

***Defying the Shadow*, November 21, 2020-June 6, 2021**

Defying the Shadow presents images by Black artists and of Black figures that resist the consumptive impulses of looking. As anti-portraits or visages that challenge the viewer's desire to know, comprehend, categorize, or easily define, these works oppose a historical narrative of dispossession and domination that continues to violate the humanity of marginalized people.

Black presence(s) in public space should not be seen or signaled as radical. There often is, however, an implicit expectation that art made by Black makers explain itself to wider audiences. Resisting the practice of claiming an institutional voice that is steeped in imperial knowing, this show provides very few labels. This decision seeks to minimize the replication of oppression through the voyeuristic pleasure aligned with systems of exploitative purveyorship.

Defying the Shadow examines how Black subjects operate in and against modern political systems, which keep them under constant surveillance and risk of violence. This show considers the “defiant” body not only as a site of possibility, but also a challenge to authoritative systems of knowing, including the white-supremacist function of the traditional gaze. Beginning with Sojourner Truth's abolitionist portraits stamped with the slogan “I Sell the Shadow to Support the Substance,” the assembled works—ranging from 19th-century photographs to contemporary prints—focus on the appearance of shadows in formal and metaphorical settings.

Curated by Anita N. Bateman, PhD
Former Andrew W. Mellon Curatorial Fellow
Prints, Drawings, and Photographs
RISD Museum

Exhibition graphics by Jada Akoto (RISD BFA 2022, Graphic Design) inspired by Victor Ekpuk

Shadows, RISD Museum's 14th issue of *Manual*, is a companion to this exhibition. Copies can be purchased at the museum entrance, with related proceeds being donated to the RI Solidarity Fund. The full issue can also be downloaded at no charge by people who identify as Black, of Black African descent, or members of the African diaspora.

won't you celebrate with me

won't you celebrate with me
what i have shaped into
a kind of life? i had no model.
born in babylon
both nonwhite and woman
what did i see to be except myself?
i made it up
here on this bridge between
starshine and clay,
my one hand holding tight

RISD MUSEUM

my other hand; come celebrate
with me that everyday
something has tried to kill me
and has failed.

—Lucille Clifton

CHECKLIST OF THE EXHIBITION

Gordon Parks, American, 1912-2006
Selwyn, 42nd Street, New York, 1955
Gelatin silver print
Image/sheet: 33.8 x 23.2 cm (13 5/16 x 9 1/8 inches)
Georgianna Sayles Aldrich Fund 2005.112



Faith Ringgold, American, b. 1930
Robert Franklin
Under the Blood Red Sky, 2007
Color offset lithograph
Image/sheet: 75.2 x 55.9 cm (29 5/8 x 22 inches)
Gift of the Brandywine Workshop and Archives, Philadelphia, Pennsylvania 2014.66.31



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Clarence John Laughlin, American, 1905-1985
"MOTHER" Brown, 1945
 Gelatin silver print
 Image/sheet: 34.3 x 25.4 cm (13 1/2 x 10 inches)
 Edgar J. Lownes Fund 77.051



Renée Stout, American, b. 1958
 Zanatta Editions
Recurring Damballah Dream, 1999
 Lithograph
 81.8 x 71.1 cm (32 3/16 x 28 inches) (sheet)
 Gift of the artist and Zanatta Editions 2000.117



Howardena Pindell, American, b. 1943
 Robert Franklin
 Allan Edmunds
Autobiography: Past & Present, 1988-1989
 Color offset lithograph and screenprint diptych
 Image/sheet: 55.2 x 151.8 cm (21 3/4 x 59 3/4 inches) (two joined)
 Gift of the Brandywine Workshop and Archives, Philadelphia, Pennsylvania 2014.66.27ab



RISD MUSEUM

Adrian Piper, American, b. 1948

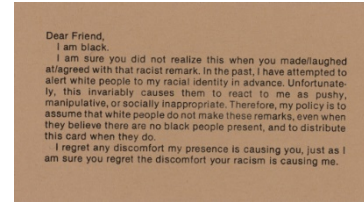
Angry Art

My Calling (Card) #1 (Reactive Guerilla Performance for Bars and Discos), circulated 1986-present

Offset lithograph on paper

Image/sheet: 5.2 x 8.9 cm (2 1/16 x 3 1/2 inches)

