Raid the Icebox Now with Paul Scott: New American Scenery,
September 13, 2019 - September 6, 2020

This installation juxtaposes early 19th-century Staffordshire ceramic transferwares drawn from the shelves of RISD Museum storage with new Cumbrian Blue(s) artworks. Replacing the porcelain works typically on view in this gallery, New American Scenery melds historic printed tablewares, altered antique ceramics, and reclaimed Syracuse China plates with new screenprints to update early transferware subjects for the 21st century.

In the early 1900s, Staffordshire wares with images of American landscapes became hugely desirable objects, and for the first time, mass-produced industrial tablewares were elevated within museum hierarchies to rival the finest Meissen, Sevres, and Chinese porcelain. The high status of these works did not persist, and the period following World War II saw most relegated to museum storage, where they have gathered dust ever since. My New American Scenery artwork, created for this project, draws attention to the beauty, significance, and influence of original transferware material while examining the postindustrial landscapes of 21st-century America. Themes include industrial dereliction, borders, the physical manifestations of climate change, energy generation and consumption, and the ongoing legacies of invasion, slavery, and racism.

Paul Scott is an English artist who lives and works in Cumbria, UK. He appropriates traditional blue and white transferwares to make artwork for 21st-century audiences. Using selective erasure, new prints, collage, breakage, and re-assemblage, he alters historic tablewares to depict the contemporary landscape. At the same time he also commemorates and celebrates a rich, complex historical genre which is inextricably linked to wider visual and political cultures. New American Scenery is made possible by a lead grant from the Alturas Foundation with additional support from Ferrin Contemporary and Arts Council England.

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CHECKLIST OF THE EXHIBITION

Paul Scott
English, b. 1953
Residual Waste No. 3, 2017
Pearlware shell-edge platter (ca. 1820) with in-glaze decal collage
Courtesy of Alturas Foundation, San Antonio, TX  TL124.2019.5
Paul Scott
English, b. 1953
*Turnpike / Toll No. 8*, 2017
Mason’s Ironstone Louise platter (ca. 1955) with in-glaze screenprint decal
*Courtesy of Alturas Foundation, San Antonio, TX* TL124.2019.3

Joseph Stubbs, manufacturer
English, 1786–1836
*State House, Boston Plate*, ca. 1827
Transfer-printed earthenware
*Gift of Edward B. Aldrich in memory of Lora E. Aldrich* 35.136
James and Ralph Clews, manufacturer
English, 1818–1834
*Pittsfield, Massachusetts* Cup Plate, 1825–1830
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich  35.223

Paul Scott
English, b. 1953
*Indian Point* Cup Plate, 2019
Transfer-printed earthenware
Courtesy of the artist TL125.2019.51
Paul Scott, artist
English, b. 1953
Paul Holdway, engraver
*Indian Point*, 2019
Intaglio transfer print on pottery tissue, taken from a copper-plate engraving
Courtesy of the artist TL125.2019.55

Paul Scott
English, b. 1953
*Turnpike / Toll No: 2*, Cup Plate, 2019
Pearlware with screenprint decal
Courtesy of the artist TL125.2019.58

R. T. Haines Halsey
American, 1865–1942
*Highlands, Hudson River and Pass in the Catskills*, 1899
Photogravure prints from *Pictures of Early New York on Dark Blue Staffordshire Pottery* (New York: Dodd, Mead & Co., 1899)
Courtesy of the artist TL125.2019.47
Paul Scott, artist
English, b. 1953
Jon Goodman, printer
Indian Point, 2019
Photogravure print
Courtesy of the artist TL125.2019.46

Enoch Wood & Sons, manufacturer
English, 1818–1846
Cup Plate, ca. 1840
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich 35.216

Paul Scott
English, b. 1953
Indian Point No. 6, 2017
Pearlware shell-edge platter (ca. 1820) with in-glaze decal collage
Courtesy of Alturas Foundation, San Antonio, TX TL124.2019.2
Paul Scott
English, b. 1953
Houston No. 3, 2017
Pearlware shell-edge platter (ca. 1820) with in-glaze decal collage
Courtesy of Alturas Foundation, San Antonio, TX  TL124.2019.1

