

#### Raid the Icebox Now with Nicole Eisenman: Tonight We Are Going Out And We Are All Getting Hammered

November 1, 2019-July 19, 2020

Inside Kiki's Backdoor, works from the RISD Museum's collection, ranging from medieval to contemporary, are arranged to draw attention to their humanity. These bold creatures stare at us with frank gazes: we cruise them and they cruise us. Party lights rake across the canvases, casting strips of blue, red, and green across the faces that line the walls of the club, bringing them all into the present moment with us. Out back behind the dumpster, sculptures wait in line to be let in.

This installation plucks these works from the chronology of art history and gives them space to step forward and claim their seats in sonder with us, helping us to realize that each one has a life as vivid and complex as our own.

Nicole Eisenman lives and works in New York and received her BFA from RISD in 1987. Her work in painting, drawing, printmaking, and sculpture adapts traditional art-historical techniques and approaches to an often satirical depiction of contemporary society and its discontents. Eisenman's practice is also defined by a commitment to representing the complex implications of the body as a site of desire and identity and to addressing issues of gender and sexuality.

The artist wishes to thank Sam Roeck for his collaboration on this project.

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#### **CHECKLIST OF THE EXHIBITION**

Nicole Eisenman (RISD BFA 1987, Painting) American; b. France, 1965 Untitled, 2019 Wood, velvet, rubber tubing, wire, and paint Courtesy of Nicole Eisenman TL153.2019

Keith Boadwee American, b. 1961 Kiki's Backdoor Playlist, 2019 Sound Courtesy of the artist TL154.2019

Christian Marclay American, b. 1955 *Cascade*, 1989 Magnetic tape Mary B. Jackson Fund 2006.2



Spanish
Figure of an Apostle, late 1200s—early 1300s
Wood with polychromy
Gift of John Nicholas Brown 42.009



Marie-Victoire Jaquotot French, 1772–1855 Portrait of the Dead Napoleon, ca. 1821 Paint on porcelain Gift of Mrs. Peter Farago 1988.023



Vincenzo Gemito Italian, 1852–1929 *The Water Carrier*, ca. 1880 Bronze Bequest of Miss Ellen D. Sharpe 54.147.23



Rev. Matthew William Peters English, 1742–1814 Lydia, ca. 1776 Oil on canvas Gift of Mrs. Guy Fairfax Cary 62.009



Jane Hammond American, 1857–1901 Kenneth, 1901 Plaster Gift of Mrs. Daniel J. Sully 30.077



German Statue of a Bishop Saint, ca. 1500–1550 Lindenwood with polychromy and gilding Gift of Mrs. Jesse H. Metcalf 16.101



James Earl
American, 1761–1796
Portrait of Mehitabel Knight Dexter, ca. 1794
Oil on canvas
Jesse Metcalf Fund 23.346



Henry Benbridge American, 1743–1812 Portrait of Anne Brindley, 1776 Oil on canvas Gift of the Wunsch Foundation, Inc. 1991.142



Hiram Powers American, 1805–1873 Eve Disconsolate, ca. 1850 Marble Gift of Mrs. James B. Ames 19.216



Thomas Young
American, 1765–1821
Portrait of Thomas Coles, late 1700s
Watercolor on ivory
Mary B. Jackson Fund 30.018



Marinus van Reymerswaele Flemish, ca. 1490–ca. 1567 *The Money Changers*, ca. 1540 Oil on panel Gift of Mrs. Jesse H. Metcalf 25.037



Peter Blake
English, b. 1932
Babe Rainbow, 1968
Color screenprint on tin
Bequest of Richard Brown Baker 2009.92.11



Washington Allston American, 1779–1843 Portrait of Captain A. H. Pray of the Boston Fusiliers, ca. 1796 Watercolor on ivory Gift of Mrs. Gustav Radeke 14.429



Jean-Jacques Caffieri French, 1725–1792 Bust of Jean-Baptiste Rousseau, 1786 Terracotta Museum Appropriation Fund 30.042



Charles-Henri-Joseph Cordier French, 1827–1905 African Venus, ca. 1851 Bronze with silver and gold patination Jesse Metcalf Fund 1995.013



American

Portrait of Mrs. Ophelia Baker, ca. 1827–1835

Oil on canvas

Gift of Mr. and Mrs. F. C. Baker 63.072



American Portrait of Daniel Allen Taylor, 1800s Watercolor on ivory Gift of Colonel G.A. Taylor 55.134



Jean Hippolyte Marchand French, 1883–1940 Self Portrait, ca. 1909–1912 Oil on board Museum Works of Art Fund 66.015