Gift of Jan Howard 2017.16



Adrian Piper, American, b. 1948

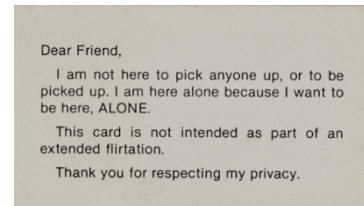
Angry Art

My Calling (Card) #2 (Reactive Guerilla Performance for Bars and Discos), circulated 1986-present

Offset lithograph on paper

5.1 x 8.9 cm (2 x 3 1/2 inches)

Gift of Alison W. Chang 2015.54



Kara Walker, American, b. 1969, (RISD MFA 1994, Printmaking)
Landfall Press, Inc.

The Means to an End...A Shadow Drama in Five Acts, 1995

Five etchings with aquatint

Sheet: 88.9 x 59.4 cm (35 x 23 3/8 inches) (each sheet)

Walter H. Kimball Fund 1996.1



Roy DeCarava, American, 1919-2009

Untitled, 1978

Photogravure

Plate: 28.9 x 19.4 cm (11 3/8 x 7 5/8 inches)

Mary B. Jackson Fund 1990.019.4



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Paul Mpagi Sepuya, American, b. 1982
Mirror Study (Q5A321), 2016
Color inkjet print (pigment)
33 x 21.6 cm (13 x 8 1/2 inches)
Collection of Mark Pollack TL96.2020.2



Toyin Ojih Odutola, American, born in Nigeria, b. 1985
Last Portrait of the 18th Marquess, 2018
Charcoal, pastel and pencil on paper
Sheet: 60 x 47.6 cm (23 5/8 x 18 3/4 inches) (sight)
Paula and Leonard Granoff Fund 2018.92



Aaron Douglas, American, 1899-1979
Dance Magic, 1930
Gouache and chalk on illustration board
50.2 x 74.9 cm (19 3/4 x 29 1/2 inches) (irregular)
Gift of Mrs. Leonard Granoff 82.188.1



RISD MUSEUM

Paul Mpagi Sepuya, American, b. 1982
Mirror Study (_Q5A3505), 2016
Color inkjet print (pigment)
33 x 21.6 cm (13 x 8 1/2 inches)
Collection of Mark Pollack TL96.2020.1



Rotimi Fani-Kayode, Nigerian, 1955 - 1989
In Gods We Trust, ca. 1980s
Gelatin silver print
24.4 x 24.4 cm (9 5/8 x 9 5/8 inches)
Collection of Mark Pollack TL96.2020.3



Adrian Piper, American, b. 1948
Food for the Spirit, 1971
Selenium-toned gelatin silver print
Plate: 36.9 x 37.5 cm (14 1/2 x 14 3/4 inches)
Mary B. Jackson Fund 2000.97.2



RISD MUSEUM

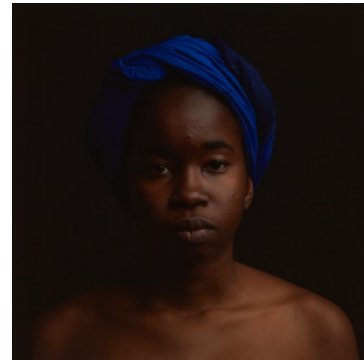
Fred Wilson, American, b. 1954
Exit Art, American, 1982 - 2012
X, From the portfolio *Tantra*, 2005
Digital color chromogenic print on Duratrans©
Image: 47 x 44.3 cm (18 1/2 x 17 7/16 inches)
Gift of Exit Art 2012.133.6.6



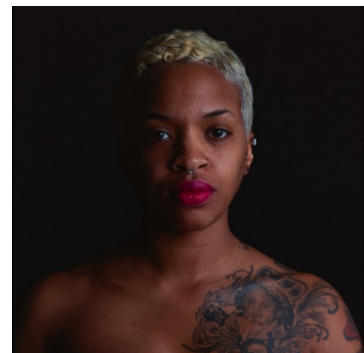
Jennifer Packer, American, b. 1984
Eric, 2018
Oil on canvas
30.5 x 30.5 cm (12 x 12 inches)
Promised gift of Judi Roaman and Carla Chammas TL18.2019