Paul Scott
English, b. 1953
Ohio, 2019
Syracuse China
Courtesy of the artist TL125.2019.52
W. G. (William Guy) Wall, designer
English, 1792–after 1864
Andrew Stevenson, manufacturer
English, 1780–after 1845
New York from Brooklyn Heights Plate, ca. 1825
Transfer-printed earthenware
Gift of Mrs. L. Earle Rowe in memory of L. Earle Rowe  37.055

Paul Scott
English, b. 1953
New York from Brooklyn (After Beth Katleman), 2019
Pearlware shell-edge platter (ca. 1850) with in-glaze screenprint decal
Courtesy of the artist TL125.2019.17

Enoch Wood & Sons, manufacturer
English, 1818–1846
The Baltimore and Ohio Rail Road Plate, ca. 1840
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich  35.052
Paul Scott
English, b. 1953
*Chicago (W. 18th St.),* 2019
Pearlware shell-edge platter (ca. 1850) with in-glaze screenprint decal
Courtesy of the artist TL125.2019.18

Paul Scott
English, b. 1953
*Fleurs de sel’s New York, Keat’s and Palm Too* Plate (set of 12), 2019
Salvaged Syracuse China plate with pearlware glaze and in-glaze screenprint decal
Courtesy of the artist TL125.2019.27
Paul Scott
English, b. 1953
_Fleurs.de.sel’s New York, 511 To Plate (set of 12), 2019_
Salvaged Syracuse China plate with pearlware glaze and in-glaze screenprint decal
Courtesy of the artist TL125.2019.38

Paul Scott
English, b. 1953
_Fleurs.de.sel’s New York, Stop Plate (set of 12), 2019_
Salvaged Syracuse China plate with pearlware glaze and in-glaze screenprint decal
Courtesy of the artist TL125.2019.39
Paul Scott
English, b. 1953
*Fleurs de sel’s New York, Laundry Project 23, Chelsea Hyper-Market, Chelsea Square* Plate (set of 12), 2019
Salvaged Syracuse China plate with pearlware glaze and in-glaze screenprint decal
Courtesy of the artist TL125.2019.41
Paul Scott
English, b. 1953
Fleurs.de.sel’s New York, Mexicana Plate (set of 12), 2019
Salvaged Syracuse China plate with pearlware glaze and in-glaze screenprint decal
Courtesy of the artist TL125.2019.26

Paul Scott
English, b. 1953
Fleurs.de.sel’s New York, Dazzle, Chicken Place Plate (set of 12), 2019
Salvaged Syracuse China plate with pearlware glaze and in-glaze screenprint decal
Courtesy of the artist TL125.2019.19
Ralph Stevenson & Williams, manufacturer  
English, 1825–1827  
*City Hotel, New York Plate*, ca. 1825–1827  
Transfer-printed earthenware  
Gift of Edward B. Aldrich in memory of Lora E. Aldrich   35.074

Paul Scott  
English, b. 1953  
*Fleurs.de.sel’s New York, Hot Dogs Plate* (set of 12), 2019  
Salvaged Syracuse China plate with pearlware glaze and in-glaze screenprint decal  
Courtesy of the artist TL125.2019.23
Paul Scott
English, b. 1953
*Fleurs.de.sel’s New York, Canal Street Plate (set of 12), 2019*
Salvaged Syracuse China plate with pearlware glaze and in-glaze screenprint decal
Courtesy of the artist TL125.2019.37

Paul Scott
English, b. 1953
*Fleurs.de.sel’s New York, Pizza, Park Plate (set of 12), 2019*
Salvaged Syracuse China plate with pearlware glaze and in-glaze screenprint decal
Courtesy of the artist TL125.2019.24
Paul Scott
English, b. 1953

*Fleurs.de.sel’s New York, Ray’s Pizza, Jake’s Saloon, Meat balls Plate (set of 12), 2019*
Salvaged Syracuse China plate with pearlware glaze and in-glaze screenprint decal
Courtesy of the artist TL125.2019.28