Alvan Clark American, 1804–1887 Portrait of John Greenleaf Whittier, ca. 1830–1835 Watercolor on ivory Gift of Mrs. Gustav Radeke 26.111



Allan Hacklin
American , b. 1943
Nouget, 1968
Airbrush acrylic on canvas
Bequest of Richard Brown Baker 2009.92.34



Gustave Frédéric Michel French, 1851–1924 Portrait Bust of George Bourne, 1887 Marble Gift of Alice Bourne 50.163



Follower of Charles Antoine Coysevox French, 1640–1720 Bust of a French Nobleman, ca. 1700–1730 Marble Museum Works of Art Fund 55.110



Ernest Trova
American, 1927–2009
Falling Man Series #53, 1963
Latex on canvas
Bequest of Richard Brown Baker 2009.92.78



Jeff Koons American, b. 1954 *Bread With Egg*, 1995 Plaster and tempera Gift of Susan Morris 2008.101.2



Carl Ostendarp American, b. 1961 *Yaaah*, 2009 Acrylic on canvas Helen M. Danforth Acquisition Fund 2009.37.1



Lynda Benglis American, b. 1941 *Pleiades*, 1982 Zinc, copper, aluminum, bronze Generously donated by Bank of America Corporation 2011.42



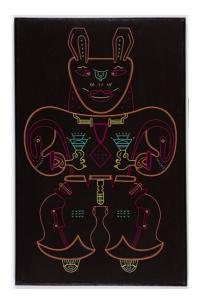
Franz West Austrian, b. 1947 *Privatlampe des Künstlers II*, 1989 Iron chain, electrical cord, and light bulb Helen M. Danforth Acquisition Fund 2011.77



Tony Feher
American, b. 1956
A Few Blue Spots, 2001
Plastic bottles, caps, galvanized steel D-chain, stainless steel wire, water, and cotton sash cord
Helen M. Danforth Acquisition Fund 2011.78



Karl Wirsum
American, b. 1939
Helium Cone Pincher, 1983
Acrylic on canvas with painted wood frame
Helen M. Danforth Acquisition Fund 2017.2



Tony Feher
American, b. 1956
Untitled, 2004
Beer bottles, glass beads
Gift of Avo Samuelian and Hector Manuel Gonzalez 2017.19.10



Gardar Eide Einarsson Norwegian, b. 1976 *There Is No Justice*, 2006 Silkscreen on aluminum Gift of Avo Samuelian and Hector Manuel Gonzalez 2017.39



English

Portrait of a Lady, 1700s

Oil on canvas

Bequest of Miss Ellen D. Sharpe 54.147.84



Martin Wong
American, 1946–1999
Viva Tu vida En Loisada, 1989
From the folio YOUR HOUSE IS MINE
Screenprint on Mohawk vellum paper
Georgianna Sayles Aldrich Fund 2013.91.3.12



Jonathan Bonner (RISD MFA 1973, Sculpture; RISD faculty 2000– present, Foundation Studies) American, b. 1947 Chocolate Pocket Mice, Front Pockets, 2001 Chocolate and cotton Gift of Dr. and Mrs. Joseph A. Chazan 2004.116.9



Joseph Badger American, 1708–1765 Portrait of a Woman, ca. 1760 Oil on canvas Museum Appropriation Fund 24.091



Jan Jansz. Westerbaen Dutch, 1600–1686 Portrait of a Woman, ca. 1631–1672 Oil on panel Gift of Mr. Morris I. Kaplan 55.153.3



Robert Watts
American, 1923–1988
Ham & Egg Sandwich, 1965
Lucite
Gift from the Collection of Mr. and Mrs. Barnet Fain 2001.80.29



Hans Johan Fredrik Berg Norwegian, 1813–1874 *Man Reclining in a Turkish Robe*, 1848 Oil on paper, mounted on canvas Anonymous gift 57.161



Attributed to Charles Meynier French, 1768–1832 Love Is the Same for All (Amor Omnibus Idem), 1795 Oil on canvas Mary B. Jackson Fund 72.145



After Antoine Louis Barye French, 1796–1875 Bear Erect, after original cast of 1833 Bronze Gift of Mr. Henry D. Sharpe 49.029



Albert Edward Jackson American, 1873–1952 Portrait of Lyra Frances Brown Nickerson, 1909 Watercolor Bequest of Lyra Brown Nickerson 16.468



French St. Barbara, ca. 1380 Wood with polychromy Gift of Mr. John D. Rockefeller 38.019



