

Dorner Prize, February 15, 2018-June 3, 2018

CHECKLIST OF THE EXHIBITION

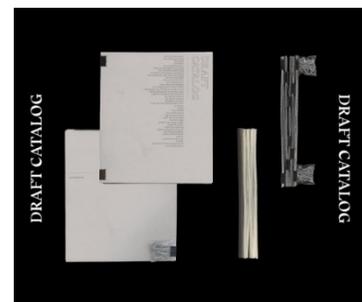
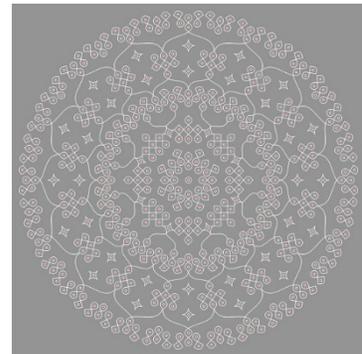
Ramkumar Rajendran
Indian, b.1990
Vishnu Vijithatma Uppalapati
Indian, b. 1991
Kolam – Mysticism in Geometry, 2018
Self-adhesive vinyl
Courtesy of the artists TL23.2018

The sixth floor of the RISD Museum holds a vast collection of artifacts from across the Eastern Hemisphere. Such a space demands a deep-rooted element that represents inclusive awareness of the universe. The kolam, a meditative Hindu practice that originated about 5,000 years ago in India and has been translated in many parts of Asia, was chosen.

A kolam is a geometric pattern drawn daily at the entrance of the home to invite prosperity and drive away evil spirits. Edible materials are often used to provide for local insects. The simplest kolams are made using rice flour, with more complex versions calling for colored stones, flower petals, and so on. In this representation, white over a darker background highlights the pattern's geometric logic, while the red—chosen from the RISD Museum's graphic-design palette—excites the eye as it spans the image.

Raina Wellman
American, b. 1996
Theia Flynn
Swiss, b. 1996
Eliza Chen
American, b. 1996
Draft Catalog, 2018
Courtesy of the artists TL24.2018

In the process of making, most things never see the light of day. These are at once the most important and the least visible objects of the creative process. *Draft Catalog* is a publication and installation celebrating critical incompleteness- unresolved moldings, rejections,



RISD MUSEUM

middle iterations, three-day scrambles, things unused but still kept. Viewing art in the gallery can seem daunting, and this project aims to show audiences how uncertain, beautiful, and rigorous the artifacts of making can be.

This content has been sourced from RISD students through a call that will remain open for the duration of the installation. Over time, both the installation and its printed documentation will grow larger and more comprehensive. RISD students can send submissions to draft.catalog@gmail.com.