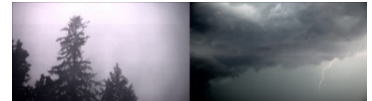


Theresa Ganz: Storm Diptych, March 23, 2018-October 14, 2018

CHECKLIST OF THE EXHIBITION

Theresa Ganz
American, b. 1980
Storm Diptych, 2015
Multi-channel video installation
Museum purchase: gift of Joseph A. Chazan, MD 2017.37



Storm Diptych presents footage of hurricanes and smaller storms shot through a window. The video is set to an altered version of the first movement of Mozart's String Quartet No. 19 (1785), known as the "Dissonance" quartet for its unusually modern atonality. Ganz's imagery evokes the intense emotions and spiritual feelings inspired by 19th-century Romantic landscape painting. Distortion in the soundtrack, however, suggests the more fraught and alienated conditions of the present day, characterized by both the longing for and destruction of the natural environment.