Raid the Icebox Now with Nicole Eisenman: Tonight We Are Going Out And We Are All Getting Hammered
November 1, 2019–July 19, 2020

Inside Kiki’s Backdoor, works from the RISD Museum’s collection, ranging from medieval to contemporary, are arranged to draw attention to their humanity. These bold creatures stare at us with frank gazes: we cruise them and they cruise us. Party lights rake across the canvases, casting strips of blue, red, and green across the faces that line the walls of the club, bringing them all into the present moment with us. Out back behind the dumpster, sculptures wait in line to be let in.

This installation plucks these works from the chronology of art history and gives them space to step forward and claim their seats in sonder with us, helping us to realize that each one has a life as vivid and complex as our own.

Nicole Eisenman lives and works in New York and received her BFA from RISD in 1987. Her work in painting, drawing, printmaking, and sculpture adapts traditional art-historical techniques and approaches to an often satirical depiction of contemporary society and its discontents. Eisenman’s practice is also defined by a commitment to representing the complex implications of the body as a site of desire and identity and to addressing issues of gender and sexuality.

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CHECKLIST OF THE EXHIBITION

Nicole Eisenman (RISD BFA 1987, Painting)
American; b. France, 1965

Untitled, 2019
Wood, velvet, rubber tubing, wire, and paint
Courtesy of Nicole Eisenman TL153.2019

Keith Boadwee
American, b. 1961
Kiki’s Backdoor Playlist, 2019
Sound
Courtesy of the artist TL154.2019
Christian Marclay
American, b. 1955
*Cascade*, 1989
Magnetic tape
Mary B. Jackson Fund 2006.2

Spanish
Figure of an Apostle, late 1200s–early 1300s
Wood with polychromy
Gift of John Nicholas Brown 42.009
Marie-Victoire Jaquotot
French, 1772–1855
*Portrait of the Dead Napoleon*, ca. 1821
Paint on porcelain
Gift of Mrs. Peter Farago 1988.023

Vincenzo Gemito
Italian, 1852–1929
*The Water Carrier*, ca. 1880
Bronze
Bequest of Miss Ellen D. Sharpe 54.147.23

Rev. Matthew William Peters
English, 1742–1814
*Lydia*, ca. 1776
Oil on canvas
Gift of Mrs. Guy Fairfax Cary 62.009
Jane Hammond
American, 1857–1901
Kenneth, 1901
Plaster
Gift of Mrs. Daniel J. Sully 30.077

German
Statue of a Bishop Saint, ca. 1500–1550
Lindenwood with polychromy and gilding
Gift of Mrs. Jesse H. Metcalf 16.101

James Earl
American, 1761–1796
Portrait of Mehitabel Knight Dexter, ca. 1794
Oil on canvas
Jesse Metcalf Fund 23.346
Henry Benbridge  
American, 1743–1812  
*Portrait of Anne Brindley*, 1776  
Oil on canvas  
Gift of the Wunsch Foundation, Inc. 1991.142

Hiram Powers  
American, 1805–1873  
*Eve Disconsolate*, ca. 1850  
Marble  
Gift of Mrs. James B. Ames 19.216

Thomas Young  
American, 1765–1821  
*Portrait of Thomas Coles*, late 1700s  
Watercolor on ivory  
Mary B. Jackson Fund 30.018
Marinus van Reymerswaele
Flemish, ca. 1490–ca. 1567
*The Money Changers*, ca. 1540
Oil on panel
Gift of Mrs. Jesse H. Metcalf 25.037

Peter Blake
English, b. 1932
*Babe Rainbow*, 1968
Color screenprint on tin
Bequest of Richard Brown Baker 2009.92.11

Washington Allston
American, 1779–1843
*Portrait of Captain A. H. Pray of the Boston Fusiliers*, ca. 1796
Watercolor on ivory
Gift of Mrs. Gustav Radeke 14.429
Jean-Jacques Caffieri
French, 1725–1792
*Bust of Jean-Baptiste Rousseau*, 1786
Terracotta
Museum Appropriation Fund 30.042

Charles-Henri-Joseph Cordier
French, 1827–1905
*African Venus*, ca. 1851
Bronze with silver and gold patination
Jesse Metcalf Fund 1995.013

American
*Portrait of Mrs. Ophelia Baker*, ca. 1827–1835
Oil on canvas
Gift of Mr. and Mrs. F. C. Baker 63.072
American
*Portrait of Daniel Allen Taylor*, 1800s
Watercolor on ivory
Gift of Colonel G.A. Taylor 55.134

Jean Hippolyte Marchand
French, 1883–1940
*Self Portrait*, ca. 1909–1912
Oil on board
Museum Works of Art Fund 66.015