Nicole Buchanan, American, b. 1993, (RISD BFA 2011, Photography)
IN 08, from the series *The Skin I'm In*, 2015
Color inkjet print
Image: 38.1 x 38.1 cm (15 x 15 inches)
Museum purchase in honor of Barnet Fain; Helen M. Danforth
Acquisition Fund 2016.79.3



Nicole Buchanan, American, b. 1993, (RISD BFA 2011, Photography)
DG 14, from the series *The Skin I'm In*, 2015
Color inkjet print
Image: 38.1 x 38.1 cm (15 x 15 inches)
Gift of the artist and Gallery Kayafas, Boston 2018.107.5



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James Van Der Zee, American, 1886-1983

Nude, Harlem, 1923

Gelatin silver print

Image/sheet: 23.8 x 18.7 cm (9 3/8 x 7 3/8 inches)

Museum purchase with the aid of funds from the National
Endowment for the Arts 80.232.6



Vincent Smith, American, 1929-2003

G. W. Einstein Company, Inc.

Kelly Driscoll

Shadows in Harlem, from Eight Etchings, 1965 (printed 1994)

Etching

Image: 20.3 x 22.2 cm (8 x 8 3/4 inches)

Gift of Dr. and Mrs. George A. Violin 2016.126.2



Glenn Ligon, American, b. 1960

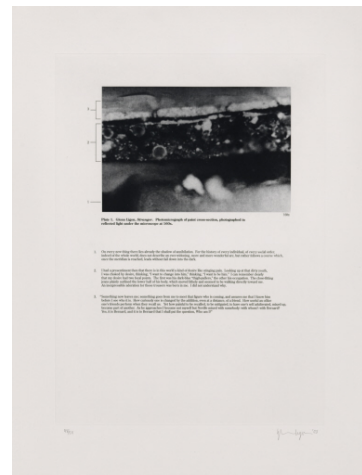
Exit Art, American, 1982 - 2012

Untitled, from the portfolio *In the Year Three, 2003*

Photogravure

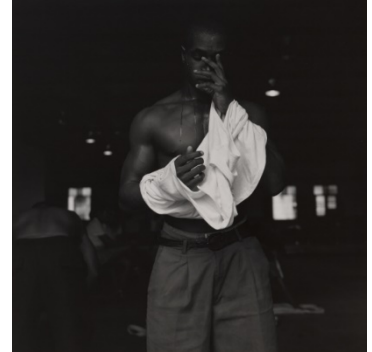
Sheet: 56 x 76 cm (22 1/16 x 29 15/16 inches)

Gift of Exit Art 2012.133.8.3



RISD MUSEUM

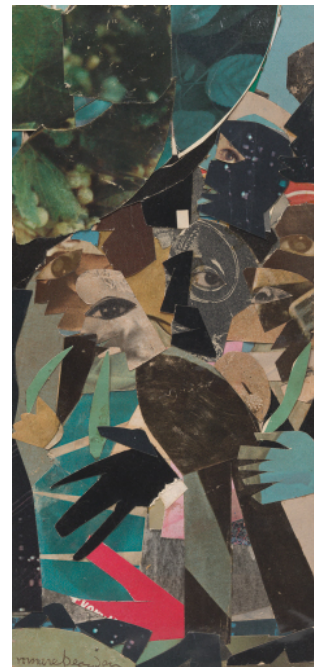
Paul Meleschnig, American, b. 1966, (RISD BFA 1988, Photography)
Untitled, from the series *SPAR/CUBA*, 2000, printed 2012
Gelatin silver print
Image: 37.9 x 37.9 cm (14 15/16 x 14 15/16 inches)
Gift of the artist 2014.98.2



David Hammons, American, b. 1943
Untitled (Body Print), 1974
Grease, powdered pigment, and spray paint on silver-coated paper board
Image/Sheet: 50.7 x 61 cm (19 15/16 x 24 inches)
Helen M. Danforth Acquisition Fund 2001.31.2



Romare Howard Bearden, American, 1911-1988
Ritual, ca. 1965
Paper collage
Board: 24.3 x 10.2 cm (9 9/16 x 4 inches)
Helen M. Danforth Acquisition Fund 2002.31



RISD MUSEUM

Carrie Mae Weems, American, b. 1953
When and Where I Enter, The British Museum, from the portfolio
Rivington Place, 2007
Inkjet print
Image: 47.6 x 38.1 cm (18 3/4 x 15 inches)
Walter H. Kimball Fund 2014.35.6



