MENDEZ, 1943
Woodcut

Transferred from the Education Department
52.033.7

Leopoldo Zapata Mendez
Mexican, 1902/3 - 1969
"La Venganza de los Pueblos
(The People's Revenge)," from the portfolio
TWENTY-FIVE PRINTS BY LEOPOLDO MENDEZ, 1943
Woodcut

Transferred from the Education Department
52.033.25

Leopoldo Zapata Mendez
Mexican, 1902/3 - 1969

UNTITLED (BATTLE SCENE), 1931
Woodcut

Walter H. Kimball Fund 45.124

Carlos Merida
Mexican, born Guatemala, 1893 - 1984

THE RACE, 1932
Watercolor, ink and pencil

Anonymous Gift 81.178

Jose Chavez Morado
Mexican, 1909 -

REPOSE, 1939
Lithograph

Walter H. Kimball Fund 45.126

Armando Morales
Nicaraguan, 1927 -

NUDE IN FRONT OF A MIRROR, 1980
Color lithograph

Nancy Sayles Day Collection
of Latin American Art 84.019

Jose Clemente Orozco
Mexican, 1883-1949

THE FRANCISCAN, also called
THE FRANCISCAN FATHER AND THE INDIAN, 1926
Lithograph

Gift of Mrs. John G. Dean 71.055

Jose Clemente Orozco
Mexican, 1883-1949

VAUDEVILLE IN HARLEM, 1926
Lithograph

Gift of Mrs. John G. Dean 71.054

Jose Guadalupe Posada
Mexican, 1851-1913

"El Clown Mexicano (The Mexican Clown),"
"El Doctor Improvisado (The Quack Doctor),"
and "El Clown Mexicano (The Mexican Clown),"
from the portfolio TWENTY-FIVE PRINTS OF
JOSE GUADALUPE POSADA, 1942
Woodcuts

Transferred from the Education Department
52.032.1,.9,.13

Diego Rivera
Mexican, 1886-1957

SELF-PORTRAIT, 1930
Lithograph

Museum purchase 52.315

Diego Rivera
Mexican, 1886-1957

SLEEP, 1932
Lithograph

Museum purchase 52.310

Diego Rivera
Mexican, 1886-1957

WOMAN NURSING A CHILD, 1929
Pencil and watercolor

Nancy Sayles Day Collection
of Latin American Art 1988.005

Jesus Sanchez Uribe
Mexican, 1948 -

EN TEPETUXPA, 1976
Silver print

Gift of Aaron Siskind 84.186.39

Jesus Sanchez Uribe
Mexican, 1948 -

VENTANA DE MUCHO TIEMPO
(WINDOW OF MUCH TIME), 1980
Silver print

Gift of Aaron Siskind 84.186.40

Guillermo Silva Santamaria
Colombian, 1921 -

"Serie No. 37 Algunos Piensan Diferente
(Some People Think Differently,"
from the portfolio EL HOMBRE CONTRA
EL HOMBRE (MAN AGAINST MAN), 1960
Color etching and aquatint

S 77.147.7

Antonio Segui
Argentinian, 1934 -

UNTITLED, 1965
Color lithograph

Gift of Edouard Roditi 68.082

Luis Seoane
Argentinian, 1910 -

"Monstruos Celestes (Celestial Monsters),"
from the portfolio DIEZ XILOGRAFIAS
ORIGINALES (TEN ORIGINAL WOODCUTS), 1965

Nancy Sayles Day Collection
of Latin American Art 71.030.1

Sergio Sergi
Argentinian (born Italy), 1896 -

"El Sombrero Nuevo (The New Hat),"
from the portfolio OCHO XILOGRAFIAS
ORIGINALES (EIGHT ORIGINAL WOODCUTS), 1962
Woodcut

Nancy Sayles Day Collection
of Latin American Art 71.032.2

Sergio Sergi
Argentinian (born Italy), 1896 -

"Paseo (Promenade)," from the portfolio
OCHO XILOGRAFIAS ORIGINALES
(EIGHT ORIGINAL WOODCUTS), 1962
Woodcut