Paul Scott
English, b. 1953

*Fleurs.de.sel’s New York, Village Pizza Plate (set of 12), 2019*
Salvaged Syracuse China plate with pearlware glaze and in-glaze screenprint decal
Courtesy of the artist TL125.2019.25
Paul Scott
English, b. 1953

*Castle Garden Battery, New York, after Enoch Wood (Triptych), 2015–2019*

Enoch Wood transferware fragment (ca. 1830) and gold leaf, set in Leeds Pottery pearlware shell-edge platter (ca. 1840), with kintsugi

Courtesy of the artist  TL126.2019.2

Paul Scott
English, b. 1953

*Castle Garden Battery, New York, after Enoch Wood (Triptych), 2015–2019*

Enoch Wood transferware fragment (ca. 1830) and gold leaf, set in Leeds Pottery pearlware shell-edged platter (ca. 1840), with kintsugi

Courtesy of the artist  TL126.2019.1

Paul Scott
English, b. 1953

*Castle Garden Battery, New York, after Enoch Wood (Triptych), 2015–2019*

Enoch Wood transferware fragment (ca. 1830) and gold leaf, set in Leeds Pottery pearlware shell-edged platter (ca. 1840), with kintsugi

Courtesy of the artist  TL126.2019.3
Enoch Wood & Sons, manufacturer
English, 1818–1846
Castle Garden and Battery, New York Cup Plate, ca. 1840
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich 35.109

English
Cup Plate, ca. 1820
Transfer-printed earthenware
Bequest of Martha B. Lisle 67.241

Paul Scott
English, b. 1953
Near the Oxbow (after Thomas Cole), 2019
Pearlware shell-edge pearlware platter (ca. 1850) with in-glaze screenprint decal
Courtesy of the artist TL125.2019.9
Paul Scott
English, b. 1953
Forget Me Not, Extinct No: 1, Heath Hen, Carolina Parakeet,
Passenger Pigeon, Xerces Blues, 2019
Salvaged Syracuse China plate with pearlware glaze and in-glaze
screenprint decal
Courtesy of the artist TL126.2019.7

Paul Scott
English, b. 1953
California Wildfires, 2019
Altered Staffordshire Souvenir Beauty Spots of California
transferware plate with in-glaze screenprint decal
Courtesy of the artist TL125.2019.12
Paul Scott
English, b. 1953

*Forget Me Not, Extinct No: 2, Hare Life Sucker, Black Fin Cisco, Long Jaw Cisco, Blue Pike*, 2019
Salvaged Syracuse China with pearlware glaze and in-glaze screenprint decal
Courtesy of the artist TL125.2019.49

English

*Louisville, Kentucky Platter*, ca. 1838
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich  35.134
James and Ralph Clews, manufacturer
English, 1818–1834
*Pittsfield Elm, Winter View* Plate, ca. 1825–1830
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich  35.151

Paul Scott
English, b. 1953
*Machita Liquor Store*, 2019
Partially erased Enoch Wood London Views transferware plate (ca. 1830) with in-glaze screenprint decal
Courtesy of the artist TL125.2019.3
Josiah Wedgwood & Sons, manufacturer
English, 1759–present
*Roger Williams Jug*, 1886
Transfer-printed earthenware
Gift of Mrs. John L. Stiness 16.127

Paul Scott
English, b. 1953
*Pattern Sampler No: 3 (Hudson / Indian Point)*, 2019
Shell-edge platter (ca. 1820) with in-glaze screenprint decal
Courtesy of the artist TL125.2019.8

Paul Scott
English, b. 1953
*Pattern Sampler No: 4 (Adams)*, 2019
Pearlware shell-edge platter (ca. 1820) with in-glaze decal
Courtesy of the artist TL125.2019.2
Paul Scott
English, b. 1953

**Pattern Sampler No: 1, 2019**

Pearlware shell-edge platter (ca. 1820) with in-glaze screenprint decal

Courtesy of the artist TL125.2019.6

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Paul Scott, designer
English, b. 1953
Ed Bentley, designer and modeler
Ceramics by Design, fabricator
English, 2006–present

**Sampler Jug No: 2, Big Bend & Hot Dogs, 2019**

Earthenware with pearlware glaze

Courtesy of Alturas Foundation, San Antonio, TX TL125.2019.21

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Paul Scott, designer
English, b. 1953
Ed Bentley, designer and modeler
Ceramics by Design, fabricator
English, 2006–present