Alvan Clark
American, 1804–1887
*Portrait of John Greenleaf Whittier*, ca. 1830–1835
Watercolor on ivory
Gift of Mrs. Gustav Radeke 26.111
Allan Hacklin  
American, b. 1943  
*Nouget*, 1968  
Airbrush acrylic on canvas  
Bequest of Richard Brown Baker 2009.92.34

Gustave Frédéric Michel  
French, 1851–1924  
*Portrait Bust of George Bourne*, 1887  
Marble  
Gift of Alice Bourne 50.163

Follower of Charles Antoine Coysevox  
French, 1640–1720  
*Bust of a French Nobleman*, ca. 1700–1730  
Marble  
Museum Works of Art Fund 55.110
Ernest Trova
American, 1927–2009
*Falling Man Series #53*, 1963
Latex on canvas
Bequest of Richard Brown Baker 2009.92.78

Jeff Koons
American, b. 1954
*Bread With Egg*, 1995
Plaster and tempera
Gift of Susan Morris 2008.101.2

Carl Ostendarp
American, b. 1961
*Yaaah*, 2009
Acrylic on canvas
Helen M. Danforth Acquisition Fund 2009.37.1

Lynda Benglis
American, b. 1941
*Pleiades*, 1982
Zinc, copper, aluminum, bronze
Generously donated by Bank of America Corporation 2011.42
Franz West
Austrian, b. 1947
*Privatlampe des Künstlers II*, 1989
Iron chain, electrical cord, and light bulb
Helen M. Danforth Acquisition Fund 2011.77

Tony Feher
American, b. 1956
*A Few Blue Spots*, 2001
Plastic bottles, caps, galvanized steel D-chain, stainless steel wire, water, and cotton sash cord
Helen M. Danforth Acquisition Fund 2011.78
Karl Wirsum
American, b. 1939
*Helium Cone Pincher*, 1983
Acrylic on canvas with painted wood frame
Helen M. Danforth Acquisition Fund 2017.2

Tony Feher
American, b. 1956
*Untitled*, 2004
Beer bottles, glass beads
Gift of Avo Samuelian and Hector Manuel Gonzalez 2017.19.10

Gardar Eide Einarsson
Norwegian, b. 1976
*There Is No Justice*, 2006
Silkscreen on aluminum
Gift of Avo Samuelian and Hector Manuel Gonzalez 2017.39
English
*Portait of a Lady*, 1700s
Oil on canvas
Bequest of Miss Ellen D. Sharpe 54.147.84

Martin Wong
American, 1946–1999
*Viva Tu vida En Loisada*, 1989
From the folio *YOUR HOUSE IS MINE*
Screenprint on Mohawk vellum paper
Georgianna Sayles Aldrich Fund 2013.91.3.12

Jonathan Bonner (RISD MFA 1973, Sculpture; RISD faculty 2000–present, Foundation Studies)
American, b. 1947
*Chocolate Pocket Mice, Front Pockets*, 2001
Chocolate and cotton
Gift of Dr. and Mrs. Joseph A. Chazan 2004.116.9
Joseph Badger
American, 1708–1765
*Portrait of a Woman*, ca. 1760
Oil on canvas
Museum Appropriation Fund 24.091

Jan Jansz. Westerbaen
Dutch, 1600–1686
*Portrait of a Woman*, ca. 1631–1672
Oil on panel
Gift of Mr. Morris I. Kaplan 55.153.3

Robert Watts
American, 1923–1988
*Ham & Egg Sandwich*, 1965
Lucite
Gift from the Collection of Mr. and Mrs. Barnet Fain 2001.80.29

Hans Johan Fredrik Berg
Norwegian, 1813–1874
*Man Reclining in a Turkish Robe*, 1848
Oil on paper, mounted on canvas
Anonymous gift 57.161
Attributed to Charles Meynier  
French, 1768–1832  
Love Is the Same for All (Amor Omnibus Idem), 1795  
Oil on canvas  
Mary B. Jackson Fund 72.145

After Antoine Louis Barye  
French, 1796–1875  
Bear Erect, after original cast of 1833  
Bronze  
Gift of Mr. Henry D. Sharpe 49.029

Albert Edward Jackson  
American, 1873–1952  
Portrait of Lyra Frances Brown Nickerson, 1909  
Watercolor  
Bequest of Lyra Brown Nickerson 16.468
French
St. Barbara, ca. 1380
Wood with polychromy
Gift of Mr. John D. Rockefeller 38.019