Nancy Sayles Day Collection
of Latin American Art 71.032.3

Jesus Rafael Soto
Venezuelan, 1923 -

JAI-ALAI, 1969
Silkscreen on plexiglas

Gift of Mr. Steven Sohack 79.163.1

Rufino Tamayo
Mexican, 1899 -

COYOTE
Color lithograph

Gift of Walter Feldman 84.185

Rufino Tamayo
Mexican, 1899 -

WATERMELONS
Color lithograph

Museum purchase 52.023

Daniel Zelaya
Argentinian, 1938 -

"Las Tentaciones del Obispo
(The Bishop's Temptations),"
from the portfolio DIEZ XILOGRAFIAS
ORIGINALES (TEN ORIGINAL WOODCUTS), 1963
Woodcut

Nancy Sayles Day Collection
of Latin American Art 71.033.5

Jesus Sanchez Uribe
Mexican, 1948-

EN TEPETUXPA (IN TEPETUXPA), 1976
Silver print

Gift of Aaron Siskind 84.186.40 ³⁹

Jesus Sanchez Uribe
Mexican, 1948-

VENTANA DE MUCHO TIEMPO (WINDOW OF
MUCH TIME), 1980

Gift of Aaron Siskind 84.186.40

Guillermo Silva Santamaria
Colombian, 1921-

"Serie No. 37 Algunos Piensan Diferente
(Some People Think Differently)," from
the portfolio EL HOMBRE CONTRA EL HOMBRE
(MAN AGAINST MAN), 1960
Color etching and aquatint

S 77.147.7

LATIN AMERICAN PAINTING FROM THE NANCY SAYLES DAY
COLLECTION

Roberto Aizenberg
Argentinian, 1928-

PINTURA (PAINTING), 1966-67
Oil on canvas

Nancy Sayles Day Collection
of Latin American Art 68.054

Antonio Henrique Amaral
Brazilian, 1935-

MONUMENTO SEC. XX (MONUMENT
TO THE 20th CENTURY) , 1967
Woodcut

Nancy Sayles Day Collection
of Latin American Art 68.065

Luis Cruz Azaceta
American (born Cuba), 1942-

SELF-PORTRAIT AS MECHANIZED DOGGIE, 1984
Acrylic on canvas (diptych)

