

***Nature/Artifice: Contemporary Works from the Collection***, April 25, 2009-February 28, 2010

This selection of contemporary paintings, sculpture, and video from the Museum's collection explores the relationship between nature and artifice. In some cases, natural materials—a lemon, thistles, or rocks, for example—are placed in artful arrangements or altered to extend their significance. Conversely, manufactured materials—ranging from audiotape to flip-flop sandals—are configured to resemble such natural phenomena as a cascading waterfall or the Caribbean Sea. A number of the works featured here are recent acquisitions being shown for the first time.

## CHECKLIST OF THE EXHIBITION

Tony Capellán, Dominican, 1955 - 2018  
*Mar Caribe [Caribbean Sea]*, 1996  
Plastic and rubber sandals with barbed wire  
Mary B. Jackson Fund 2005.10



Duane Slick, American, b. 1961, (RISD Faculty 1995-present, Painting and Printmaking)  
*Oration at Dawn*, 2005  
Acrylic on linen  
Mary B. Jackson Fund 2005.111



# RISD MUSEUM

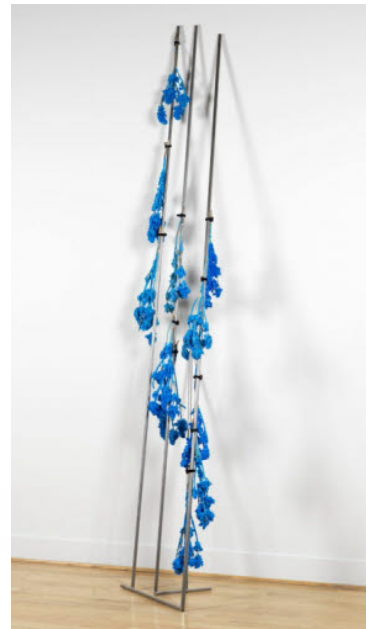
Christian Marclay, American, b. 1955  
*Cascade*, 1989  
Magnetic tape  
Mary B. Jackson Fund 2006.2



Richard Long, English, b. 1945  
*Mountainside Ellipse*, 1999  
Stones  
Richard Brown Baker Fund for Contemporary British Art 2007.107



Roger Hiorns, English, b.1975  
*Untitled*, 2005  
Steel, thistles, copper sulfate, silicone, and Velcro  
Richard Brown Baker Fund for Contemporary British Art 2007.16



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Paul Morrison, English, b. 1966

*Rhizophore*, 2006

Acrylic on linen

Richard Brown Baker Fund for Contemporary British Art 2007.17



Yeondoo Jung, Korean, b. 1969

*Documentary Nostalgia*, 2007

LCD monitor with wood frame, hard drive with high definition video;  
color, silent

Helen M. Danforth Acquisition Fund 2008.23

Sue McNally, American, b. 1967

*King's Beach*, 2007

Oil on canvas

Helen M. Danforth Acquisition Fund 2008.38



Cathy Wilkes, Irish, b.1967

*Untitled*, 2008

Linen, latex, china saucer, rosebuds, and wire

Richard Brown Baker Fund for Contemporary British Art 2008.40



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Jeanne Silverthorne, American, b. 1950  
*Dry Mouth*, 2003  
Rubber  
Gift of the artist 2008.63



Joseph Beuys, German, 1921-1986  
*Capri-Batterie (Capri Battery)*, 1985  
Light bulb with plug socket, screenprinted wooden box, offset lithograph on paper, lemon  
Gift of James Baker 2008.66



Damien Hirst, English, b. 1965  
*Utopia*, 2008  
Butterflies and household gloss paint on paper  
Richard Brown Baker Fund for Contemporary British Art 2009.12



Julian Opie, English, b. 1958  
*View of Matsuzaki Bay in the Rain, from Route 136*, 2007  
Digital animation with sound; two monitors (diptych)  
Richard Brown Baker Fund for Contemporary British Art 2009.19.2