Attributed to Henri Gascard French, 1634–1701 Allegorical Portrait of a Lady as Fortune, ca. 1674–1679 Oil on canvas Gift of Julius H. Weitzner 55.152



Marco Basaiti Italian, ca. 1470–ca. 1530 Portrait of a Gentleman, ca.1510 Oil on panel Gift of Manton B. Metcalf 16.235



Chinese for the American market

Portrait of Captain Samuel Snow of Providence, RI, Wearing the Order
of Cincinnati, ca. 1800

Watercolor on ivory, gold, plaited hair
Elizabeth T. & Dorothy N. Casey Fund 1998.22



Catharina van Hemessen Flemish, ca. 1527–after 1566 Portrait of a Man, ca. 1548–1554 Oil on canvas Gift of Jack Linsky 57.262



Georg Vischer
German, 1520–1592
Fertility, ca. 1550
Bronze
Museum Acquisition Fund and gift of friends 20.139



Guy Pène Du Bois American, 1884–1958 Portrait of a Woman, 1932 Oil on canvas Gift of Emil Arnold 65.103



Thomas Gainsborough English, 1727–1788 Portrait of a Woman, ca. 1760 Oil on canvas Gift of Mrs. Murray S. Danforth 85.140



Cecil Jay American, 1883–1984 Portrait of George Hitchcock, 1907 Watercolor on ivory Gift of Mr. O.V. Caldor 60.063



Bartolomeo Passarotti Italian, 1529–1592 Portrait of a Cavalier with His Hunting Dogs, ca. 1570–1580 Oil on canvas Corporate Membership Fund 62.064



Léon Riesener French, 1808–1878 *La Bacchante*, 1836 Oil on canvas Edgar J. Lownes Fund 69.078



Cephas Giovanni Thompson American, 1809–1888 Portrait of Mrs. Charles DeWolf (Mary Goodwin), 1806 Oil on canvas mounted on board Gift of the Wunsch Foundation, Inc. 1989.043



Jonathan Bonner (RISD MFA 1973, Sculpture; RISD faculty 2000– present, Foundation Studies) American, b. 1947 Inversion #11, 1993 Copper Gift from the Collection of Mr. and Mrs. Barnet Fain 2001.80.24



Joseph Badger American, 1708–1765 Portrait of Ann Savage, 1740–1763 Oil on canvas Gift of Bertram M. Newhouse 36.212



Hyacinthe Rigaud
French, 1659–1743

Portrait of Louis of France, The Grand Dauphin (1661–1711), ca.
1697–1721
Oil on canvas
Gift of Mrs. Gustav Radeke 30.027



John Singleton Copley
American, ca. 1738–1815
Portrait of Rebecca Boylston Gill, ca. 1773
Oil on canvas

Museum purchase with funds from Isaac C. Bates, William Gammell, Henry D. Sharpe, Miss Ellen D. Sharpe, Elizabeth A. Shepard, Daniel B. Updike, the Honorable George P. Wetmore and Mrs. Gustav Radeke 07.120



Balthasar Flessiers Flemish, active 1575–d. before 1626 Portrait of Beva Vliegens, Age 40, late 1500s-early 1600s Oil on panel Bequest of Isaac C. Bates 13.815



Octave Tassaert
French, 1800–1874
After the Ball, 1800s
Oil on wood panel
Museum Membership Fund 70.021



Adèle Romany
French, 1769–1846
Portrait of Auguste Vestris, 1793
Oil on canvas
Purchased with the Edith C. Erlenmeyer Bequest and the Helen M.
Danforth Acquisition Fund 2009.9



Jean-Auguste-Dominique Ingres
French, 1780–1867
Studies of a Head of a Man, Hands of Saint John for *Christ Offering Saint Peter the Keys to Paradise*, and Hooded Capuchin Monk, ca. 1817–1820
Oil on canvas
Purchased with funds from the Bequest of Maria Dasdagulian in honor of Joseph Fazzano 2012.1



Edward Mitchell Bannister American, 1828–1901 Portrait of Christiana Carteaux Bannister, ca. 1860 Oil on panel Gift of the Edward M. Bannister Foundation 2016.38.1



American

Portrait of Zilpha Sayles Remington Paine, ca. 1825–1830

Oil on canvas

Gift of Mrs. Paine Himes Brennan 64.034



Gaston Lachaise American, 1882–1935 Standing Woman with Pleated Skirt, 1926 Bronze Gift from the Collection of Mr. and Mrs. Barnet Fain 2001.80.113



Gustave Doré French, 1832–1883 Love Triumphs over Death (Cupid and Skulls), ca. 1876–1880 Terracotta Gift of Uforia, Inc. 73.148