**Sampler Jug No. 1, Stay Dirty, 2019**

Earthenware with pearlware glaze

Courtesy of the artist TL125.2019.20
Joseph Stubbs, manufacturer
English, 1786–1836
*Boston State House Jug*, ca. 1827
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich  35.147

Ralph Stevenson & Williams, manufacturer
English, active 1825–1827
*Pitcher*, 1825–1827
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich  35.264

English
*Plate*, ca. 1825
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich  35.243
Paul Scott  
English, b. 1953  
*Forget Me Not, No Human Being is Illegal*, 2019  
Salvaged Syracuse China with pearlware glaze and in-glaze screenprint decal  
Courtesy of Alturas Foundation, San Antonio, TX TL125.2019.33

Paul Scott  
English, b. 1953  
*Across the Borderline (California) (Trumpian Campaigne) No: 1 Plate* (set of 4), 2019  
Vernon Kilns Souvenir Plates (California, Arizona, New Mexico, Texas) with in-glaze screenprint decals  
Courtesy of Alturas Foundation, San Antonio, TX TL125.2019.44
Paul Scott  
English, b. 1953  
*Across the Borderline (Arizona) (Trumpian Campagne) No: 1 Plate*  
(set of 4), 2019  
Vernon Kilns Souvenir Plates (California, Arizona, New Mexico, Texas)  
with in-glaze screenprint decals  
Courtesy of Alturas Foundation, San Antonio, TX TL125.2019.45
Paul Scott, English, b. 1953

*Across the Borderline (Texas) (Trumpian Campagne) No: 1 Plate, (set of 4)*, 2019

Vernon Kilns Souvenir Plates (California, Arizona, New Mexico, Texas) with in-glaze screenprint decals

Courtesy of Alturas Foundation, San Antonio, TX TL125.2019.43

Paul Scott

English, b. 1953

*Across the Borderline (New Mexico) (Trumpian Campagne) No: 1 Plate* (set of 4), 2019

Vernon Kilns Souvenir Plates (California, Arizona, New Mexico, Texas) with in-glaze screenprint decals

Courtesy of Alturas Foundation, San Antonio, TX TL125.2019.11
Paul Scott  
English, b. 1953  
*Across the Borderline (Trumpian Campagne) No* 2, 2019  
Shell-edge platter (ca. 1840) with in-glaze screenprint decal collage  
Courtesy of Alturas Foundation, San Antonio, TX  TL126.2019.6

Joseph Stubbs, manufacturer  
English, 1786–1836  
*Fair Mount near Philadelphia* Plate, ca. 1827  
Transfer-printed earthenware  
Gift of Edward B. Aldrich in memory of Lora E. Aldrich  35.093

Paul Scott  
English, b. 1953  
*Souvenir of Selma*, 2019  
Salvaged Syracuse China plate with pearlware glaze and in-glaze screenprint decal  
Courtesy of Alturas Foundation, San Antonio, TX  TL125.2019.35
Paul Scott
English, b. 1953
*Flint, near Detroit, 2019*
Salvaged Syracuse China plate with pearlware glaze, in-glaze screenprint decal, and melted lead
*Courtesy of Alturas Foundation, San Antonio, TX TL125.2019.30*
Paul Scott
English, b. 1953
*Souvenir of Providence, Cape Coast Castle*, 2019
Rowland & Marsellus *Souvenir of Providence* plate (1894) with in-glace screenprint decal
Courtesy of Alturas Foundation, San Antonio, TX TL125.2019.4

Enoch Wood & Sons, manufacturer
English, 1818–1846
*Cape Coast Castle on the Gold Coast Africa* Platter, ca. 1840
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich 35.195

Josiah Wedgwood & Sons, manufacturer
English, 1759–present
*Rhode Island Tercentenary* Commemorative Plate, 1936
Transfer-printed earthenware
Gift of Dorothy Simons 1987.080