Kelly Taylor Mitchell, American, b. 1994, (RISD MFA 2018,
Printmaking)
Untitled, from the portfolio *Prints for Protest*, 2017
Color screenprint
Image/sheet: 55.9 x 38.1 cm (22 x 15 inches)
Museum purchase: Museum Works of Art Fund, by exchange
2017.10.7

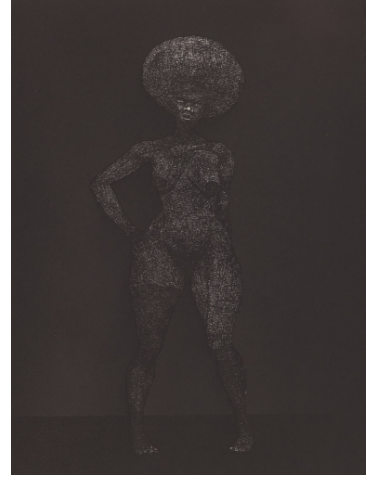


Aïda Muluneh, Ethiopian, b. 1974
Age of Anxiety, from the series *The World is 9*, 2016
Color inkjet print
Image/Sheet: 80 x 80 cm (31 1/2 x 31 1/2 inches) (sight)
Helen M. Danforth Acquisition Fund 2018.19

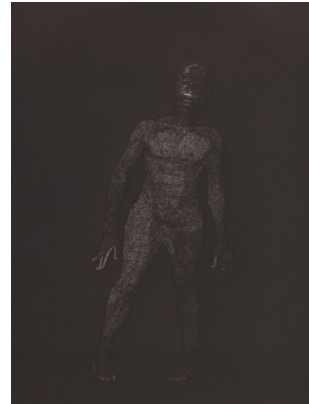


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Kerry James Marshall, American, b. 1955
Bride of Frankenstein, 2010
Hardground etching with aquatint
Plate: 40.4 x 30.3 cm (15 7/8 x 11 15/16 inches)
Helen M. Danforth Acquisition Fund 2019.11.2



Kerry James Marshall, American, b. 1955
Frankenstein, 2010
Hardground etching with aquatint
Plate: 40.5 x 30.5 cm (15 15/16 x 12 inches)
Helen M. Danforth Acquisition Fund 2019.11.1

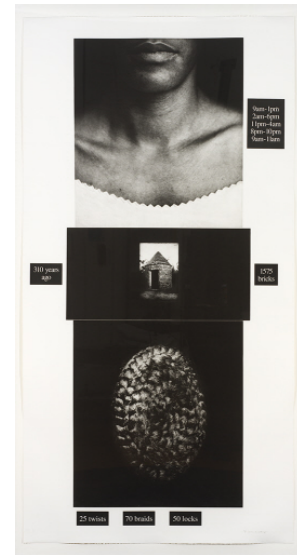


Ming Smith, American, b.1947
Romare Bearden, New York, NY, 1977, 1977, printed ca. 1991
Gelatin silver print
Image: 18 x 11.5 cm (7 1/16 x 4 1/2 inches)
Helen M. Danforth Acquisition Fund 2018.22



RISD MUSEUM

Lorna Simpson, American, b. 1960
Counting, 1991
Photogravure and screenprint
Plate: 172.7 x 90.8 cm (68 x 35 3/4 inches) sight
Walter H. Kimball Fund 1993.001



Sojourner Truth (ca. 1797–1883) was an abolitionist, women’s rights activist, and social reformer. Born in New York as Isabella Baumfree and legally known as Isabella Van Wagener, the surname of her enslaver, she took the name Sojourner Truth in 1843 after a spiritual encounter directed her to travel the United States to publicly condemn the institution of slavery. Truth was a compelling orator, drawing thousands of people to hear her speeches for equality. She improvised her most famous speech, commonly remembered as “Ain’t I a Woman?” at the 1851 Women’s Rights Convention in Akron, Ohio. In it, Truth draws attention to her perspective as a Black woman and critiques white patriarchy’s erasure of her position. Years later, her original words were intentionally erased and rewritten in “southern Black slave dialect” by white suffragette Frances Dana Gage. This version, meant to appeal to white audiences, is incongruous to the way Truth actually spoke, in a New York low-Dutch accent. Gage’s misrepresentation is still the most well-known version of Truth’s speech today.