Nancy Sayles Day Collection
of Latin American Art 85.085

Luis Fernando Benedit
Argentinian, 1937-

PAREJA DE MI PUEBLO
(COUPLE FROM MY TOWN), 1967
Oil on canvas

Nancy Sayles Day Collection
of Latin American Art 68.057

Luis Fernando Benedit
Argentinian, 1937-

EL GRAN ROSTRO (THE GRAND WAY), 1967
Oil on canvas

Nancy Sayles Day Collection
of Latin American Art 68.058

Marcelo Bonevardi
Argentinian, 1929-

RELIQUARY II, 1965
Oil on canvas with wood, glass and cloth

Nancy Sayles Day Collection
of Latin American Art 65.069

Fernando Botero
French (born Colombia), 1932-

LA FAMILIA PINZON
(THE PINZON FAMILY), 1965
Oil on canvas

Nancy Sayles Day Collection
of Latin American Art 66.271

Frank Bowling
Guyanese, 1936-

TWO BLUES: THE TERMINAL ILLNESS, 1973
Acrylic on canvas

Nancy Sayles Day Collection
of Latin American Art 74.018

Claudio Bravo
Chilean, 1936-

PORTRAIT OF YOUNG MAN, 1972
Charcoal and sanguine

Nancy Sayles Day Collection
of Latin American Art 81.108

Claudio Bravo
Chilean, 1936-

FUR COAT FRONT, 1976
Lithograph

Nancy Sayles Day Collection
of Latin American Art 83.027.1

Claudio Bravo
Chilean, 1936-

FUR COAT BACK, 1976
Lithograph

Nancy Sayles Day Collection
of Latin American Art 83.027.2

Manuel Alvarez Bravo
Mexican, 1902-

PARABOLA OPTICA (OPTICAL PARABOLA), 1931
Silver print

Nancy Sayles Day Collection
of Latin American Art 79.032

Manuel Alvarez Bravo
Mexican, 1902-

**RETRATO DEL ETERNO (PORTRAIT
OF ETERNITY)**, 1932-33
Silver print

Nancy Sayles Day Collection
of Latin American Art 79.028

Manuel Alvarez Bravo
Mexican, 1902-

**LA BUENA FAMA DORMIENDO
(THE GOOD REPUTATION SLEEPING)**
Silver print

Nancy Sayles Day Collection
of Latin American Art 79.029

Manuel Alvarez Bravo
Mexican, 1902-

EL PAYASITO
(THE LITTLE CLOWN)
Platinum print

Nancy Sayles Day Collection
of Latin American Art 79.030

Manuel Alvarez Bravo
Mexican, 1902-

PORTRAIT OF JUAN RULFO
Silver print

Nancy Sayles Day Collection
of Latin American Art 79.031

Manuel Alvarez Bravo
Mexican, 1902-

VOTOS (WISHES), 1969
Silver print

Nancy Sayles Day Collection
of Latin American Art 80.154

Santiago Cardenas
Colombian, 1937-

PIZARRON NEGRO (BLACKBOARD), 1982
Oil on linen

Nancy Sayles Day Collection
of Latin American Art 82.106

Augustin Victor Casasola
Mexican, 1874-1938

A VILLAGE EVACUATION DURING THE
TEN TRAGIC DAYS, FEBRUARY 1913
Silver print

Nancy Sayles Day Collection
of Latin American Art 80.105

Alfredo Castanedo
Mexican, 1938-

ANTIGUO RECUERDO (ANCIENT MEMORY), 1972
Oil and photograph on masonite

Nancy Sayles Day Collection
of Latin American Art 72.107

Jean Charlot
Mexican (born France), 1898-1979

TORTILLERAS (THE TORTILLA MAKERS), 1938
Oil on canvas

Nancy Sayles Day Collection
of Latin American Art 84.146

Carlos Cruz-Diez
Venezuelan, 1925-

PHYSICHRONIE NO. 346, 1967
Plastic and cellulose and board

Nancy Sayles Day Collection
of Latin American Art 68.103

Jose Luis Cuevas
Mexican, 1933-

CONDICION HUMANA I AND II from
HOMAGE TO QUEVEDO (THE HUMAN CONDITION), 1969
Color lithographs

