
“A big, sweeping, categorical, world-historical-moment-defining graphic design show.” — *Print* magazine

Designers use color, typography, images, symbols and systems to make the surfaces around us come alive with meaning. The revolutions in desktop computing and networked communication have raised public awareness of graphic design. Today, the field continues to shift as new technologies and social movements change the way we make and consume media.

*Graphic Design: Now in Production* explores some of the most vibrant graphic design work produced since 2000, including magazines, newspapers, books and posters; the expansion of branding programs for corporations, institutions and subcultures; the entrepreneurial spirit of designer-produced goods; the renaissance in digital typeface design; the storytelling potential of film and television titling sequences; and the transformation of raw data into compelling information narratives.

CHECKLIST OF THE EXHIBITION

Anthony Burrill  
English, b. 1966  
*Oil & Water Do Not Mix, conceived and produced in collaboration with Happiness, Brussels, 2010*  
Screenprint on wove paper  
Gift of the artist  2015.18.9
Fanette Mellier Vauchez  
French, b. 1977  
*Specimen*, 2008  
Double-sided offset lithograph  
Gift of the artist  2015.53

Philippe Apeloig  
French, b. 1962  
*Crossing the Line: FIAF Fall Festival*, 2010  
Screenprint on coated paper  
Gift of the artist  2015.56

Farhad Fozouni  
Iranian, b. 1979  
*7 Commandments for Becoming Contemporary*, 2008  
Offset lithograph on paper  
Gift of the artist  2015.90.2
Sosolimited
*Set Top Box, 2010*
Courtesy Sosolimited  TL24.2014

Jop van Bennekom
*The Gentlewoman, issue 4, Autumn/Winter, 2011*
Courtesy the publisher  TL28.2014.10

John Morgan
*Dracula, art by James Pyman, 2008*
Courtesy Four Corners Books  TL28.2014.11

Mieke Gerritzen
*Beware of Software vest from the Saved by Droog project, 2010*
Courtesy Droog Design  TL28.2014.12

Eric Ku
*Chair/Chair, 2009*
Courtesy the artist  TL28.2014.13
Experimental Jetset
*Statement and Counter-Statement*, 2011
Courtesy the artists  TL28.2014.14

Aaron Draplin
Coudal Partners
*Field Notes (50 States edition)*, 2011
Courtesy Draplin Design Company  TL28.2014.15

Forsman & Bodenfors
Evelina Bratell
Carl Kleiner
*Homemade is Best*, 2010
Courtesy Forsman & Bodenfors  TL28.2014.16

Forsman & Bodenfors
Evelina Bratell
Carl Kleiner
*Homemade is Best*, 2010
Courtesy Forsman & Bodenfors  TL28.2014.17
Karen
*Karen, issue 3, 2007*
Courtesy the publisher  TL28.2014.19

Laurenz Brunner
*Akkurat, 2005*
Courtesy Lineto  TL28.2014.2

Acconci Studio
American
Maharam Digital Projects
*City of Words, 2010*
Custom prints generously donated by Maharam  TL28.2014.20

Mike Perry
*Hand-painted Eames Eiffel Side Chair, 2010*
Courtesy the artist and Outdoorz Gallery  TL28.2014.22
Nathan Myhrvold  
Chris Young  
Maxime Bilet  
*Modernist Cuisine*, 2011  
Courtesy the Cooking Lab  TL28.2014.23

Felix Burrichter  
Dylan Fracareta  
*Pin Up, issue 10, Spring/Summer*, 2011  
Courtesy the publisher  TL28.2014.24

Charles S. Anderson Design  
American  
*Tiny Bubbles Soap, Pop Ink Brand*, 2006  
Charles S. Anderson Design  TL28.2014.25
Antoine et Manuel
French
La Comédie de Clermont-Ferrand, Saison 2011-2012, poster, 2011
Courtesy La Comédie de Clermont-Ferrand, scène nationale TL28.2014.3

David Bennewith
Churchward International Typefaces, 2009
Courtesy the artist TL28.2014.5

Peter Buchanan-Smith
Best Made Company
American
C.C.G.F. Badge Set, 2009-2011
Courtesy Best Made Products TL28.2014.6

Peter Buchanan-Smith
Best Made Company
American
American Felling Axes, 2009
Courtesy Best Made Products TL28.2014.7

Peter Buchanan-Smith
Best Made Company
American
First Aid Kit, 2009
Courtesy Best Made Products TL28.2014.8
Christopher Clark
*Web Typography for the Lonely: Cluster, poster*, 2011
Courtesy the artist  TL28.2014.9