Sojourner Truth sold her portraits as cartes-de-visite—inexpensive photographic calling cards first mass-produced in the 1850s—as a means to fund her antislavery speaking tours. These images bear her name as well as the phrase “I Sell the Shadow to Support the Substance,” declaring Truth’s ownership of her person as a free woman and her prerogative to use her likeness in a manner of her own choosing. This phrase also draws attention to the difference between what can and cannot be commodified: Truth’s picture can be bought, but she—the substance—is not for sale. In the 1800s, photographic writing also articulated ideas about the shadow in relationship to image making.

In 1964, African American artist Calvin Burnett reimagined Truth’s photographic image as a print. “I’ll keep you scratching” refers to the response Truth had given to a white male dissenter who didn’t like a speech she had given and compared it to a flea bite. Truth allegedly replied, “Lord willing, I’ll keep you scratching,” implying she would continue to bring attention to uncomfortable issues of the day, including racism and sexism.

RISD MUSEUM

The rise of studio photography in the mid-1800s, followed by the introduction of inexpensive cameras in the early 1900s, gave Black sitters and photographers new power to create and share portraits of their own construction. Another example of a carte de visite from the 1800s is seen here. The image on the right, inscribed with the studio name Fredericks & O'Neil, shows an unidentified sitter. Like Sojourner Truth, the subject is seated and wears a shawl and cap, a sartorial cue that speaks to the ability to self-fashion through portraiture. This photo card, like Truth's, could have been printed in multiples and exchanged.

Fredericks & O'Neil, American, photographer
Portrait of a Black Woman, 1860
Albumen print with graphite
Plate: 8.9 x 5.7 cm (3 1/2 x 2 1/4 inches)
Gift of N. David Scotti 1991.130



American
I Sell the Shadow to Support the Substance, Sojourner Truth, 1864
Albumen silver carte de visite
10 x 7.2 cm (3 15/16 x 2 13/16 inches)
Walter H. Kimball Fund 2020.13



RISD MUSEUM

Calvin Burnett, American, b.1921
Sojourna Truth, 1964
Lithograph and woodcut
Sheet: 76.2 x 55.9 cm (30 x 22 inches)
Mary B. Jackson Fund 2001.22.4



Vernacular photography includes snapshots of day-to-day living. This group, dating from the 1920s through the 1970s, shows the quotidian richness of Black life—the celebratory and the mundane. Most of the individuals cannot be identified, as the pictures have been removed from their original contexts. However, each photograph archives an experience that was cherished for its personal meaning, the specifics of which are now lost to us as contemporary viewers.

Early black-and-white Polaroid film required a stabilizer to make an image permanent. This fixant was applied to the surface of the paper to preserve the image, but an uneven application would eventually lead to streaking. Brownish streaking or “bronzing” of unfixed areas, seen in some examples here, is actually a faded part of the photograph. This discoloration resembles cast shadows, adding additional metaphorical and visual depths to the image.

American
Untitled, ca.1950s-1960s
Diffusion transfer print (Polaroid)
Image: 9.6 x 7.4 cm (3 3/4 x 2 15/16 inches)
Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.15



RISD MUSEUM

American
Untitled, 1939
Gelatin silver print
Image: 8.5 x 5.9 cm (3 3/8 x 2 5/16 inches)
Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.33



American
Untitled, ca.1930-1935
Gelatin silver print
Image: 10.5 x 6.2 cm (4 1/8 x 2 7/16 inches)
Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.31



American
The Rainbow Ballroom, ca.1940s
Gelatin silver print
Image: 9.1 x 11.9 cm (3 9/16 x 4 11/16 inches)
Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.30



RISD MUSEUM

American

Untitled, ca.1950s

Gelatin silver print

Image: 8.3 x 12.3 cm (3 1/4 x 4 13/16 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.29



American

Untitled, 1958

Gelatin silver print

Image: 7.6 x 7.8 cm (3 x 3 1/16 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.25



RISD MUSEUM

American
Untitled, ca. 1930s-1940s
Gelatin silver print
Image: 8 x 5.2 cm (3 1/8 x 2 1/16 inches)
Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.23



American
The Last Dress, ca.1940s
Gelatin silver print
Image: 7.6 x 6.3 cm (3 x 2 1/2 inches)
Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.22



American
Untitled, ca.1940s
Gelatin silver print
Image: 9 x 9 cm (3 9/16 x 3 9/16 inches)
Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.21