Rowland & Marsellus, importer
American, ca. 1893–1937
*Souvenir of Providence* Plate, 1894
Transfer-printed earthenware
Gift of William A. Viall III in memory of Gretchen Viall 2016.102.23
Paul Scott
English, b. 1953
*Souvenir of Providence, Cape Coast Castle*, 2019
Rowland & Marsellus *Souvenir of Providence* plate (1894) with in-glaze screenprint decal
Courtesy of the artist TL125.2019.10

Paul Scott
English, b. 1953
*Pipelines & Peltier*, 2019
Salvaged Syracuse China with pearlware glaze and in-glaze screenprint decal
Courtesy of Alturas Foundation, San Antonio, TX TL125.2019.42
Ralph Stevenson & Williams, manufacturer
English, active ca. 1825–1827
*Washington and Governor Clinton Plate*, ca. 1825–1827
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich  35.262

Paul Scott
English, b. 1953
*Angola 3*, 2019
Salvaged Syracuse China with pearlware glaze and in-glaze screenprint decal
Courtesy of the artist TL125.2019.31

Paul Scott
English, b. 1953
*The Uranium Series No. 2, Farmstead Cove Az.*, 2019
Earthenware shell-edge platter (ca. 1840) with uranium glass
Courtesy of the artist TL125.2019.50
Thomas Green, manufacturer
English, 1830–1859
W. Penn’s Treaty Plate, 1830–1859
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich  35.094

Paul Scott
English, b. 1953
Souvenir of Shiprock, 2019
Salvaged Syracuse China with pearlware glaze, in-glaze screenprint decal, and uranium glass
Courtesy of Alturas Foundation, San Antonio, TX  TL125.2019.34
Paul Scott
English, b. 1953
*The Uranium Series No 1 Messa No: 1 Mine Road, Cove, Az.,* 2019
Pearlware shell-edge platter (ca. 1840) with in-glaze screenprint decal and uranium glass
Courtesy of Alturas Foundation, San Antonio, TX TL125.2019.16

Buffalo Pottery, manufacturer
American, 1901–1983
*Landing of Roger Williams* Pitcher, ca. 1907
Transfer-printed earthenware
Edgar J. Lownes Fund 1996.76

Joseph Stubbs, manufacturer
English, 1786–1836
*Sauceboat and Stand*, 1790–1830
Gift of Edward B. Aldrich in memory of Lora E. Aldrich 35.185
Joseph Stubbs, manufacturer  
English, 1786–1836  
*Philadelphia, Upper Ferry Bridge over the Schuylkill* Plate, ca. 1827  
Transfer-printed earthenware  
Gift of Edward B. Aldrich in memory of Lora E. Aldrich  35.076

Paul Scott  
English, b. 1953  
*Belle Island Bridge, Detroit*, 2019  
Salvaged Syracuse China with pearlware glaze and in-glaze screenprint decal  
Courtesy of the artist TL125.2019.29
Paul Scott
English, b. 1953

*Detroit Ghost Gardens No: 1, 2019*
Salvaged Syracuse China with pearlware glaze and in-glaze screenprint decal
Courtesy of Alturas Foundation, San Antonio, TX TL125.2019.13

Paul Scott
English, b. 1953

*Detroit Ghost Gardens No: 2, 2019*
Salvaged Syracuse China with pearlware glaze and in-glaze screenprint decal
Courtesy of the artist TL125.2019.14
Paul Scott  
English, b. 1953  
*Souvenir of Philadelphia*, 2013  
English souvenir plate (ca. 1900) with in-glaze decal collage and gold luster  
Courtesy of Alturas Foundation, San Antonio, TX  TL124.2019.6

English  
*The Dam and Water Works* Plate, ca. 1835  
Transfer-printed earthenware  
Gift of Edward B. Aldrich in memory of Lora E. Aldrich  35.091
Paul Scott
English, b. 1953

*Philadelphia Water Works*, 2019
Altered Henshall, Williamson & Co. transferware plate (ca. 1820) with in-glaze screenprint decal
Courtesy of the artist TL125.2019.48

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Paul Scott
English, b. 1953

*After Wood and Warhol*, 2019
Shell-edged porcelain platter, modelled by Mara Superior and hand painted by Paul Scott
Courtesy of the artist TL172.2019