Attributed to Henri Gascard
French, 1634–1701
Allegorical Portrait of a Lady as Fortune, ca. 1674–1679
Oil on canvas
Gift of Julius H. Weitzner 55.152

Marco Basaiti
Italian, ca. 1470–ca. 1530
Portrait of a Gentleman, ca. 1510
Oil on panel
Gift of Manton B. Metcalf 16.235
Chinese for the American market
*Portrait of Captain Samuel Snow of Providence, RI, Wearing the Order of Cincinnati*, ca. 1800
Watercolor on ivory, gold, plaited hair
Elizabeth T. & Dorothy N. Casey Fund 1998.22

Catharina van Hemessen
Flemish, ca. 1527–after 1566
*Portrait of a Man*, ca. 1548–1554
Oil on canvas
Gift of Jack Linsky 57.262

Georg Vischer
German, 1520–1592
*Fertility*, ca. 1550
Bronze
Museum Acquisition Fund and gift of friends 20.139
Guy Pène Du Bois
American, 1884–1958
*Portrait of a Woman*, 1932
Oil on canvas
Gift of Emil Arnold 65.103

Thomas Gainsborough
English, 1727–1788
*Portrait of a Woman*, ca. 1760
Oil on canvas
Gift of Mrs. Murray S. Danforth 85.140

Cecil Jay
American, 1883–1984
*Portrait of George Hitchcock*, 1907
Watercolor on ivory
Gift of Mr. O.V. Caldor 60.063
Bartolomeo Passarotti
Italian, 1529–1592
*Portrait of a Cavalier with His Hunting Dogs*, ca. 1570–1580
Oil on canvas
Corporate Membership Fund 62.064

Léon Riesener
French, 1808–1878
*La Bacchante*, 1836
Oil on canvas
Edgar J. Lownes Fund 69.078

Cephas Giovanni Thompson
American, 1809–1888
*Portrait of Mrs. Charles DeWolf (Mary Goodwin)*, 1806
Oil on canvas mounted on board
Gift of the Wunsch Foundation, Inc. 1989.043
Jonathan Bonner (RISD MFA 1973, Sculpture; RISD faculty 2000–present, Foundation Studies)
American, b. 1947
_Inversion #11, 1993_
Copper
Gift from the Collection of Mr. and Mrs. Barnet Fain 2001.80.24

Joseph Badger
American, 1708–1765
_Portrait of Ann Savage, 1740–1763_
Oil on canvas
Gift of Bertram M. Newhouse 36.212

Hyacinthe Rigaud
French, 1659–1743
Oil on canvas
Gift of Mrs. Gustav Radeke 30.027
John Singleton Copley
American, ca. 1738–1815
Portrait of Rebecca Boylston Gill, ca. 1773
Oil on canvas
Museum purchase with funds from Isaac C. Bates, William Gammell, Henry D. Sharpe, Miss Ellen D. Sharpe, Elizabeth A. Shepard, Daniel B. Updike, the Honorable George P. Wetmore and Mrs. Gustav Radeke 07.120

Balthasar Flessiers
Flemish, active 1575–d. before 1626
Portrait of Beva Vliegens, Age 40, late 1500s-early 1600s
Oil on panel
Bequest of Isaac C. Bates 13.815

Octave Tassaert
French, 1800–1874
After the Ball, 1800s
Oil on wood panel
Museum Membership Fund 70.021
Adèle Romany
French, 1769–1846
*Portrait of Auguste Vestris*, 1793
Oil on canvas
Purchased with the Edith C. Erlenmeyer Bequest and the Helen M. Danforth Acquisition Fund 2009.9

Jean-Auguste-Dominique Ingres
French, 1780–1867
*Studies of a Head of a Man, Hands of Saint John for Christ Offering Saint Peter the Keys to Paradise, and Hooded Capuchin Monk*, ca. 1817–1820
Oil on canvas
Purchased with funds from the Bequest of Maria Dasdagulian in honor of Joseph Fazzano 2012.1

Edward Mitchell Bannister
American, 1828–1901
*Portrait of Christiana Carteaux Bannister*, ca. 1860
Oil on panel
Gift of the Edward M. Bannister Foundation 2016.38.1
American
*Portrait of Zilpha Sayles Remington Paine*, ca. 1825–1830
Oil on canvas
Gift of Mrs. Paine Himes Brennan 64.034

Gaston Lachaise
American, 1882–1935
*Standing Woman with Pleated Skirt*, 1926
Bronze
Gift from the Collection of Mr. and Mrs. Barnet Fain 2001.80.113