Erastus Salisbury Field American, 1805–1900 Portrait of a Woman, ca. 1835–1840 Oil on canvas Museum Works of Art Fund 45.203



Matthias Stom
Dutch, ca. 1600–after ca. 1650
Christ at the Column, ca. 1635
Oil on canvas
Museum Works of Art Fund 56.177



English or European Native American Sachem, ca. 1700 Oil on canvas Gift of Mr. Robert Winthrop 48.246



John Wesley Jarvis American, 1781–1840 Portrait of the Artist's Sister, Elizabeth Jarvis, early 1800s Watercolor on ivory Museum Appropriation Fund 17.342



James Earl
American, 1761–1796
Portrait of Elisabeth Fales Paine and Her Aunt, ca. 1794–1796
Oil on canvas
Museum Appropriation and Special Gift Fund 24.052



American

Portrait of Captain Nathaniel Mayheu of Edgartown, MA, 1800s

Watercolor on ivory

Museum Appropriation Fund 18.734



Jan Thilens
Flemish, 1589–1630
Perseus Freeing Andromeda, ca. 1610
Oil on panel
Gift of the Wunsch Foundation, Inc. 1989.124.1



Samuel Lovett Waldo American, 1783–1861 Portrait of Ann Matilda Kip Haight, ca. 1834 Oil on canvas Museum Appropriation Fund 32.244



Alexandre Charles Renaud French, 1756–1817 *Prometheus*, ca. 1787 Terracotta Anonymous gift 63.012



Thomas Wilder American, 1791–1862 Portrait of Anna Baylies Bushee, 1848 Oil on canvas Gift of Alice Bushee 41.043



James Sullivan Lincoln American, 1811–1888 Portrait of Cyrus and Frank Taft, ca. 1860 Oil on canvas Gift of Miss Amy H. Taft 12.158



Northern European

Portrait of a Young Lady, ca. 1820
Oil on canvas
Gift of Julius H. Weitzner 57.294



William Dunlap American, 1766–1839 Portrait of Mrs. DeMotte, late 1700s–early 1800s Watercolor on ivory Museum Appropriation Fund 18.470



Edmund Dulac English, 1882–1953 The Birth of Eve, 1925 Oil on canvas mounted on panel Bequest of Miss Ellen D. Sharpe 54.147.87



Attributed to Léon Cogniet French, 1794–1880 Portrait of a Gentleman, ca. 1820 Oil on canvas Anonymous gift 54.041



Hans Arp French, 1886–1966 Configuration, 1926 Painted wood Gift of Mrs. George H. Warren, Jr. 66.356



English
Portrait of a Child, 1700s
Oil on canvas
Gift of Mr. Allyn Suttell 72.099



Jacques-Émile Blanche French, 1861–1942 Portrait of Virginia Woolf, 1927 Oil on canvas Museum Works of Art Fund 54.178



Eugène Isabey French, 1803–1886 Portrait of a Young Woman, 1831 Oil paint on vellum Gift of Mrs. Gustav Radeke 20.379



Rufus Hathaway American, 1770–1822 Portrait of Seth Winsor, ca. 1798 Oil on canvas Gift of Daphne Farago Americana Collection 84.229



William Jennys
American, active ca. 1795–1807
Portrait of Mrs. Elijah Bates, ca. 1800
Oil on canvas
Gift of W.B. Greenough III, Harriet G. Luck, and Estate of Ann G.
Richards 2002.97.2



Giovanni Antonio Guardi Italian, 1699–1760 Portrait of a Boy with Rose, early 1700s–mid-1700s Oil on canvas Bequest of Miss Ellen D. Sharpe 54.147.80



John Wollaston American, 1710–1767 Portrait of Mrs. Ebenezer Pemberton, ca. 1750 Oil on canvas Gift of Donald S. Babcock 57.038



William Jennys
American, active ca. 1795–1807
Portrait of Mrs. Israel Ashley, ca. 1800
Oil on canvas
Gift of W.B. Greenough III, Harriet G. Luck, and Estate of Ann G.
Richards 2002.97.4



American

Portrait of Miss Coffin of Warren, RI, ca. 1820

Watercolor on card

Museum Appropriation Fund 18.735



Waldemar Raemisch (RISD faculty 1946–1954, Sculpture) German, 1888–1955 Head of a Man, ca. 1950 Stone Museum collection INV2019.5



John Singleton Copley American, ca. 1738–1815 Portrait of Theodore Atkinson, Jr. (1737–1769), 1757–1758 Oil on canvas Jesse Metcalf Fund 18.264

