

RISD MUSEUM

Carl Ostendarp: Pulled Up, February 13, 2009-August 23, 2009

Carl Ostendarp: Pulled Up is a result of close collaboration between the artist and The RISD Museum. Ostendarp visited in September 2008 in anticipation of creating an exhibition that would feature his own paintings with a selection of works of his choice from the permanent collection. The result presents a vibrant two-color "drip" wall mural; prints and drawings by artists ranging from Odilon Redon, Jean Arp, and Jackson Pollock to Barnett Newman and Ed Ruscha; and two new works on canvas by Ostendarp. Characterized by simple biomorphic forms, words, and rich unmodulated color, Ostendarp's paintings merge Pop art, Color-field, and Minimalism into a deadpan but witty language of their own.

The project recalls and extends the legacy of Andy Warhol's *Raid the Icebox I*, organized at the Museum nearly 40 years ago. Both artists delved deeply into collections storage, but where Warhol's exhibition ran the gamut from Navajo blankets, Windsor chairs, and cases of antique shoes to "fine" art, Ostendarp has focused on 20th-century works, especially prints and drawings from the 1960s and 1970s. Both exhibitions, however, enable us to look at works of art with fresh eyes, and to understand how dramatically our understanding of these pieces is affected by the context in which we experience them.

CHECKLIST OF THE EXHIBITION

Jules Olitski, American, 1922-2007

Untitled #2, 1970

Color screenprint on paper

Gift of Dr. and Mrs. Robert Spink Davis 1986.200



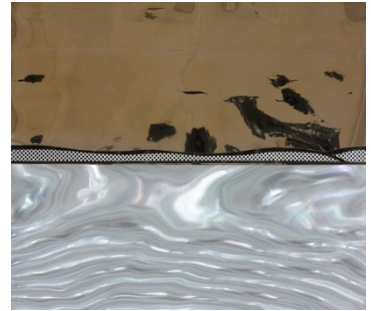
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Roy Lichtenstein, American, 1923-1997

Quiet Sea and Sky, 1965

Rowlux, silver Mylar, printed paper, and ink on board

Gift of Ruth Kaufmann 1986.231.1



Jackson Pollock, American, 1912-1956

Untitled, 1939-1940

Pencil on paper

Gift of Mr. and Mrs. Erwin Strasmich in memory of Ida Malloy

1991.023



Joan Miró, Spanish, 1893-1983

Untitled, 1947

Color etching on paper; plate

Gift of the Fazzano Brothers 1997.58.1



Joan Miró, Spanish, 1893-1983

Untitled, 1947

Color etching on paper; plate

Gift of the Fazzano Brothers 1997.58.2



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Carl Ostendarp, American, b. 1961
Yaaah, 2009
 Acrylic on canvas
 Helen M. Danforth Acquisition Fund 2009.37.1



Hans Arp, French, 1886-1966
Untitled, 1949
 Woodcut on paper
 Gift of Mrs. Murray S. Danforth 49.391.3



Odilon Redon, French, 1840-1916
 Lemerancier
 G. Fischbacher
The Eye Like a Strange Balloon Moves Toward Infinity (L'Oeil, comme un ballon bizarre se dirige vers l'infini), A Edgar Poe, 1882
 Lithograph on paper
 Gift of Murray S. Danforth, Jr. 50.372.1



Joan Miró, Spanish, 1893-1983
Dog Barking at the Moon, 1928
 Charcoal on paper
 Gift of Mrs. George Henry Warren, Jr. 56.056



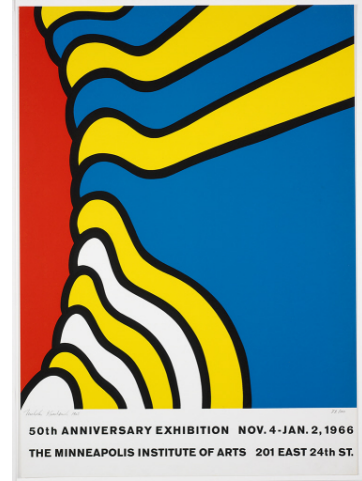
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Nicholas Krushenick, American, 1929 - 1999

50th Anniversary Exhibition: The Minneapolis Institute of Arts, 1965

Color screenprint on paper

Museum Works of Art Fund 65.050.14



Barnett Newman, American, 1905-1970

Untitled Etching #1, 1969

Etching and aquatint on paper

Museum Membership Fund 69.072



Donald Judd, American, 1928-1994

Composition, 1967

Stainless steel

Museum Membership Fund 71.147



Edward Ruscha, American, b. 1937

Cirrus Editions, Ltd.

Grey Suds, 1971

Color screenprint on white Arches paper

Twentieth Century Graphics Fund 72.078



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Andy Warhol, American, 1928-1987

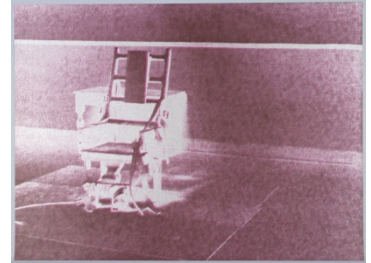
Silkprint Kettner

Bruno Bischofberger

Electric Chair, 1971

Color screenprint on paper

Museum purchase with funds from the National Endowment for the Arts 76.004.2

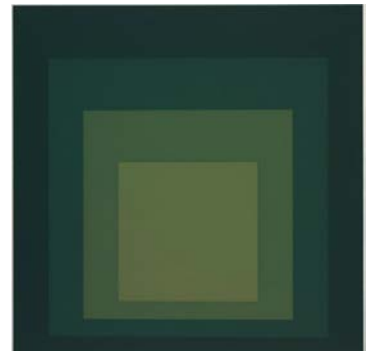


Josef Albers, American, b. Germany, 1886-1976

I-S, LXXIa, 1971

Color screenprint on paper

Gift of Mr. and Mrs. Edwin Jaffe 77.017



Myron Stedman Stout, American, 1908 - 1987

Parasol Press, American

Untitled, The Rubber Stamp Portfolio, 1976

Inked rubber stamp on paper

Gift of Parasol Press, Ltd. 79.005.11



Richard Artschwager, American, 1923 - 2013

Untitled, The Rubber Stamp Portfolio, 1976

Inked rubber stamp on paper

Gift of Parasol Press 79.005.2



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Adolph Gottlieb, American, 1903-1974
 Kelpra Press
Crimson Ground, 1972
 Lithograph on paper
 Gift of Wolf Kahn and Emily Mason 79.162.3



Andy Warhol, American, 1928-1987
 Racolin
Italian Carbine, *Flash* Nov. 22, 1963, 1968
 Silkscreen on paper
 Gift of Alyce and Michael Burke 80.005.2



Andy Warhol, American, 1928-1987
 Racolin
Scene, Take, Sound (Pink Oswald), *Flash* Nov. 22, 1963, 1968
 Silkscreen on paper
 Gift of Alyce and Michael Burke 80.005.5



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John Wesley, American, b. 1928

Untitled (Bird Lady), 1965

Color screenprint on paper

Gift of Mr. and Mrs. Roger Sonnabend 80.052