Nancy Sayles Day Collection
of Latin American Art 76.012.1-.2

Ernesto Deira
Argentinian, 1928-

NO. 1623, 1966
Oil on canvas

Nancy Sayles Day Collection
of Latin American Art 66.313

Jose Maria de Mora
Mexican

WORKER IN THE SILVERMINE
Lithograph

Nancy Sayles Day Collection
of Latin American Art 67.124

Marisol Escobar
Venezuelan (born France), 1930-

FURSHOE, 1964
Lithograph

Nancy Sayles Day Collection
of Latin American Art 66.274.8

Marisol Escobar
Venezuelan (born France), 1930-

PAPAGALLO, 1965
Color lithograph

Nancy Sayles Day Collection
of Latin American Art 67.122

Gego
Venezuelan (born Germany), 1912-

UNTITLED, 1966
Lithograph

Nancy Sayles Day Collection
of Latin American Art 70.040

Gunther Gerzso
Mexican, 1915-

PAISAJE NARANJA, AMARILLA Y VERDE
(LANDSCAPE IN ORANGE, YELLOW AND GREEN), 1966
Oil on canvas

Nancy Sayles Day Collection
of Latin American Art 66.155

Elsa Gramcko
Venezuelan, 1925-

UNTITLED NO. 5, 1957
Acrylic on canvas

Nancy Sayles Day Collection
of Latin American Art 69.206

Elsa Gramcko
Venezuelan, 1925-

ARRIBA NO. 27 (UP NO. 27), 1959
Acrylic on canvas

Nancy Sayles Day Collection
of Latin American Art 69.207

Marcelo Grassman
Brazilian, 1925-

UNTITLED, 1963
Pen and brown ink

Nancy Sayles Day Collection
of Latin American Art 68.021

Marcelo Grassman
Brazilian, 1925-

UNTITLED, 1966
Etching

Nancy Sayles Day Collection
of Latin American Art 68.020

Luis Herrera-Guevara
Chilean, 1891-1945

ST. PAUL'S CATHEDRAL, LONDON, ca. 1933
Oil on canvas

Nancy Sayles Day Collection
of Latin American Art 68.024

Wifredo Lam
Cuban, 1902-1982

MUJER (WOMAN), 1939
Watercolor

Nancy Sayles Day Collection
of Latin American Art 66.153

Wifredo Lam
Cuban, 1902-1982

**LE PRESENT ETERNEL: HOMMAGE A
ALEJANDRO GARCIA CATURLA (THE
ETERNAL PRESENT)**, 1944
Oil on canvas

Nancy Sayles Day Collection
of Latin American Art 66.154

Wifredo Lam
Cuban, 1902-1982

**PRES DES ILES VIERGES
(NEAR THE VIRGIN ISLANDS)**, 1959
Oil, charcoal, and pastel on canvas

Nancy Sayles Day Collection
of Latin American Art 69.054

Fernando La Rosa
Peruvian, 1943-

LIMA, 1974
Silver print

Nancy Sayles Day Collection
of Latin American Art 78.181

Fernando La Rosa
Peruvian, 1943-

LIMA, 1978
Silver print

Nancy Sayles Day Collection
of Latin American Art 78.182

Gerd Leufert
Venezuelan (born Latvia), 1914-

TIRIMA, 1966
Acrylic on canvas

Nancy Sayles Day Collection
of Latin American Art 68.059

Romulo Maccio
Argentinian, 1931-

CARA APARTE (FACE APART), 1965
Acrylic on canvas

Nancy Sayles Day Collection
of Latin American Art 69.181

Romulo Maccio
Argentinian, 1931-

S.A., 1970
Screen print

Nancy Sayles Day Collection
of Latin American Art 70.138

Romulo Maccio
Argentinian, 1931-

DOC, 1970
Screen print

Nancy Sayles Day Collection
of Latin American Art 70.139

Eduardo Mac-Entyre
Argentinian, 1929-

EN VIOLETA (IN VIOLET), 1966
Oil on canvas

Nancy Sayles Day Collection
of Latin American Art 68.060

Rodolfo Machado
Argentinian, 1942-

**STUDIES FOR A MONUMENT, CANBERRA,
AUSTRALIA, 1975**
Ink over paper on mylar

Nancy Sayles Day Collection
of Latin American Art 79.066.1-3

Aldemir Martins
Brazilian, 1922-

CANGACEIRO, 1967
Pen, ink and watercolor

Nancy Sayles Day Collection
of Latin American Art 68.063

Roberto Sebastian Antonio Matta Echaurren
French (born Chile), 1912-

THE REMAINER, 1945
Oil on canvas

Nancy Sayles Day Collection
of Latin American Art 66.159

Carlos Merida
Mexican (born Guatemala), 1893-1984

**KAVEC, NIHVA, Y ALAM
(KAVEC, NIVHA AND ALAM), 1966**
Watercolor, and mixed media

Nancy Sayles Day Collection
of Latin American Art 66.156

Armando Morales
Nicaraguan, 1927-

GATE, 1966
Mixed media on canvas

Nancy Sayles Day Collection
of Latin American Art 67.012

Edgar Negret
Colombian, 1920-

THE BRIDGE (HOMAGE TO PAUL FOSTER), 1968
Painted aluminum

Nancy Sayles Day Collection
of Latin American Art 69.079

Luis Felipe Noe
Argentinian, 1933-

TRE PUERTAS (THREE DOORS), 1964
Oil on wood

Nancy Sayles Day Collection
of Latin American Art 66.078

Juan O'Gorman