RISD MUSEUM

American

Untitled, ca. 1940s

Gelatin silver print

Image: 7.9 x 5.6 cm (3 1/8 x 2 3/16 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch 1972, Architecture 2018.61.2



American

Untitled, ca. 1940s-1960s

Diffusion transfer print (Polaroid)

Image: 5.5 x 7.3 cm (2 3/16 x 2 7/8 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch 1972, Architecture 2018.61.18



American

Untitled, ca. 1940s

Gelatin silver print

Image: 6.8 x 10.1 cm (2 11/16 x 4 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch 1972, Architecture 2018.61.34



RISD MUSEUM

American
Untitled, 1950s
Diffusion transfer print (Polaroid)
Image: 7.3 x 9.7 cm (2 7/8 x 3 13/16 inches)
Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.16



American
Untitled, ca. 1950s-1960s
Gelatin silver print
Image: 7.7 x 7.7 cm (3 1/16 x 3 1/16 inches)
Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.13



American
Untitled, ca. 1948-1960
Diffusion transfer print (Polaroid)
Image: 7.3 x 9.7 cm (2 7/8 x 3 13/16 inches)
Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.14



RISD MUSEUM

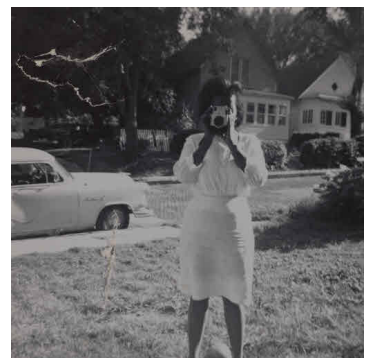
American
Untitled, 1973
Color chromogenic print
Image: 11.7 x 7.9 cm (4 5/8 x 3 1/8 inches)
Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.89



American
Untitled, ca. 1960s
Gelatin silver print
Image: 7.7 x 7.7 cm (3 1/16 x 3 1/16 inches)
Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.12



American
Untitled, ca. 1940s-1950s
Gelatin silver print
Image: 7.7 x 7.7 cm (3 1/16 x 3 1/16 inches)
Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.10



RISD MUSEUM

American
Untitled, ca. 1970s
Dye diffusion print
Image: 7.3 x 7 cm (2 7/8 x 2 3/4 inches)
Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2015.91.40



American
Rabbits Maybe, ca. 1950
Gelatin silver print
Image: 6.8 x 10.2 cm (2 11/16 x 4 inches)
Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2015.91.118



American
Hazel's Birthday Party, Age 21, Chicago, Illinois, ca. 1940s
Gelatin silver print
Image: 11.4 x 16.5 cm (4 1/2 x 6 1/2 inches)
Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2015.91.99



RISD MUSEUM

American

Untitled, ca. 1960

Diffusion transfer print (Polaroid)

Image: 9.7 x 7.4 cm (3 13/16 x 2 15/16 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch 1972, Architecture 2018.61.17



American

Some Kids, ca. mid 1950s-1960s

Gelatin silver print

Image: 10.2 x 5.8 cm (4 x 2 5/16 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch 1972, Architecture 2018.61.83



American

Untitled, 1954

Color chromogenic print (Kodacolor)

Image: 11.5 x 7.6 cm (4 1/2 x 3 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch 1972, Architecture 2018.61.11



RISD MUSEUM

American

Untitled, ca.1960s

Color chromogenic print

Image: 5.4 x 7.9 cm (2 1/8 x 3 1/8 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch 1972, Architecture 2018.61.87



American

Untitled, ca.1930s

Gelatin silver print

Image: 7.8 x 5.4 cm (3 1/16 x 2 1/8 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch 1972, Architecture 2018.61.35



American

Untitled, 1959

Color chromogenic print (Kodacolor)

Image: 7.5 x 11.3 cm (2 15/16 x 4 7/16 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch 1972, Architecture 2018.61.88



RISD MUSEUM

American
Untitled, ca.1970s
Dye diffusion transfer print (Polaroid)
Image: 9.5 x 7.3 cm (3 3/4 x 2 7/8 inches)
Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.86



American
Michelle, Cliff, Connie, and Donnie, 1971
Color chromogenic print
Image: 8 x 7.8 cm (3 1/8 x 3 1/16 inches)
Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.85