Gustave Doré
French, 1832–1883
*Love Triumphs over Death (Cupid and Skulls)*, ca. 1876–1880
Terracotta
Gift of Uforia, Inc. 73.148
Erastus Salisbury Field  
American, 1805–1900  
*Portrait of a Woman*, ca. 1835–1840  
Oil on canvas  
Museum Works of Art Fund 45.203

Matthias Stom  
Dutch, ca. 1600–after ca. 1650  
*Christ at the Column*, ca. 1635  
Oil on canvas  
Museum Works of Art Fund 56.177

English or European  
Native American Sachem, ca. 1700  
Oil on canvas  
Gift of Mr. Robert Winthrop 48.246
John Wesley Jarvis
American, 1781–1840
Portrait of the Artist's Sister, Elizabeth Jarvis, early 1800s
Watercolor on ivory
Museum Appropriation Fund 17.342

James Earl
American, 1761–1796
Portrait of Elisabeth Fales Paine and Her Aunt, ca. 1794–1796
Oil on canvas
Museum Appropriation and Special Gift Fund 24.052

American
Portrait of Captain Nathaniel Mayheu of Edgartown, MA, 1800s
Watercolor on ivory
Museum Appropriation Fund 18.734
Jan Thilens
Flemish, 1589–1630
*Perseus Freeing Andromeda*, ca. 1610
Oil on panel
Gift of the Wunsch Foundation, Inc. 1989.124.1

Samuel Lovett Waldo
American, 1783–1861
*Portrait of Ann Matilda Kip Haight*, ca. 1834
Oil on canvas
Museum Appropriation Fund 32.244

Alexandre Charles Renaud
French, 1756–1817
*Prometheus*, ca. 1787
Terracotta
Anonymous gift 63.012
Thomas Wilder
American, 1791–1862
*Portrait of Anna Baylies Bushee*, 1848
Oil on canvas
Gift of Alice Bushee 41.043

James Sullivan Lincoln
American, 1811–1888
*Portrait of Cyrus and Frank Taft*, ca. 1860
Oil on canvas
Gift of Miss Amy H. Taft 12.158

Northern European
*Portrait of a Young Lady*, ca. 1820
Oil on canvas
Gift of Julius H. Weitzner 57.294
William Dunlap  
American, 1766–1839  
*Portrait of Mrs. DeMotte*, late 1700s–early 1800s  
Watercolor on ivory  
Museum Appropriation Fund 18.470

Edmund Dulac  
English, 1882–1953  
*The Birth of Eve*, 1925  
Oil on canvas mounted on panel  
Bequest of Miss Ellen D. Sharpe 54.147.87

Attributed to Léon Cogniet  
French, 1794–1880  
*Portrait of a Gentleman*, ca. 1820  
Oil on canvas  
Anonymous gift 54.041
Hans Arp
French, 1886–1966
*Configuration*, 1926
Painted wood
Gift of Mrs. George H. Warren, Jr. 66.356

English
Portrait of a Child, 1700s
Oil on canvas
Gift of Mr. Allyn Suttell 72.099

Jacques-Émile Blanche
French, 1861–1942
*Portrait of Virginia Woolf*, 1927
Oil on canvas
Museum Works of Art Fund 54.178
Eugène Isabey
French, 1803–1886
*Portrait of a Young Woman*, 1831
Oil paint on vellum
Gift of Mrs. Gustav Radeke 20.379

Rufus Hathaway
American, 1770–1822
*Portrait of Seth Winsor*, ca. 1798
Oil on canvas
Gift of Daphne Farago Americana Collection 84.229

William Jennys
American, active ca. 1795–1807
*Portrait of Mrs. Elijah Bates*, ca. 1800
Oil on canvas
Giovanni Antonio Guardi
Italian, 1699–1760
Portrait of a Boy with Rose, early 1700s–mid-1700s
Oil on canvas
Bequest of Miss Ellen D. Sharpe 54.147.80

John Wollaston
American, 1710–1767
Portrait of Mrs. Ebenezer Pemberton, ca. 1750
Oil on canvas
Gift of Donald S. Babcock 57.038

William Jennys
American, active ca. 1795–1807
Portrait of Mrs. Israel Ashley, ca. 1800
Oil on canvas
American
*Portrait of Miss Coffin of Warren, RI*, ca. 1820
Watercolor on card
Museum Appropriation Fund 18.735

Waldemar Raemisch (RISD faculty 1946–1954, Sculpture)
German, 1888–1955
*Head of a Man*, ca. 1950
Stone
Museum collection INV2019.5

John Singleton Copley
American, ca. 1738–1815
*Portrait of Theodore Atkinson, Jr. (1737–1769)*, 1757–1758
Oil on canvas
Jesse Metcalf Fund 18.264