Mexican, 1905-

PULQUE DRINKERS, 1929
Pencil

Nancy Sayles Day Collection
of Latin American Art 66.160

Juan O'Gorman
Mexican, 1905-

**STUDY FOR STAINED-GLASS MURAL IN
ANTONIO MACEO KINDERGARTEN, 1933**
Watercolor and pencil

Nancy Sayles Day Collection
of Latin American Art 66.161

Rodolfo Opazo
Chilean, 1935-

**„... AGAMEMNON !!! DONDE ESTAS PADRE MIO ?
(AGAMEMNON! WHERE ARE YOU, DEAR FATHER?), 1967**

Oil on canvas

Nancy Sayles Day Collection
of Latin American Art 68.023

Jose Clemente Orozco
Mexican, 1883-1949

PARADE, SEPTEMBER 1935
Lithograph

Nancy Sayles Day Collection
of Latin American Art 66.319

Rogelio Polesello
Argentinian, 1939-

PINTURA (PAINTING), 1966
Acrylic on canvas

Nancy Sayles Day Collection
of Latin American Art 67.162

Candido Portinari
Brazilian, 1903-1962

PORTRAIT OF MARIA, 1932
Oil on board

Nancy Sayles Day Collection
of Latin American Art 67.161

Diego Rivera
Mexican, 1886-1957

STUDY FOR THE CONQUEST OF THE AIR, 1933
Pencil

Nancy Sayles Day Collection
of Latin American Art 68.026

Carlos Silva
Argentinian, 1930-

UNTITLED, 1969
Gouache

Nancy Sayles Day Collection
of Latin American Art 69.053

David Alfaro Siqueiros
Mexican, 1898-1974

PORTRAIT OF AN OFFICER
Lithograph

Nancy Sayles Day Collection
of Latin American Art 67.123

David Alfaro Siqueiros
Mexican, 1898-1974

HEAD, 1930
Oil on board

Nancy Sayles Day Collection
of Latin American Art 67.125

Jesus Rafael Soto
Venezuelan, 1923-

COURBES IMMATERIELES VERTS ET NOIRS
(GREEN AND BLACK IMMATERIAL CURVES), 1966
Wood and metal construction

Nancy Sayles Day Collection
of Latin American Art 66.152

Aldir Mendes de Souza
Brazilian, 1941-

CENTRO DE CONTROLE DES DESINTEGRADORES
(CENTER OF CONTROL OF THE DISINTEGRATING), 1967
Collage on board

Nancy Sayles Day Collection
of Latin American Art 68.125

Fernando de Szyszlo
Peruvian, 1925-

LA EJECUCION DE TUPAC-AMARU XII
(THE EXECUTION OF TUPEC-AMARU XII), 1965
Encaustic on wood (triptych)

Nancy Sayles Day Collection
of Latin American Art 76.040

Horacio Torres
Italian, 1924-1976

TWO NUDES AGAINST SKY, 1972
Oil on canvas

Nancy Sayles Day Collection
of Latin American Art 73.025

Joaquin Torres-Garcia
Uruguayan, 1874-1949

ADAM AND EVE, 1928
Oil on board

Nancy Sayles Day Collection
of Latin American Art 66.314

Joaquin Torres-Garcia
Uruguayan, 1874-1949

COMPOSITION NO. 548, 1932
Oil on cardboard

Nancy Sayles Day Collection
of Latin American Art 65.070

Joaquin Torres-Garcia
Uruguayan, 1874-1949

UNTITLED, 1933
Pen and wash

Nancy Sayles Day Collection
of Latin American Art 68.061

Joaquin Torres-Garcia
Uruguayan, 1874-1949

1943 AMERICA, 1943
Oil on board

Nancy Sayles Day Collection
of Latin American Art 68.104

Jorge de la Vega
Argentinian, 1930-1971

HISTORIA DE LOS VAMPIROS
(HISTORY OF THE VAMPIRES), 1963
Oil and assemblage on canvas

Nancy Sayles Day Collection
of Latin American Art 65.068

Enrique Zanartu
French, 1912-

UNTITLED, 1963
Chalk

Nancy Sayles Day Collection
of Latin American Art 68.022

Jose Gamarra,
French, (born Uruguay) 1934-

JOUR V/J, 1978
Oil on canvas

Gift of Waldo Rasmussen 1986.217

Roberto Juarez
American, 1952-

COCKTAIL PARTY
Oil on canvas

Gift of Mr. and Mrs. Leonard Granoff
1988.049.1

Julio Le Parc
Argentinian, 1928-

MULTIPLE (no. 127 of an edition of 175), 1970
Plexiglass, paper, wood

Gift of Wobron S.A.I.C., Argentina 72.008

Julio Le Parc
Argentinian, 1928-

UNTITLED, 1967
Sculpture

Gift of George Waterman III 69.129

Catalina Parra
Chilean, 1940-

SINUSITIS, 1981
Plastic, x-rays, gauze, fur, thread,
and yarn

Gift of Mr. Ronald Christ to the Nancy
Sayles Day Collection of Latin American
Art 83.069

Diego Rivera
Mexican, 1886-1957

MODESTA
Oil on canvas

Anonymous loan

Miguel Angel Vidal
Argentinian, 1928 -

PINTURA GENRATIVA SERIES: DE LOS CRISOLES
CRISOL ESPIRITUAL (GENERATING PAINTING SERIES;
FROM THE SPIRITUAL CRUCIBLE), 1968
Acrylic on canvas

Gift of Richard Brown Baker 83.201

Rufino Tamayo
Mexican, 1899 -

TWO WOMEN, 1939
Gouache on canvas

Mary B. Jackson Fund 44.084