American
Untitled, 1954
Color chromogenic print (Kodacolor)
Image: 11.4 x 7.6 cm (4 1/2 x 3 inches)
Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.84



RISD MUSEUM

American

Untitled, ca. 1940s

Gelatin silver print

Image: 7.8 x 7.6 cm (3 1/16 x 3 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch 1972, Architecture 2018.61.82



American

Untitled, 1954

Gelatin silver print

Image: 7.6 x 8.8 cm (3 x 3 7/16 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch 1972, Architecture 2018.61.81



American

Untitled, ca. late 1940s-1950s

Gelatin silver print

Image: 11.6 x 7.6 cm (4 9/16 x 3 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch 1972, Architecture 2018.61.77



RISD MUSEUM

American

Untitled, ca.mid 1930s

Gelatin silver print

Image: 10 x 6.2 cm (3 15/16 x 2 7/16 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.73



American

Untitled, 1956

Gelatin silver print

Image: 7.6 x 7.7 cm (3 x 3 1/16 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.72



American

Georgia, Jurdon, Minnie, Byron, ca. 1927-1930s

Gelatin silver print

Image/sheet: 11.1 x 6.8 cm (4 3/8 x 2 11/16 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.51



RISD MUSEUM

American

Untitled, 1929

Gelatin silver print

Image: 13.4 x 7.8 cm (5 1/4 x 3 1/16 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch 1972, Architecture 2018.61.38



American

Untitled, ca. 1920s-1930s

Gelatin silver print

Image/Sheet: 3.5 x 6.5 cm (1 3/8 x 2 9/16 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch 1972, Architecture 2018.61.44



American

Untitled, 1957

Diffusion transfer print (Polaroid)

Image: 11.5 x 7.7 cm (4 1/2 x 3 1/16 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch 1972, Architecture 2018.61.48



RISD MUSEUM

American

Doris Hollingswoth, Bill Keyes, The Moore Girls..., ca. late 1950s-early 1960s

Gelatin silver print

Image: 9.1 x 11.4 cm (3 9/16 x 4 1/2 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch 1972, Architecture 2018.61.63



American

Untitled, ca. mid 1940s

Gelatin silver print

Image: 12 x 7.7 cm (4 3/4 x 3 1/16 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch 1972, Architecture 2018.61.52



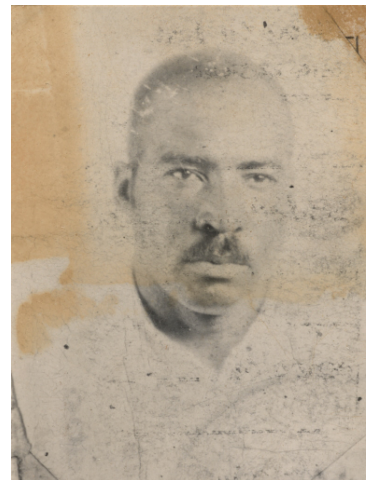
American

Untitled, ca. mid 1900s

Gelatin silver print

Image: 7.4 x 5.5 cm (2 15/16 x 2 3/16 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch 1972, Architecture 2018.61.56



RISD MUSEUM

American

Untitled, 1946

Gelatin silver print

Image: 10.6 x 6.2 cm (4 3/16 x 2 7/16 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.60



American

Untitled, ca. late 1930s-early 1940s

Gelatin silver print

Image: 13.5 x 8.8 cm (5 5/16 x 3 7/16 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.62



American

Untitled, 1962

Gelatin silver print

Image: 7.6 x 7.7 cm (3 x 3 1/16 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch
1972, Architecture 2018.61.58



RISD MUSEUM

American

Untitled, ca. 1940s

Gelatin silver print

Image: 7.6 x 5.1 cm (3 x 2 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch 1972, Architecture 2018.61.6



American

Untitled, ca. 1940s

Gelatin silver print

Image: 10.5 x 6 cm (4 1/8 x 2 3/8 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch 1972, Architecture 2018.61.59



American

Untitled, c. 1950s

Diffusion transfer print (Polaroid)

Image: 6.1 x 8 cm (2 3/8 x 3 1/8 inches)

Gift of Peter J. Cohen in honor of Luke Cohen, RISD BFA 1971, BArch 1972, Architecture 2018.61.1

